



University of Mysore

(Estd.1916)

Choice Based Credit System (CBCS)



DEPARTMENT OF STUDIES IN URDU, MANASAGANGOTRI, MYSORE:

A. SYLLABUS STATUS :

1. PROGRAMMES:
 - a. M.A. in Urdu
 - b. Ph.D in Urdu
2. Cover Page

UNIVERSITY OF MYSORE

Department of Studies in Urdu

Manasagangotri, Mysuru-570006

Regulations and Syllabus

Master of Urdu (M.A)

(Two-year semester scheme)

Under

Choice Based Credit System (CBCS)

Programme Outcomes:

M.A. Urdu I Semester :

Course- I : URDU ZABAN-O-ADAB 1857 TAK:

Hindi Aaryae Zaban ka Irtiqua
Mughribi Hindi Aur Uski Boliyan
Urdu Zaban ke Aaghoz Ke Mutalliq Mukhtalif
Nazriath

Dakhni Zaban-o-Adab ka Mutalaa

Shumali Hindi mein Urdu Adab ka Furoogh
Ahd-e-Meer-o-Sauda
Urdu ka naya markaz-Lucknow
Dabistan-e-Dilli-o-Lucknow, Insha, Mushafi, Aatish, Nasiq
Zauq, Ghalib Aur Momin ke hawale se
Fort William College ki khidmath, Dilli College
Urdu Nasar ka Irtiqua Mir Aman se Ghalib Tak

Programme Specific Outcomes :

This course aims at introducing the history of Urdu language and literature from early period to 1857, both in North and South India, with distinct traditions in Prose and Poetry. These traditions include Deccan, Delhi and Lucknow schools.

Course Outcomes:

At the completion of this course, the students will be able to have an in depth knowledge of Indo Ariyan languages, the development of Urdu language, Deccani language and they know about the important poets of Urdu, Meer, Sauda, Ghalib, Momin etc.,

PEDAGOGY:

1. Seminars
2. Objective type questions practice
3. Group discussion
4. Assignment

Programme Outcomes:

M.A. Urdu I Semester :

Course- II CLASSIKI NAZM-O-NASAR:

‘Sabras’: Mulla Wajhi

Bagh-o-Bahar : Meer Aman

Ghazleen:

Wali – “Fidaye Dilbar-e-Rangeen Ada Hoon”

“Tujh lab ki Sifath lal-e-Badakhshan soon Kahunga”

Meer- “Ulti Ho Gayeen Sab Tadbeeren”

“Jis Sar ko Ghuroor Aaj Hai Yaan Tajwari ka

Ghalib- “Sab Kahan Kutch Lala-o-Gul mein Numayan ho Gayeen”

“Kisiko deka dil koi Nawa Sanj-e-Fughan Kyun ho”

Sauda – Qasida Huwa Jab Kufr Sabit Hai wo Tamghaye Musalmani

Marsiya Anees – “Farzand-e-Payambar ka Madeene se Safar Hai”

Nazm – Nazeer Akbar Abadi – Aadmi Nama, Banjara Nama

Programme Specific Outcomes :

The course has been designed to provide detailed study of the major writers of classical Urdu prose and poetry.

Course Outcomes:

This course will enable the students to appreciate aesthetic and critical aspects of classical prose and poetry writers.

PEDAGOGY:

1. Seminar
2. Field work (to visit museum)
3. Assignments

Programme Outcomes:

M.A. Urdu I Semester :

Course: III : ADABIYATH SHINASHI

1. Adab ke Mukhtalif Nazriath
2. Sher ki Mahiyet, Sher Ki Tareef, Sher Ki Taqseem
3. Urdu Shairi ki Asnaf:
Qaseeda, Ghazal, Masnawi, Marsiya, Qataa, Paband Nazm, Tarjeeband, Tarkeeb band, Musaddas, Mustazaad, Nazm-e-Muarra, Nazm-e-Azad, Sonnet, Haiko, Taraeelay, Mahiye
4. Urdu ki Nasri Asnaf
Daastan, Novel, Afsana, Mazmoon, Inshaiya, Makateeb, Sawaneh, Tazkirah, Tanqeed Aur Uske Dabistan, Drama, Safar nama, Reportaz, Khaka

Programme Specific Outcomes :

Under this course the students know about the different genres of Urdu poetry and prose. The main genres of Urdu poetry such as quseeda, ghazal, masnavi, marsiya are very important.

Course Outcomes:

Under the part and in the II part, the genres of Urdu prose Daastan, Novel, short story, light essay, lectures, biography, pen port rate are very important.

PEDAGOGY:

1. Seminar
2. Practice how to study copulates poems, ghazals
3. Analysis of the poetry couplets, poems etc.,

Programme Outcomes:

M.A. Urdu I Semester :

Course: IV – URDU SHAIRI:

Mukhtalif Asnaf-e-Sukhun aur Unka Irteqa-Tajurbe rujhanath

Ghazal Go:

1. Hasrath Mohani : Husn-e-be parva ko Khud been-o-khud aara kardiya
2. Fani : Khala kheti hai jise
3. Asgar : Na ye shisha na ye sagar na ye paimana bane
4. Firaq : Sham-e-gham kuch us Nigah-e-naz ki batheen karo

Nazm Nigar:

1. Iqbal : Khizre-rah
2. Josh : Jangal ki shazadi
3. Faiz : Mauzu-e-Sukhan
4. N.M.Rashid : Saba Veeran

Programme Specific Outcomes

This course aims at providing special study of Jadeed Nazm representing modern thoughts. The poetry included in this course comprises of major trends of this period.

Course Outcomes

At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu nazm.

PEDAGOGY:

1. Seminar
2. Practice how to write poetry
3. Analysis of some important poems PROSODY, POETICS, RHETORIC

Programme Outcomes:

M.A. Urdu I Semester :

Course- V : URDU MEIN SAWANEH NIGARI

Sawaneh ka Fann, Shakhsiath Ka Intikhab

Mawad Ki Farahami, Waqyath Ka Intikhab

Tarteeb, Natayej, Asloob

Sawaneh Ki Aqsaam, Sawaneh Ki Riwayath, Irteqa

Aham Sawaneh Nigar:

Hali- Yadgare-Ghalib

Shibli- Alfarooq

Josh Malehabadi- Yadoon Ki Barath

Suroor- Khawab Baqi Hain

Programme Specific Outcomes

This course is designed to give the students an over view of the history of Urdu Biography, its technique how to write biography.

Course Outcomes

At the end of this course the student will be able to have an understanding of the history of Urdu Biography, study and they know about the modern trends of Biography.

PEDAGOGY:

1. Seminar
2. Major Urdu Biography writers discussion
3. Difficult words, meaning practice

Programme Outcomes:

M.A. Urdu I Semester :

Course VI: URDU MASNAVI

- a. Masnawi ki Haiyath aur doosri asnaf-e-Sukhun se Uska Imtiaz, Khusoosiath,
- b. Aqam: Mutasawufana, Daastani, Razimia, Falsafiana, Tareekhi Aur Mazhabi
- c. Ali Naama – Nusrathi
- d. Qutub Mushtari-Mulla Wajhi - Edited Abdul Huq
- e. Sehrul Bayan-Meer Hassan
- f. Gulzar-e-Naseem- Daya Shanker Naseem

Programme Specific Outcomes:

What is Masnavi? Its technique, how it is different from Novel, short story and other Urdu genres. Some very important legends included. The purpose of this course is to provide the highly specialized study of development of narrative poetry of Masnavi.

Course outcome:

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Urdu Masnavi.

PEDAGOGY:

1. Seminar
2. Text reading
3. The student can write the whole story of the legend in his own words

Programme Outcomes:

M.A. Urdu I Semester :

Course VII : ROOMANI ADAB

Roomani Tahreek ka Pas Manzar, Aghaz, Asasi Pahlu

Numainda Fankar

SajjadAnsaro, Nayaz Fathehpuri

Abdur Rahman Bijnuri, Mehdi Ifadi

Iqbal, Akhtar Sheerani

Programme Specific Outcomes:

What is Roomani Adab? How it is different from the other Urdu literature, the background of Roomani Adab the development of Roomani Adab, the eminent writers of Roomani Adab are the main features of this course.

Course outcome:

After studying this course the student will differentiate between the Roomani adab and present Urdu literature.

PEDAGOGY:

1. Each study should take one Roomani writer and discuss
2. In the class all the students can discuss with the different Roomani Adab writers
3. It will cover the whole course. It is a best practice

Programme Outcomes:

M.A. Urdu I Semester :

Course VIII: TANZ-O-MIZAH:

Tanz-o-Mizah ki Tareef, Urdu mein Tanz-o-Mizah ki Riwayath, Urdu

Shairi mein Tanz-o-Mizah ka Irtiqua

Rasheed Ahmed Siddiqui – “CHAR PAAYEE” & “GAWAH”

1. Patras Bakhari - “MARHOOM KI YAD MEIN” & “KUTTE”
2. Kanhayyala Kapoor - “GHALIB JADEED SHURA KI MEHFIL MEIN” “BIRJ BANU”
3. Mushtaq Yousuffi - “HILL STATION” and “YADASH BAKHAIRIA”

shuara:

1. Akbar Allahbadi
2. Dilawar Figar
3. Shad Arifi

Programme Specific Outcomes:

It is the latest course in Urdu literature. This course covers all the humorists writers.

Course outcome:

After the completion of this course the students will feel happy and enjoy. They feel it is an interesting course in Urdu literature.

PEDAGOGY:

1. The students should write and understand what is humour and Satire.
2. Students have to write and present a paper on each humorist (practical work)

Programme Outcomes:

M.A. Urdu II Semester :

Course: I – URDU ADAB 1857 SE 1935 TAK:

1. Sir Syed Tehreek, Sir Syed aur unke Maasireen,
Sir Syed, Azad, Nazir Ahmed, Hali, Shibli
2. Jadeed Nazm Ki Tehreek, Azad, Hali, Iqbal
3. Novel Nigari, Nazir Ahmed Sharar, Sarshar
4. Ghazal go shuara -Daagh, Amir
Awadh Panch Akbar

Programme Specific Outcomes:

Detailed study of Urdu literature, movements and trends from 1857 to 1935 century and literary works of representative writers and poets of the same period. The Sir Syed Tehreek covers, Nazir Ahmed Hali and Shibli etc.,

Course outcome:

At the completion of the course, the student will be able to have in depth knowledge of the major movements, trends of Urdu literature after 1857.

PEDAGOGY:

1. Practice will be given to the students to write the difference between the literature of before 1857 and the literature of after 1857. What is modern prose and what is modern poetry.
2. Students can choose different writes from the course.

Programme Outcomes:

M.A. Urdu II Semester

Course – II : JADEED NAZM-O-NASAR:

Mazameen: Waheeduddin Salim : Mir Ki Shairy

Mehdi Hassan – Urdu Literature ke Anasir-e-Khamsa

All Ahmed Suroor – Ghalib ka Zahni Irtiqa

Inshaiye: Mushtaq Ahmed Yousuffi – Junoon-e-Lathifa

Kanhiyyalal Kapur – Ghalib Jadid

Abul Kalam Azad – Chidya Chide Ki Kahani

KHAKE: Abdul Haq – Noor Khan

Rasheed Ahmed Siddiqi – Dr. Ansari

Khaja Ahmed Farooqi – Moulvi Abdul Haq

Shahid Ahmed Dehalvi – Bekhud Dehalvi

Ghazleen: Hali – Hai justuja ke khoob se hai khoobtar Kahan

Hasrath – Sitam ho jae tamhid e karam aisa bhi hota hai

Fani – Shauq se Nakami ki badanlath Koocha-e-Dil he choot gaya

Majroh- Mujhe sahl hogayeen Manzileen

Nazmeen: Iqbal – Masjid-e-Qurtuba

Faiz – Do Ishq, Sahir – Taj Mahal, Maqdoom-chand Taroon ka Ban

Programme Specific Outcomes:

This course aim at providing special study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The prose included in this course of major Urdu writers: Mehdi Hassan, All Ahmed Suroor, Abul Kalam Azad, Rasheed Ahmed Siddiqi etc.,

Course outcome:

After the completion of this course the student will understand what is essay, light essay, pen portrait etc., The student understand the poetry of modern poets.

PEDAGOGY:

1. Seminar on Modern poetry
2. Students can practice how to write essay, light essay
3. Important topics will be given to students to write essay on those topics

Programme Outcomes:

M.A. Urdu II Semester

Course III : URDU MEIN DRAMA NIGARI

Drama Ki Mashriqi Riwayath, Dramey Ki Riwayath Mughrib Mein

Urdu mein Dramey ki Riwayath, Drama ki Aqsaam

Dramey ka Fann, Peshkash, Zaman-o-Makan, Kirdar, Mukalamey – Jazbaath Nigari

Ibtedaayee Dramey, Amanth Ki Indersabha

Stage Drama, Adabi Drama, Radiyayee Dramey aur Television Dramey

Urdu Dramey Ki Ijmalī Tareekh, Aham Drama Nigar

Imtiaz Ali Taj: Anarkali

Mohammed Mujeeb: Kheti

Habeeb Tanveer: Aagra Bazaar,

Programme Specific Outcomes

What is Drama? This course is designed to give the students an over view of the history of Urdu Drama and introducing the important Dramatists, it covers to the whole Urdu literature.

Course outcome:

At the end of this course the student will be able to have an understanding of the history of Urdu Drama and study the trends of major Urdu Drama.

PEDAGOGY:

1. Student can play Drama
2. Practice how to tell dialogues

Programme Outcomes:

M.A. Urdu II Semester

Course – IV : URDU SAHAFATH:

1. Sahafath ki Tarif, Ahmiath aur Aqsam
2. Urdu Sajafath ki Ibteda aur Uski Mukhtasar Tareekh
3. Safath ke Aghraz-o-Muqasid
4. Khabar ki reporting aur Tarteeb, Idariya, Feature Khabren, Interview
5. Urdu ke mashoor Sahafi – Sir Syed, Sarshar, Sajjad Hussain Abul Kalam Azad, Abdul Ghaffar, Zafar Ali Khan, Mehmood Ayaz
6. Chand Aham Urdu Akhbarath, Unki Ahmiath aur Asarath Al Hilal, Hamdard, Zamindar
7. Jadeed Daur mein Akhbari Meiyaar, Surath-e-Hal, Taqazey aur Sahulatein, Surkhiyan ki Ahmiath Aur Aqsam
8. Riasath Ke chand Akhbar, Salar, Pasban, Siasath, Rashtria Sahara
9. Sheher-e-Mysore Ke Akhbar-Tippu Mail,Aftab-e-Karnataka Kausar Waghera

Programme Specific Outcomes

In this course there will be a detail study of Mass Media. How Mass media developed, different types of news papers. Technology, reportage and scenarios.

Course outcome:

After this course the student will be able to understand the techniques of the creative expression in Sahafath.

PEDAGOGY:

1. Study and practice of creative expression
2. Practice how to write Reportage, Editorial and News.

Programme Outcomes:

M.A. Urdu II Semester

Course: V : DECCANI ADAB:

1. Bahmani Ahad mein Urdu Adab
Nizami Beedri aur Meeranji Shamsul Usshaq Ki Urdu Khidmath
2. Qutub Shahi Ahad mein Dakhani Adab ka Irteqa
Wajhi aur Quli Qutub Shah ke Hawale se
3. Adil Shahi Ahad mein Dakhani Adab ka Irteqa
Nusrathi aur Hashmi ke Hawale se
4. Mughliya Daur: Wali ki Shairy

Programme Specific Outcomes

This course has been designed to provide a detailed study of Prose and Poetry of Deccani literature in a way is able to understand the history of Deccani literature.

Course outcome:

The student will be able to appreciate and understand the linguistic and aesthetic, socio0cultural aspects of the Deccani literature.

PEDAGOGY:

1. Students must pickup pure Deccani words from the text and they have to write the latest meaning of the words.
2. Students should recite Deccani poetry and explain even prose also.

Programme Outcomes:

M.A. Urdu II Semester

Course : VI : FAIZ AHMED FAIZ:

1. Faiz ke Haalath-e-Zindagi
2. Faiz Ki Shairy – Majmuvoom ka Ijmalai Jaeza
3. Faiz Ki Ghazal Goi, Faiz ki Nazm Nigaari
4. Aseeri Ke Dauraan Faiz Ki Shairy
5. Faiz Ki Shairy mein Roomamath, Alamath Nigari
6. Faiz ka Usloob, Manzumath ka Tajziathi Muthalaa. Raqeeb Se, Chand Roaz Meri Jan, Doo Ishq, Subh-e-Azadi, Hum To Tareekh Ragoon mein Mare Gaye, Mulaqaath,
7. Faiz ki Maktoob Nigari,

Programme Specific Outcomes

The poet Faiz Ahmed Faiz is a progressive writer under this course there will be the detailed study of progressive movement progressive poets will be discussed completely.

Course outcome:

After the completion of this course the students will understand the status of the poet Faiz Ahmed Faiz completely. The students know about the collection of Faiz Ahmed Faiz

PEDAGOGY:

1. Seminar, on the poet's impression life
2. Analysis of the important poems of Faiz Ahmed Faiz
3. Discussion on the comparative study with Faiz Ahmed Faiz to other progressive poets

Programme Outcomes:

M.A. URDU II SEMESTER OPEN ELECTIVE:

Course I: OPEN ELECTIVE: INTRODUCTION OF URDU LANGUAGE PART – I

Harooof-e-Tahajji Ki Shinakhth

Huroof Ke Jode, Jumle, Mufared Jumle, Murakeb Jumle, Ginti, Qawaed,

Kalma, Ism, feal, fayel, Tazkeer-o-Tanees, Azdad, laheqa-o sabiqe

Asnaf e Nasr: Dastaan, Afsana, Novel Aur Drama ka taaruf

Prem Chand – “Manter”

Rajender singh Bedi – “Garam kot”

Meer Amman- Hatim tai ki Sakhawat

Khaja Hasan Nizami – “Jhengar ka Janaza”

Programme Specific Outcomes

This course is offering only for the other discipline students and non speaking Urdu language. It is the interesting part of Urdu literature so that the students can learn Urdu language easily.

Course outcome:

The aim of this course is to offer students a brief know of Urdu language and literature through poetry, prose and grammar. This course helps the students for rapid reading and writing. The following literary part is included for learning.

1. Urdu alphabets
2. How to connect alphabets
3. Grammar
4. Genres of Urdu prose
5. Some renowned Urdu short story writers and their creative writing

PEDAGOGY:

1. Practice of writing Urdu alphabets.
2. Practice how to write two letters, three letters and four letters words.
3. The students will get practice by writing words in their own sentences.
4. There will be a practical work for the students to write summary of the short stories in their own words.

Programme Outcomes:

M.A. Urdu III Semester

Course – I : URDU ADAB 1935 TA HAL:

1. Tarraqi pasand Tehreek-Pas Manzar, Pesh Manzar
2. Tarraqi pasand Tehreek ka Urdu Adab Par Asar
3. Nazm mein Tajurbe-Hayeth mein Tabdiliyan
4. Jid-o-Jahad-o-Azadi mein Urdu Adab ka Hissa
5. Taqseem-e-Hind aur Urdu Adab
6. Wajudiyath
7. Jadeediyath Ke Bunyadi Tassurath
8. Judeediyath-ka Aaghaz
9. Adab Par Jadeediyath Ke Asraat
10. Mabad Jadeediyath

Programme Specific Outcomes

Under this course the important trend of the progressive movement will be discussed in detail its background and its important writers. How the form of poetry changed during that particular movement. Blank verse and free verse will be discussed. The partition of India and its impact on the literature Modernism and post modernism is also the main features of the course.

Course outcome:

Students will understand progressive movement the different forms of the poetry, techniques of the poetry, modern poets after 1960 and post modern poets at present:

PEDAGOGY:

1. After discussion test will be given
2. Students have to write about progressive writers, their important features
3. Students can have group discussion about the modern poets

Programme Outcomes:

M.A. Urdu III Semester

Course – II : IQBAL AUR UNKA AHAD

1. Iqbal ki Zindagi ke Mukhtalif Adwar aur Zehni Irtiqa
2. Watani, Qaumi, Milli, aur Islami Shaur
3. Tasuvurath- Khudi, Momin, Ishq, Aurat,
4. Iqbal ki Urdu Tasneef ka Taarof- Bang-e-Dira, Baal-e-Jibreel
Zarb-e-Kaleem,
Iqbal Ba-haiseyath Ghazal, Nazm

Iqbal ki Nazmain

1. Walida-e-Marhooma Ki yad mein
2. Tulu-e-Islam
3. Shama-o-Shair
4. Saqi Nama
5. Masjid-e-Qurta
6. Shua-e-Ummid

Programme Specific Outcomes

This course has been designed to provide in depth study of Allama Iqbal and his period. Which also includes his life and his literary contribution to Urdu Prose and Poetry. It is the special study of an author Iqbal a reknowned personality.

Course outcome:

After completion of this course the students will get the knowledge of Iqbal's poetry, his patriotic poetry, the concept of Khudi, Momin and Ishq.

PEDAGOGY:

1. Seminar on Iqbal's patriotic poetry
2. Assignment on Iqbal's concept of Ishq
3. Test will be given on the prose writings of Iqbal

Programme Outcomes:

M.A. Urdu III Semester

Course: III – URDU NOVEL NIGARI

Novel ka Fann – Ajzaye—Tarkeebi

Novel Ki Aqsaam, Islahi, Samaji, Tareekhi, Maashirathi

Roomani, Nafsiathi, Jasoosi

Urdu Novel ka Adabi, Tehzeebi aur Siasi Pas manzar

Urdu Novel ka Aaghaaz-o-Irtiqah

Urdu Novel ki Tareekh ka Ijmalii Jaeza

Umrao Jan Ada, Gowdaan, Aag ka Darya ka Tanquidi Jaeza

Programme Specific Outcomes

The course has been designed for detailed study of Urdu novel with reference to Mirza Ruswa, Premchand and Qurath ul – aiyah Hyder. Under this course first of all the components of Novel will be discussed, in different types of novels, the origin and development of novel will also be included.

Course outcome:

At the completion of this course the students will be able to get the knowledge of the development of novel. They study all the novels of the important writers in detail. They understand what is the difference between novel and short story.

PEDAGOGY:

1. The students can present a paper on the important components of novel.
2. The candidate has to write a critical note on the important novels.
3. There will be a practical work to understand Samaji, Tareekhi, Roomani and Nafsiyathi novels.

Programme Outcomes:

M.A. Urdu III Semester

Course – IV : ARABIC LANGUAGE AND LITERATURE

1. Sura-e- Naml
2. Qawaed
3. Tarjuma Arabi se Urdu mein Aur Urdu se Arabi Mein
4. Qaseeda-e-Burda
5. Ahadees (Selected 40)

Programme Specific Outcomes

Under this course special study of Arabic language is being offered. Grammar, Translation from Urdu to Arabic language and Arabic to Urdu language is included.

Course outcome:

After studying this course the students will get the knowledge of the history of Arabic literature. They will understand the 40 Ahadees in detail. It is a specific course so that they can get support to Urdu language. After this course the student will be able to develop his/her skill in essay writing and translation.

PEDAGOGY:

1. Practice will be given to students for translation
2. Each every student can explain one or two Ahadees and its importance
3. This course is purely practical work.

Programme Outcomes:

M.A. Urdu URDU III SEMESTER OPEN ELECTIVE:

Course-I:OPEN ELECTIVE: INTRODUCTION OF URDULANGUAGE PART – II

Huroof-ke-Aqsam

Huroof-e-Rabath, Huroof-e-atfh, Huroof-e-Taksees

Huroof-e-Fijaya

Qawaid, Zameer, Ismai-Fayeel Banane-ke-Tareekhe, Zamana, Amar, Mustaqbil,

Fail-e-Hal, Mazi, Mazi Ehtaimali, Mazi Shakki, Mazi Shartiya

Tazkeer-o-Tanees, Azad – Wahad Jama-

Muffarad Jumlai, Murakab Jumlai, Mahaveer, Kahavatain

Shairi-ke-Asnaaf:

Gazal, Masnavi, Qaseeda, Qataah,

Rubayee-Aur-Nam-ka

Gazal: Mirza Ghali: Dilai-Nadam Tujahe-Hoova-Kaya-Hai

Mir Taqhee-Mir Hastee-apni-Hubab Ki-see-Hai

Nazmain: Ataf Hussain Hali: Meeti-ka-Deya

Majaz: Nanni Pujaran

Mohd Iqbal: Ham dardi

Chak basth: Hamara Vatan

Nazeer Akbar Abadi: Admi Nama

Programme Specific Outcomes

It is a improved course under this course the students can study first of all the different types of Huroof again grammar, Gender, simple sentence and compound sentence (syntax). The second part of this course enable the students to read and understand the literature. The following items of literature can be studied.

1. Genres of poetry
2. Ghazal
3. Rubayee
4. Poems

Course outcome:

After the completion of this course the other disciplinary course students are able to read write Urdu language. This course is framed particularly for non speaking Urdu students.

PEDAGOGY:

1. Students will make practice to write the main theme of the prose/poetry in their own words.
2. Different words can be used in their own sentences
3. Opposites of the words, Feminine gender and masculine gender they have to separate.

Programme Outcomes:

M.A. Urdu URDU IV SEMESTER

Course – I – Urdu mein Tanqeed Nigari

1. Tanqeed ka Mafhoom, Adab aur Tanqeed, Tanqeed ka Mansab, Ifadiath
2. Tanqeed ka Muqsad aur Tanqeedi Nazriyath ka
3. Mashriqi Tanqeed
4. Maghribi Tanqeed
5. Urdu Tanqeed ka Aagaz
6. Tanqeed Ke Mukhtalif Dabistan,
7. Tanqeed ka Irtiqa
8. Tanqeed –o- Tahquiq
9. Aham Naqqad
10. Hali, Kaleemuddin Ahmed, Ehtisham Hussain, Suroor, Mohammad Hassan, S.R.Farooqi

Programme Specific Outcomes

Under this course the students can study what is criticism its real meaning, what is its impact on Urdu literature what is its aim, and how far it is useful to literature under this course the students can also study of the eastern and the western literary criticism. They can study the theories. How criticism developed. What is the difference between criticism and research how far they are closed and separate with each other.

Course outcome:

The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

PEDAGOGY:

1. The student can explain about criticism. How far he/she has understand criticism
2. Practice of short answers is essential it is helpful for the students to solve the questions in the examination.
3. Each and every student can present a paper on the different theories of criticism.

Programme Outcomes:

M.A. Urdu URDU IV SEMESTER

Course – II : TEHREEKATH-O-RUJHANTHA

Tehreek o rujahan ki Tareef, Dabistan o tehreek me farq, pas manzar

1. Ihaam Goi ki Tehreek
2. Aligarh Tehreek: Aligarh Tehreek ka Pas Manzar
3. Anjuman-e-Panjab Ki Tehreek
4. Urdu mein Roomani Tehreek
5. Tarraqi pasand Tehreek aur Usa Raad-e-Amal
6. Halqae Arabab-e-Zawq Ki Tehreek, Agraz-o-Maqsaid
7. Jadeediat
8. Mabad Jadeediat

Programme Specific Outcomes

Under this course there will be the definition of the movements and trends. It is the main course of Urdu literature. Under this the following movements can be studied in detail.

1. Ihaam Goi Ki Tehreek
2. Aligarh Tehreek
3. Anjuman-e-Punjab Ki Tehreek
4. Tarraqi pasand Tehreek
5. Halqa-o-Arabe-Zawq etc.,

Course outcome:

After the completion of the course the students will understand what is Ihaam? The dual meaning of the words what is the contribution of Aligarh movement to Urdu literature. How the new trend of Urdu poetry developed by Anjuman-e-Punjab etc.,

PEDAGOGY:

1. On each movement the student has to present a paper
2. There will be a practical work to write Anjuman-e-Punjab`s poets who have written poems during the period.

Programme Outcomes:

M.A. Urdu URDU IV SEMESTER

Course – III : MINOR PROJECT:

- a) Hindustan mein Siyasi aur Samaji bedari ka Aagaz
 - b) Qaumi aur Islahi Tehreekein Urdu Adab per unke Asrath
 - c) Urdu Novel Premchand Se Qabl
- II Premchand, Shakhsiath aur fann
 - a) Halath –e- Zindagi
 - b) Adabi, Siyasi – o – Samaji Nazriyath
 - c) Urdu Novel aur Afsana Premchand ke Ahad mein
- III Premchand Bahesiyath Novel Nigar Maidan-e-Amal ke Havale se
- IV Premchand Bahesiyath Afsananigar, Waridath (First Six stories)

Programme Specific Outcomes

Under this course the students have to prepare a dissertation consists of 50 to 100 pages. The candidate has to work under the supervisor on the selected topic by the Guide and the candidate. The candidate has to sub divide the topic into 4 to 5 (five) chapters. In the last bibliography is essential.

Course outcome:

Minor project is purely a practical research work of the candidate. After submission of the minor project work the student will be able to write, he/she will develop the capacity of writing.

PEDAGOGY:

1. In the first instance the student collect the relevant material for his minor project.
2. In the second step the student will try to understand the topic.
3. In the third step the student can start writing with help of the Guide.

Programme Outcomes:

M.A. Urdu URDU IV SEMESTER

Course: IV URDU SHORT STORY (URDU AFSANA)

Afsane ka Fann, Urdu Afsane-ka Irtiqa

Urdu Afsane Ke Tehreekath-o-Rujhanath

Premchand aur Unki Riwayath

Tarraqi Pasand Tehreek aur Afsana

Azadi Ke baad Afsane ka Manzar Nama

Jadeed Afsana Nigari

Aham Afsana Nigaroon ka Muthalaa

Premchand, Krishanchander, Manto, Rajender Singh Bedi, Ismath
Chughtaayee, Qurratu Ain, Hyder, Intezar Hussain, Mumtaz Sheerin

Programme Specific Outcomes

The course has been designed for the detailed study of Urdu short story. The following important topics will be covered under this course.

1. Technique of Urdu short story
2. The development of Urdu short story
3. The development of Urdu short story during the period of progressive movement.
4. The position of Urdu short story after independence.
5. The dimension of Urdu short story at the time of modern period.
6. There is a special study of eminent Urdu short story writers.
Premchand, Krishanchandar, Manto, Rajendar Singh Badi, Qurath-ul-Ain, Hyder, Intezar Hussain etc.,

Course outcome:

After the completion of the course the students will get an idea of Urdu short story what is short story. How it develops what is trend of Urdu story at present. They will differentiate the classical short story writers and the modern short story writers. It will be the main feature of this course.

PEDAGOGY:

1. On each movement the students has to present a paper
2. There will be practice work to write the summaries of the short stories. Which are in the syllabus.
3. The students slowly they are able to understand the main theme of the short stories.
4. The students can develop the ability of writing short stories.

Programme Outcomes:

M.A. Urdu URDU IV SEMESTER

Course – V : TARJUMA NIGARI

Tarjuma Aur uska Mafhoom, tarjume-ke Taqaze
Tarjume-ki-Ahmiath
Dono Zabanon per qudrath ke Masayel
Tarjume ki qismeein
Tarjume-ke-Masayel
Takhliqi Nasr Ka Tarjuma
Shairi ka Tarjuma
Azad aur Lafzee Tarjuma
Delhi Vernacular Translation Society
Darul-Tarjuma Osmania
Urdu ke Munthakhab Tarjumon ka Mutalaya
1. Gore-ghareeban – Nazm Tabatabaee
2. Ek Makda aur Makkhi – Allama Iqbal
3. Jaweed Nama – Syed Esar

Programme Specific Outcomes

This course has been design to give a depth knowledge of theories, techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages. This course fullfil the modern techniques of translation.

Course outcome

At the end of the course the student will be able to develop of the skill of translation and essay writing.

PEDAGOGY:

1. English and other languages passages will be given to students to make the practice of translation.
2. The students will get money also by the specific translation course.
3. It is a valuable course particularly for student.

PROGRAMME STRUCTURE

M.A. Urdu I Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15201	Urdu Adab 1857 Tak	3+1+1=5	4	30+70	100
2	15202	Classiki Nazm-o-Nasar	3+1+1=5	4	30+70	100
3	15203	Adabiyath Shinashi	3+1+1=5	4	30+70	100
4	15204	Urdu Shairi	3+1+1=5	4	30+70	100
5	15205	Urdu mein Sawanesh Nigari	3+1+1=5	4	30+70	100
6	15206	Urdu Masnavi	3+1+1=5	4	30+70	100
7	15207	Roomani Adab	3+1+1=5	4	30+70	100
8	15208	Tanz-o-Mizah	3+1+1=5	4	30+70	100

M.A. Urdu II Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15211	Urdu Adab 1857 se 1935 Tak	3+1+1=5	4	30+70	100
2	15212	Jadeed-Nazm-o-Nasar	3+1+1=5	4	30+70	100
3	15213	Urdu Mein Drama Nigari	3+1+1=5	4	30+70	100
4	15214	Urdu Sahafath	3+1+1=5	4	30+70	100
5	15215	Deccani Adab	3+1+1=5	4	30+70	100
6	15216	Faiz Ahmed Faiz	3+1+1=5	4	30+70	100
7	15218	Introduction of Urdu Language Part-I	3+1+1=5	4	30+70	100

M.A. Urdu III Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15221	Urdu Adab 1935 Ta Hal	3+1+1=5	4	30+70	100
2	15222	Iqbal aur unka Ahad	3+1+1=5	4	30+70	100
3	15230	Urdu Novel Nigari	3+1+1=5	4	30+70	100
4	15226	Arabic Language and Literature	3+1+1=5	4	30+70	100
5	15227	Iblagiath	3+1+1=5	4	30+70	100
6	15218	Introduction of Language Part-II	3+1+1=5	4	30+70	100

M.A. Urdu IV Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15241	Urdu mein Tanqeed-Nigari	3+1+1=5	4	30+70	100
2	15242	Tehreekath-o-Rujhant	3+1+1=5	4	30+70	100
3		Minor Project / Premchand aur unka Ahad	3+1+1=5	4	30+70	100
4	15243	Script Nigari	3+1+1=5	4	30+70	100
5	15244	Urdu Afsana	3+1+1=5	4	30+70	100
6	15247	Tarjuma Nigari	3+1+1=5	4	30+70	100

PROGRAMME

Ph.D in Urdu

Programme Outcomes:

The department of studies in Urdu is offering Ph.D Course in Urdu so far from 2017 to 2019 nearly 15 students have been awarded Ph.D Degree in Urdu. There is a lot of demand for the Ph.D programme. The students are taking admission in Ph.D programme by the entrance examination. After the provisional registration the students have to attend the Ph.D course works. The Ph.D course work consists an four months. After the completion of the Ph.D course work the students can go for registration. The department of Urdu is offering Ph.D programme successful.

Course Objectives: There are two courses for the Ph.D course work

- (1) Research Methodology
- (2) Area of Research

Programme Outcomes:

Paper: I - **Research Methodology:**

UNIT: I - TAHQEEK-AUR-TAHQEEK-KAR:

Tahqeeq Ki ahamiyath
Urdu mein Tahqeeq ki Ibteda aur aham Muhaqeeqeen
Tahaqeeq Kya Hai
Tahaqeeq ki Khismein
Tahqeeq o Tanqeed ka Taluq
Tahqeeq ka Dosree uloom se rishta
Muhqeeq Ke Ausaf
Nigran ke Ausaf
Creating file, Web source, Source Web, Computer

UNIT: II – TAHAQEEQI MAQALA KA KHAKA (Format):-

Khaka Muwad Ki Parak
Maqale Ki Tasweed
Ramooz-e-Auqaf, Saffon ka Shumar
Fehrist, Unwan, Muqadama, Naqshe, Hawal e o awashi
Matan mein Ashkhas ke Naam, Iqtebasath, Zameema, Farhang, Kitabiyath
Electronic version

UNIT: III – MAUZOO :-

Tehqeeq Ke liye Kaisa mauzoo munaseeb hai
Mauzoo Kaisa na hona chahiye
Mauzoo Ki talash
Tahaqeeqi mauzooath ki khismeen
Muwad ki Frahami
Mutalaa aur note lena

UNIT: IV – TADVEEN-E-MATAN:-

Matan aur Tadveen e matan ki Tareef
Inte khab-e-matan
Mashmoolath-e-matan-ki-Tahqeeq
Muwad ki-Farahami
Muwad-Ki-Khismeen
Maktootath, Kutoob-Khaney – Libraries, Computer, E-mail, Internet, CD Rom
DVD Rom etc.,
Nigi Zakhirae
Risalae, Risaloo-ke Ishariyee
Akhbar, Mavad-Kahan-Talash Kiyajayai

Programme Specific Outcome:

This course consists on five major units First unit is about the importance of research. The Second unit is fixed for how to prepare the format of the thesis. The third unit is how to select the topic of the research, the fourth unit is how to write the thesis. In the fifth chapter how to follow the Library, journals, news papers etc.,

Course Outcomes:

After the completion of the Ph.D course work. They will get the right direction what is research, the responsibility of the research scholar, the responsibility of the guide. How to prepare the thesis how to select the topic what kind of difficulties he/she will face during research work. How to select the matter, how to follow the journals and books etc.,

PEDAGOGY:

1. In the first stage of the research there will be a practice for the students to search the matter or material.
2. In the second step there will be a practice to the student divide the chapters.
3. In the third step the student can arrange the matter according to the chapters.
4. Ph.D course work is purely depending upon the practical work.
5. Seminars, Assignments, discussion etc.,

Programme Structures:

Course	Course title	Max.marks			Overall minimum to be scored for successful completion (50% for SC/ST candidate)
		Continuous assignment	Seminar and assignment	Total	
01	Research Methodology	30	70	100	55
02	Literature Review in the area of Research	30 2 Seminars	50 for report and 20 Viva voce	100	55

(Prof.Rafathunnisa Begum)
Chairperson
BOS in Urdu (PG)