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UNIVERSITY OF MYSORE

Manasagangotri, Mysuru-570 006

DEPARTMENT OF STUDIES IN  
ANCIENT HISTORY AND ARCHAEOLOGY



**ABOUT THE DEPARTMENT:**

In 1950, His Highness the Maharaja of Mysore Sri Jayachamarajendra Wodeyar created an endowment chair in Indology and appointed Prof. H.N.Raghavendra as Chair, a retired Professor of Philosophy and also the 'Dharmaadhikari' of Mysore as Professor and Head of the Department of Indology.

In 1952, Professor K.A. Neelakanta Shastry was invited as head of the department and the ex-officio Director of Archaeology of Mysore State, who served until March 1956. Dr.M. Sheshadri, Professor of History, succeeded him. In 1958, a full-fledged independent Department was formed.

The under-graduate and post-graduate departments of Indology were jointly offered at Maharaja's College from the inception to 1963. The department of History was moved to the Manasagangotri campus along with the other PG departments.

In 1968, to bring the uniformity with the sister departments, the name of the department was changed from the Department of Indology to Department of Ancient History and Archeology.

**MOTTO:**

To teach and train the students in Ancient History of India, Prehistory, Temple Art and Architecture, Excavations, Explorations, Numismatics, Epigraphy, Tourism, Heritage, Museology, Conservation and Preservation.

## ADMISSION

COURSE	YEAR	APPLICATIONS RECEIVED	ADMITTED FOR THE COURSE
M.A.	2014-2015	19	18
P.G.DIPLOMA IN EPIGRAPHY		24	15
P.G.DIPLOMA IN M.T.H.		24	15

## COURSES OFFERED

Courses	Duration	Eligibility criteria
P.G. Degree (Ancient History and Archaeology)	Two Years (Four Semesters)	Any Degree
M.Phil-AH&A	One Year (Two Semesters)	M.A. in Ancient History and Archaeology or History or History and Archaeology
P.G.Diploma in Epigraphy	One Year (Non-Semester)	Any Degree
P.G.Diploma in Museology, Tourism and Heritage(MTH)	One Year (Two Semesters)	Any Degree and Five seats for Deputation from concerned departments
Ph.D.	Minimum two years and maximum five years	M.A. in Ancient History and Archaeology or History

## PAPERS OFFERED

HARD CORE	SOFT CORE	OPEN ELECTIVE
Cultural History of North India upto 1000 A.D. Indian Epigraphy Introduction to Archaeology History of South India upto 1336 A.D. (With reference to Polity) North Indian Art and Architecture Coins of Karnataka Historical Method Archaeology-Methods Indian Pre and Proto History South Indian Art and Architecture	World Civilizations Political Institutions of Ancient India Select Inscriptions Tourism in India Historical Archaeology of India Social Institutions of India Indian Numismatics Indian Palaeography Museology	History of Karnataka The Hoysalas Chalukyas of Badami Early Indian Art and Architecture Harappan Civilization Hoysala Art and Architecture

## SPECIALIZATION

The Department has created ample opportunities for students and research scholars to study and learn the skills of Archaeological Exploration, Excavations, & Study of Monuments, Temples, and Heritage structures, along with Epigraphy, Numismatics, Museology, Tourism and the new branches like Conservation, Preservation, Archaeo-Chemistry, Archaeo-Botony, Archaeo-Zoology, Archaeo-Physics and Archaeo-Geology.

## EXCAVATIONS AND EXPLORATIONS

Apart from teaching activities, our Department is well-equipped for conducting regular Scientific Excavations and Explorations. So far, the department has conducted excavations at T.Narasipura, Banavasi, Koppa (two seasons), Belagal, Krishnapura, Talakad (three seasons in collaboration with State Archaeology department), Rajaghatta (two seasons) and recently at Anuvanahalli, the teachers and researchers have also discovered many new archaeological sites in and around Karnataka. The research scholars and students are well-trained in the field of Archaeology, and they have benefitted much from such Scientific Excavations. The department has got the best-trained teachers and the most well-established Excavation Wing in the State of Karnataka.

The Department also conducts field studies and trains students and research scholars in the study of Temple Art and Architecture. Since Karnataka has a rich heritage of ancient temples, which represents Buddhist, Jaina, Hindu, Indo-Islamic and Gothic Architecture, the department provides several opportunities to students to write projects on their native towns giving importance to History, Archaeology and Architecture.

## EXTENSION ACTIVITIES

The Department students and research scholars participate regularly in extension activities like Heritage Walks, Archaeological Excavations, Explorations, and Workshops conducted by NRLC, Heritage departments and other constituent colleges. Students and research scholars, under the able guidance of teachers, visit local Archaeological sites, monuments, temples, Heritage structures and Museums to know about regional culture and heritage to write their projects, dissertations and Ph.D. theses.

This is the best practice continued for many years.

The department has identified many unknown archaeological sites in Karnataka and also achieved academic excellence in conducting Scientific Excavations in those discovered new sites.

## INFRASTRUCTURE

Department possesses the facilities such as digital classrooms, seminar hall, laboratory, library, antiquity section, research scholars room, ladies room etc.,

## DEPARTMENT MUSEUM

The Archaeology Museum was established in 1962 in the P.G. department of Ancient History and Archaeology by Dr.M. Sheshadri. Later, it was developed and improved by Prof. A.V. Narasimha Murthy. The first curator of this museum was Dr.T.Dayananda Patel. This museum was started as a tool for teaching our post-graduate students. But after conducting the archaeological excavations at Banavasi, Koppa, Rajaghatta and other places, the museum has grown into a standard archaeology museum of the state of Karnataka, and also one of the best museums among the universities of South India. The variety of showcases and galleries of archaeology museum with important antiquities are attractive and educative to researchers, students and also the common people of our society.

## WORKSHOP CONDUCTED IN THE DEPARTMENT



## CONSERVATION WORKSHOP

## FIELD VISIT AND STUDY TRIP



### **Dr. G.KARIYAPPA**

M.A., Ph.D., P.G.Diploma in Epigraphy  
Professor  
A.N. Upadye Gold Medal for the Ph.D.

### **Specialization :**

**South Indian Art and Architecture,  
Museology, Epigraphy and Tourism  
Research Methodology**



### **Dr. K.PRABHU**

M.A., Ph.D.,  
Associate Professor

### **Specialization :**

**Archaeology, Epigraphy,  
Art and Architecture, Numismatics**



### **Dr. V.SHOBHA**

M.A., Ph.D.,  
Assistant Professor

### **Specialization :**

**Early Historical Archaeology,  
Pre History**

### **TECHNICAL STAFF:**



### **Dr.K.S.BETTAPPA**

M.A., Ph.D., P.G. Diploma in Epigraphy  
Research Assistant

### **Specialization:**

**Field Archaeology, Pre-History,  
Numismatics and Museology**



### **Dr.S.SHASHIKUMARA**

M.A., Ph.D., P.G. Diploma in Epigraphy  
Curator

### **Specialization:**

**Epigraphy, Museology, Art and  
Architecture, Heritage, Tourism**



### **Dr.L.ANIL**

M.A., Ph.D., P.G. Diploma in Epigraphy  
Antiquity Assistant

### **Specialization:**

**Art and Architecture, Epigraphy,  
Museology, Archeology**

### **Contact**

#### **The Chairperson**

D.O.S. in Ancient History and Archaeology,

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