ON-GOING PROJECTS

Director SAP- University Grants Commission ;

Government of India Co-ordinatior Dr.K.N.Ganganaik

Deputy Co-ordinator Dr. M. Nanjalah

Sri Rajanna-Research Assistant

Dr. C. S. Ramachandra Principal Investigator

Department of Information Technology

Dr. B.P. Hemananda, Senior Linguist
Smt. R.M. Ramya, Kannada Lexicographer
Smt. Chayadevi, Kannada Lexicographer

Smt. Chayadevi,Kannada Lexicographe Dr. N. K. Lolakshi Principal Investigator

University Grants Commission Government of India History of Kannada Folklore and History of Modern Kannada Criticism

28.00.000/-

Development of Dravidian Wordnet: An Integrated Wordnet for Telugu, Tamil, Kannada and Malayalam

(Exclusive Wordnet for Kannada) 30.74.000/-

Indigenous knowledge Oral tradition of Schedule Caste Schedule Tribe Women: Representative Models of Hassan, Mandya, Mysore, Chamarajanagara Districts, Karnataka 4.57.000/-

CHAIRS OF THE INSTITUTE: VISITING PROFESSORS

KUVEMPU CHAIR

Prof. Prabhushankara • Prof. H Thipperudraswamy • Prof. G S Shivarudrappa • Prof. S M Vrishabhendraswamy • Prof. G H Nayak • Prof. C P Krishakumar • Prof. H J Lakkappagowda • Prof. Pradhan Gurudatta • Prof. K Marulasiddappa • Prof. Ramegowda • Prof. K S Bhagavan

NALVADI KRISHNARAJA WADIYAR CHAIR

Prof. P. V. Nanjaraje Urs

SREE BASAVESHWARA SOCIAL REFORM RESEARCH AND EXTENSION CENTRE

Prof. Maleyuru Guruswamy

For More details Contact:

Director

Kuvempu Institute of Kannada Studies University of Mysore Manasagangotri, Mysore - 570 006 Ph: 0821-2419872, 2419876, 2419349



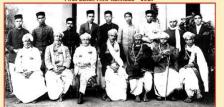
KUVEMPU INSTITUTE OF KANNADA STUDIES



Late His Highness Sri Krishnaraja Wadiyar IV, at the time of inaugurating the First Senate of the University, was pleased to say: "I am naturally interested in the special encouragement of Kannada literature which is provided in the university scheme... The scheme provides for a fuller and core continuous course of teaching not only in Kannada but also in the other vernaculars of Southern India which are spoken in Mysore".

Kannada M.A. Course was started in July 1927 at the Maharaja's College, Institute of Kannada Studies was the established on December 8th, 1966. Prof. D. Javaregowda played a vital role in the transition of the Department into the institute.

First Batch M.A. Kannada - 1927



DISTINGUISHED SCHOLARS WHO SERVED THE INSTITUTE

Kuvempu Institute of Kannada Studies has long and scholarly tradition since its inception. The stalwarts like B.M.Srikantia, T.S.Venkannalah, A.R.KrishnaShastry, Kuvempu, D.L.Narasimhachar, T.N.Srikantalah and a host of learned men contributed for the growth of the Institute of Kannada Studies under the stewardship of prof. D. Javaregowda, Dr. H. M. Nayak and H. Thipperudraswamy.

PROFESSORS WHO HAVE SERVED AS DIRECTORS

Prof. D. Javaregowda (1966-1969); Prof. H. M. Nayak (1969-1984); Prof. H. Thipperudraswamy (1984-1987); Prof. J. S. Paramashivaiah (1987-1991); Prof. C. P. Krishnakumar (1989-1991); Prof. T. V. Venkatachalashastry (1991-1993); Prof. H. M. Chennavya (1993-1995); Prof. K. Kempegowda (1995-1997): Prof. D. K. Ratendra (1997-1999): (01.01.2002 - 12.04.2002)Prof. C. P. Siddhashrama (11.01.1999 -02.01.2001 and 02.04.2002 - 15.04.2004); Prof. Aravinda Malagatti (2001-02, 2004-06); Prof. H. S. Ramachandregowda (2006-2007); Prof. R. V. S. Sundaram (2007-2008); Prof. Ambalike Hiriyanna (2008-2010); Prof. K. N. Ganganaik (21,04,2010 - 20,04,2012; Prof.N. M. Talawar (21,04,2012 till now)

EDTGRAPHTA CARNATTCA SECTION

Karnataka is abundant in inscriptions. It has been said that Kannada is the language having the highest number of inscriptions next to Tamil. It was B.L.Rice who conceived the idea of collecting valuable inscriptions. In the recent past the Government of Karnataka sought the Institute of Kannada Studies to shoulder the responsibility of bringing out the revised edition of the Epigraphia Carnatica volumes in 1970. So far the institute has brought out 15 volumes.

HARIDASA SAHITYA SECTION

Haridasa literature marks an important epoch in Medieval Kannada Literature with its bearing on the refinement of social life as well as literary excellence. With the assistance of the University Grants Commission collection, editing and research under the project began in July 1968. So far 330 valuable manuscripts have been brought to the Institute. Besides, hundreds of Kirtanas have been recorded and preserved in the section which facilitate studying different singing and reciting ways of these kirtanas in various parts of the land.

FOLKLORE RESEARCH AND MUSEUM

Karnataka is fairly affluent from the point of view of folklore and hence study of Folklore, Folk literature and research has been one of the important academic activities of the Institute, Scholars and aspirants from the Section travel to various places and collect folklore materials and items from the people. Till date about 68 books have come out from this section. The folklore museum, which was established in 1968, is a centre of attraction in the heart of the campus. Over 6000 folklore items, diligently collected and scientifically classified under more than 20 heads have been displayed in the museum. The museum enjoys worldwide reputation in the Folklore circles and has won great appreciation by several dignitaries and foreigners.

LIBRARY OF THE INSTITUTE

A unique library endowed with books useful for teachers, researchers and students is also a pride possession of the Institute. The library contains several valuable and very rare books. Collection of Encyclopaedias of different languages is a specialty here. This reference library is equipped with more than 47,000 books.

PROJECT ON HISTORY OF KANNADA LITERATURE

The Project envisages to bring out a comprehensive History of Literature pertaining to Ancient. Medieval and Modern Kannada literature in 10 volumes. The first volume came out in 1974. 7 volumes have come out till date. The Fifth volume comprises three parts of which the last one part is going to be published shortly.

COLLABORATIVE PROJECTS OF DEPARTMENT OF KANNADA AND CULTURE GOVERNMENT OF KARNATAKA

- . The Kings, their Dynasty's of Karnataka: An inscriptional Volume
- Old Kannada Manuscripts: Preservation, Documentation & Computation, Publications Kannada (2 Volumes) • Volumes of Honna Kogile (A brief History of Dalit Literature)
- Subject-wise books prepared based on the articles published in the Kannada Encyclopedia 14 Volumes (100 Books) *Translation of Subject Encyclopaedia: Karnataka Samputa * Dictionary of Technical Terms in Kannada Literary Criticism • Etymological Dictionary of Foreign Words in

DESEADON FACTI TITLES

At present One hundred and Thirty candidates are working for their Ph.D. Degree in the Institute, pursuing their research work in various subjects like Kannada language and literature, Linguistics, Folkione, Tansalstion, South Indian Studies.

ACADEMIC RESEARCH AND PUBLICATION ACTIVITIES OF THE INSTITUTE

EDITING SECTION

The Sitting Section of the Krivenpu Institute of Kannada Studies is actively engaged in the publication of did and rare manuscripts, copying the available imanuscripts, identifying the varieties of texts to arrive at an authentic version of the work. A scholarly research-enfect introduction regarding the author and his works would be accompanying the text, which would ultimately add to the study of Kannada Language and Literature.

About 160 books have been brought out by this Section which has a collection of over 7000 manuscripts. There are also about 1324 manuscripts rendered into microfilms. There are several palm leaf manuscripts as well as those written on very old pager.

very old paper.

In order to implement Kannada as the medium of instruction at the University level, a Translation and Textbook Bureau was established in the Institute of Kannada Studies in 1966-67. In 1969 a centrally-spoosered scheme for publication of books in regional languages was implementable.

Besides, the institute is extending all possible help to the Government of Karnataka in the process of implementation of Kannada as the Official Language. The Bureau is also contributing by way of providing Technical Terms in Kannada pertaining to various subjects to the Council of Scientific and Technical Terminology of the Government of India.

KANNADA ENCYCLOPAEDIA SECTION

Kannada Encyclopaedia project is one of the prestigious projects taken up by the University of Mysore. 14 Volumes have been published. As a sequel to this publication the Government sanctioned another project of publishing 30 volumes of Subject Encyclopaedia. So far skr volumes of Subject. Encyclopaedia have been published till date. The revision and reprint of General Encyclopaedias is in promerse.

Conversion of fourteen volumes of General Kannada Encyclopaedia into C.D.

In the year 2002 Kuvempu Institute of Kannada Studies, Kannada Ganaka Parishat, Bangalore have collaborated and produced 14 Volumes of General Encyclopaedias in C.D. form. The updated C.D. already released in the year 2005. This is the significant work of the Encyclopaedia Section.



TEACHING EACH TV WITH DETAILS

The present faculty with their designations and fields of specialization is detailed as follows:



Dr. Talawar .N.M. Old. Medieval, Kannada Literature



Dr. Siddhashrama C.P. Modern Kannada Literature Criticism, Prosody



Dr. Aravinda Malagatti Folklore, Old, Medieval Kannada Literature



Dr. Ganganaik K.N.
Folk Literature, Translation, Criticism
Modern Kannada Literature



Dr. Taranath N. S.
Inscriptional Studies, Old,
Medieval Kannada Literature



Dr. Ramachandra C.S.
Computational and General
Linguistics, Language Teaching
Dr. Preeti Srimandharkumar



Dr. Thippeswamy G.R. Linguistics, Folklore, Modern Kannada Literature



Feminist, Criticism, Kannada Literature

Dr. Naganna C.
Comparative Literature,
Translation Studies



Dr. Ramakrishna .R. General and Dravidian Linguistics





Smt. Lalitha A.C. Folklore



Dr. Vijayakumari, S. Karikal Rhetoric Studies, Vachana Literature Women Literature

ASSISTANT PROFESSOR



Dr. M. Nanjalah Cultural Study, Place Name Study



Dr. B.K. Ravindranath
Linguistic Anthropology
Sociolinguistics, Language Teaching



Dr. Akkamahadevi Manuscriptology, Dasa Literature



Dr. N.K. Lolakshi Folklore, Criticism, Modern Kannada Literature



Dr. S.D. Shashikala Old, modern, Criticism



Dr. T. Jayalakshmi Folk Literature

TEACHING AND ACADEMIC RESEARCH ACTIVITIES OF THE INSTITUTE

Following are the available study programmes and valuable research activities in the Institute.

- Kannada M.A., M.Phil., Ph.D., Post-graduate Diploma in Indian Literature,
 - Certiflate Course in Kannada For non-Kannada Speakers, Diploma in
 - Kannada for non-Kannada speaker
- Linguistics M.A., Ph.D., Post-graduate Diploma in Linguistics
 Folklore M.A., Ph.D., Post-graduate Diploma in Folklore
- Folklore M.A., Ph.D., Post-s
 South Indian Studies- M.A., Ph.D.,
- Comparative Literature & Translation Studies M.A. Ph.D.
- Translation M. Phil., Post-graduate Diploma in Translation

PROPAGATION OF KANNADA LANGUAGE, LITERATURE AND CULTURE

In addition to the study and Research programmes, there are SEVEN important academic research wings engaged in propagating the cause of various aspects of Kannada language, literature and culture.

Editing Section; *Translation and Text Book Bureau; *Folklore Section; *Kannada Encyclopaedia Section [both General & Subject Encyclopaedia]; *Haridasa Literature Section; * E p i g r a p h i a Carnatica-Revision and Publication Section: *History of Kannada Literature Section;

TOTAL NUMBER OF SIGNIFICANT PUBLICATIONS OF THE INSTITUTE

The Kuvempu Institute has brought out several publications in Kannada and a few in English. The number of significant publications brought out by each academic section and other publications published by the Institute are given below:

Text Books and Translation Bureau (260); Editing Section (160); Folklore Section (085); Haridass Sahithys Section (030)General Books (075); Epigraphia Carnatica Volume (015); Kannada Encyclopaedia Volume (Subject Ency.) (006); Law Books in Kannada (002): Others (030).

PRESTIGIOUS ACADEMIC AND RESEARCH PROGRAMMES

The Institute has held several national level and state level seminars and symposia. Many teachers, scholars and researchers of the Institute have been recognized and honoured for their signature achievements and contributions. The Institute has conducted several Orientation and Refresher Courses in Kannada under the auspices of Academic Staff College of the University, So far 42 such programmes have been conducted.

POST- GRADUATE COURSES AND FACULTIES OF THE INSTITUTE

DEPARTMENT OF KANNADA STUDYES

The Institute was renamed as **Kuvempu Institute of Kannada Studies** commemorating the name of the celebrated visionary poet. Prof. K.V. Puttappa, popularly known as "Kuvempu", who had awarded the prestigious Padma Vibhushan and Jnanpith Award.

GRADUATE DIPLOMA IN INDIAN LITERATURE

"Indian languages are many, but Indian literature is one" - with this concept in view, the Institute started the Post-Graduate Diploma in Indian Literature in 1970-71 incorporating the study of various assects of Indian literature.

KANNADA CERTIFICATE AND DIPLOMA COURSES FOR NON-KANNADA SPEAKERS

In order to impart elementary and practical knowledge of Kannada to candidates whose mother tongue is other than Kannada and who have passed at least S.S.L.C. Examination, certificate course in Kannada was opened in 1968-69. The course is designed so as to teach reading, writing and speaking Kannada, besides introducing the elements of Kannada literature to the candidates.

M. PHIL. IN KANNADA

M.Phill in Kannada was started in 2008-09. Candidates with a Master's Degree in Kannada are eligible for admission to this course. The course aims at a high level and valid study of Kannada Language, Literature and Culture incorporating various related areas of current trends in Kannada Literature.

DEPARTMENT OF LINGUISTICS

M.A. in Linguistics was started in 1971 and the Post-Graduate Diploma course came into being in 1990.

DEPARTMENT OF FOLKLORE

Kuvernpu Institute of Kannada Studies was the first and foremost Institute which laid a strong foundation for the study of Folidore in general and Karnataka folklore in particular. Various sepects of folklore and co-curricular activities are being conducted systematically in this Department. Post-Graduate Diploma in Folklore came into being in 1972-73. It is to the credit of the Institute for having started MA. In Folklore course for the First time in Indial in 1974-7.

DEPARTMENT OF SOUTH INDIAN STUDIES

M.A. course in South Indian Studies was started in the Institute in 1971-72 with a view to studying several facts of South India as a whole. It was first of its kind curriculum embodying lianguages, literature, history, philosophy, scripts, art and architecture as well as Folkiore of South India.

DEPARTMENT OF TRANSLATION

The Department came into being in the Institute in 1967-68 to impart systematic instruction in field of translation, M.Phill in Translation was started in 1974-75. The course aims at a high level and serious study of translation incorporating various areas like current trends in translation, Linguistic aspects of translation, comparison and evaluation of translation etc.

OTHER SIGNIFICANT ACADEMIC ACTIVITIES AND RESEARCH PUBLICATIONS

KANNADA COURSE FOR FOREIGNERS

The Programme of teaching Kannada for foreigners was started in 1968-69 in the Institute. Since then foreigners from America, Russia and other countries are coming to the Institute to learn Kannada during various academic years. They are taught to write and speak Kannada independently within a period of six months.

LANGUAGE LABORATORY - cum- MULTIMEDIA LABORATORY

A language laboratory has also been established in the institute to impart language training to non-Kanada speakers as well to foreigners. This has also been of good help for researchers in languages and linguistics. And also a Computer Lab has been established in the Institute for the Academic research, teaching and training.

