

SYLLABUS FOR B A IN FINE ARTS

CBCS

DSC

Dramatics

I semester – Theory - 1

Maximum Marks 100 (80+10+10)

3 CREDITS

1. What is Drama: Evolution of Theatre [Drama] as a Medium of communication and its Basic Elements –Actor, Audience, Space and Script.
2. Drama as a performing Art : Temporal, Imitative, Interpretative and Composite
3. Brief Study of Greek Theatre, reading and Analysis of one Greek Play–Theme, plot, Characterisation.
4. Natyashastra :
 - a) Origin of Drama
 - b) Rangapuje and Purvaranga
 - c) Natyamantapa
 - d) Play production techniques

I Semester – Practical–I

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Types of Stage.
2. A Detailed study of Proscenium Theatre : Proscenium wall, proscenium Arch, Proscenium Frame, Teaser and Tormentors, Apron, Pivot Point, Centre Line, Wings-borders-Backdrop, Cyclorama, Onstage – Offstage, Music Pit, Sight Lines, Grid, Files.
3. Stage Geography.
4. Reading : Prose Passages, Story Telling, Tongue-Twister, Paraku.

Reference Books:

1. The Theatre: An Introduction , By Oscar G. Brockett.
2. Play Production , By Henning Nelms,
3. Natyashastrada Adhyaaya Sangraha, By Adya Rangacharya.
4. Samskrutha Nataka, by A.R.Krishna Shastri.

II Semester – Theory - II

Maximum Marks 100 (80+10+10)

3 CREDITS

1. The Art and Craft of Acting –The Physical Actor and the Emotional Actor.
2. Theories and Styles of Acting : Stanislavsky, Meyerhold,
3. Natyashastra : Angika Abhinaya, Vachika Abhinaya, Aaharya Abhinaya and Satvika Abhinaya.
4. Tools and Training of an Actor: Physical : Body and Voice, Psychological – Intellect and Emotional.
5. Reading one Shakespeare Play.

II Semester – Practical - II

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Body and Voice Exercises.

2. Theatre Games, Improvisation, Mono-acting, Mime.
3. Understanding and Interpretation of particular Characters.
4. Structure, Utility and Operation of : Curtains, Flats, Platforms, Steps.

Reference Books

1. The Theatre : An Introduction , By Oscar G. Brockett.
2. Play Production , By Henning Nelms,
3. Rangaprapancha. By K.V.Akshara
4. Rangabhoomi Kaipidi. By N.S.Venkataram.
5. Scenic Design and Stage Lighting. By Seldon and Sellman.

III Semester – Theory - III

Maximum Marks 100 (80+10+10)

3 CREDITS

1. The Elements of Design : Area, Mass, Line, Color, Texture, Fabric.
2. Principles of Design: Harmony, Balance, Proportion, Emphasis, Rhythm.
3. Role of Scenic, Costume Design in Play Production.
4. Analysing a situation for Design – With reference to:
 - Scenic Design.
 - Costume Design.

III Semester – Practical - III

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Scenic Design: Working Procedure with reference to a given situation: Free – Hand drawing, Simple Models.
2. Costume Design: Working Procedure with reference to particular characters –Drawing, Costume Plates.
3. Draping Technique: Saree, Dhotis, Pagadis, and Veils etc.
4. Low- budget and improvised Costumes.
5. Making Simple Stage and Hand Properties.

Reference Books:

1. The Theatre: An Introduction, By Oscar G. Brockett.
2. Play Production , By Henning Nelms,
3. Rangabhoomi Kaipidi. By N.S. Venkataram
4. Scenic Design and Stage Lighting by Seldon and Sellman.
5. Costume in Theatre. By James Laver.

IV semester – Theory - IV

Maximum Marks 100 (80+10+10)

3 CREDITS

1. The Indian amateur Theatre –General Characteristics –Experimentation in Literature and Production.
2. The Five Fundamental principles of Play Direction :

- a) Composition,
 - b) Picturisation
 - c) Movement
 - d) Rhythm and Tempo
 - e) Pantomimic Dramatisation.
3. Role of the Director in Play Production
 4. Tools of the Director : The Actor—Body Positions, The Stage – Level, Plane, Area.

Procedure of Play Direction :

- a) Selection of Play
- b) Selection of Actor
- c) Rehearsal Technique
- d) Editing – Director’s Script.

IV Semester Practical - IV

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Practice: Tools of the Director.
2. Practice: The Five Fundamental Principles of Play Direction :
 - a) Composition
 - b) Picturisation
 - c) Movement
 - d) Rhythm and Tempo
 - e) Pantomimic Dramatization.
3. Analysis of the Play – Editing and Preparation of the Director’s Script for small episodes.

Reference Books:

1. The Theatre: An Introduction , By Oscar G. Brockett.
2. Play Production , By Henning Nelms,
3. Rangabhoomi Kaipidi. By N.S. Venkataram
4. Scenic Design and Stage Lighting. by Seldon and Sellman.
5. Costume in Theatre. By James Laver.
6. Stage Make-up. By Richard Carson.

**V Semester
DSE
DISSERTATION / PROJECT**

Maximum Marks 100 (30+30+40)

6 CREDITS

Any one:

1. Folk Forms
2. Ranga sangeetha
3. Amateur play production process
4. Exploring the methods of Radio / TV Production.

**VI Semester
DSE
DISSERTATION / PROJECT**

Maximum Marks 100 (30+30+40)

6 CREDITS

Any one:

1. Stage Make-Up & Lighting.
2. Analysis, Editing, Preparation of the director's Script.
3. Casting, Rehearsal, Stage Presentation.
4. Drama Review / Critical Analysis

**Generic Elective Syllabus
Rangabhoomi - 1**

Maximum Marks 50 (40+5+5)

2 CREDITS

Unit :1

What is Theatre Arts, The elements of Drama, Characteristics of Drama, Drama as a literary form with compare to other forms of Literature, Drama as a performing arts with compare to other art forms.

Unit : 2

Folk Theatre of Karnataka, Contemporary Theatre in Karnataka : Theatre in awareness building, Publicity, Street Theatre, theatre in Human Resource Development, Education & Therapy.

**Generic Elective Syllabus
Rangabhoomi - 2**

Maximum Marks 50 (40+5+5)

2 CREDITS

Unit : 1

Aspects of theatre presentation : Different types of Stage, Stage Geography, Backstage.

Unit : 2

Preparing a stage script and analysis of the presentational aspects.