



ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
UNIVERSITY OF MYSORE

Manasagangotri, Mysuru-570 006

ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ  
KUVEMPU INSTITUTE OF  
KANNADA STUDIES



At the time of inaugurating the First Senate of the University, His Highness Sri Krishnaraja Wadiyar IV was pleased to say: "I am naturally interested in the special encouragement of Kannada literature which is provided in the university scheme.... The scheme provides for a fuller and core continuous course of teaching not only in Kannada but also in the other vernaculars of Southern India which are spoken in Mysore". The Institute of Kannada Studies is the first institute established in the University of Mysore aiming to carry on all the Kannada related works under one roof. Institute of Kannada Studies was established on December 8th, 1966. In 1994, it was renamed in honour of the national poet Kuvempu as Kuvempu Institute of Kannada studies. The Institute celebrated the Golden jubilee on the 8th December, 2016. The MA in Kannada programme was started in July 1927 at the Maharaja's College. The Poet Laureate of Kannada, Professor K.V.Puttappa (Kuvempu) who conceptualized the present Manasagangotri, is one of the first Batch of Kannada M.A. students. Prof. D. Javaregowda played a vital role in the transition of the department into an institute.

## First Batch M.A. Kannada in 1927



### DISTINGUISHED SCHOLARS WHO SERVED THE INSTITUTE

Kuvempu Institute of Kannada Studies has a long and scholarly tradition since its inception. Stalwarts like B.M.Srikantaiah, T.S.Venkannaiah, A.R.KrishnaShastry, Kuvempu, D.L.Narasimhachar, T.N.Srikantaiah and a host of learned men like D. Javaregowda, H. M. Nayak, H.Thipperudraswamy and others contributed to the growth of the Institute of Kannada Studies.

### FORMER DIRECTORS

Prof. D. Javaregowda 1966-69, Prof. H.M. Nayak-1969-84, Prof. H. Thipperudraswamy-1984-87, Prof. J.S. Paramashivaiah-1987-91, Prof. C.P. Krishnakumar-1989-91, Prof. T.V. Venkatachalashastry-1991-93, Prof. H.M. Chennaiah-1993-95, Prof. K. Kempegowda-1995-97, Prof. D.K. Rajendra-1997-99, 2002-02, Prof. C.P. Siddhashrama 1999-01, 2002-04, Prof. Aravinda Malagatti-2001-02, 2004-06, Prof. H.S. Ramachandregowda-2006-07, Prof. R. V. S. Sundaram-2007-08, Prof. Ambalike Heriyanna 2008-10, Prof. K. N. Ganganaik-2010-12, Prof. N.M. Talawar-2012-14, Prof. R. Ramakrishna-2014-16, Prof. Priti Srimandhara Kumar-2016-18, Prof. N.M.Talawar-2018-20, Prof. M.G. Manjunatha 2020 – to date.

### TEACHING FACULTY



**Dr. M.G. Manjunatha** M.A. Ph.D

Professor

**Specialisation** : Epigraphy, Paleography, Ancient Kannada Literature & Medieval Kannada Literature

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**Dr. K.N. Ganganaik**

Professor (Currently, Registrar, Folklore University, Haveri) M.A Kannada. M.Phil in Translation, Ph.D, D.Lit.

**Specialisation** : Folklore, Old, Medieval Kannada Literature, Translation Studies, Criticism

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**Dr. Vijayakumari, S. Karikal** M.A. Kannada, M.Phil, Ph.D,

Professor

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**Dr. N.K. Lolakshi**

Professor

M.A. Kannada, M.A. MCJ, PGDMCJ, Dip in Russian Language, Ph.D.

**Specialisation** : Kannada Literature, Folk, Literature, Criticism, Language Studies, Feminism,

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**Dr. M. Nanjaiah** M.A. Folklore, M.A. Kannada, DIL, DWS, Ph.D.

Professor

**Specialisation** : Folklore, Cultural study, Placename Studies, Modern Literature

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**Dr. B.K. Ravindranath**

Professor

M.A. Linguistics, M.A. Anthropology, P.G.D.S, P.G.D.L, Ph.D

**Specialisation** : Linguistic Anthropology, Sociolinguistics, Language Teaching

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**Dr. S.D. Shashikala** M.A. Kannada, Ph.D

Associate Professor

**Specialisation** : Old, Modern, Criticism

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E-mail : shashikalachokkadi2@gmail.com

## NUMBER OF TEACHING AND NON-TEACHING STAFF AT PRESENT

Teaching Staff	-	Regular Staff - 7 & Guest Faculty- 19 = 26
Visiting Professor & Invited Professor	-	01+ 01 = 2

### COURSES

1. M.A. IN KANNADA
2. M.A. IN LINGUISTICS
3. M.A. IN FOLKLORE
4. M.A. IN SOUTH INDIAN STUDIES
5. M.A. IN COMPARATIVE LITERATURE AND TRANSLATION STUDIES
6. PG DIPLOMA IN TRANSLATION
7. PG DIPLOMA IN FOLKLORE
8. PG DIPLOMA IN LINGUISTICS
9. PG DIPLOMA IN INDIAN LITERATURE
10. DIPLOMA IN KANNADA
11. CERTIFICATE COURSE IN KANNADA  
(For Non-Kannada Speakers)

**Ph.D. PROGRAMME IN ALL THE ABOVE SUBJECTS**

### POST-GRADUATE DEPARTMENTS OF THE INSTITUTE

#### DEPARTMENT OF KANNADA

Kannada M.A. Course was started in 1927 in Maharaja's College. Imparting education for Kannada MA. students the Department blossomed as Institute of Kannada Studies in 1996 with a view to give impetus to all types of academic research activities pertaining to Kannada under one roof. "Indian languages are many, but Indian literature is one" - With this concept in view, the Institute started the Post-Graduate Diploma in Indian Literature in 1970-71.

In order to impart elementary and practical knowledge of Kannada to candidates whose mother tongue is not Kannada and who have passed at least the S.S.L.C. Examination, a certificate course in Kannada was started in 1968-69. The course is designed to teach reading, writing and speaking Kannada, besides introducing the elements of Kannada literature. There is also the provision of continuing into diploma in Kannada course(1 year).

#### DEPARTMENT OF LINGUISTICS

We have M.A. and Post-Graduate Diploma courses. M.A. in Linguistics was started in 1971 and the Post-Graduate Diploma course came into being in 1990. The course includes a wide range of teaching and research aspects of theoretical, descriptive and applied Linguistics.

#### DEPARTMENT OF FOLKLORE

Kuvempu Institute of Kannada Studies is the first Institute to provide a strong foundation for the study of Folklore in general and Karnataka folklore in particular. Various aspects of Folklore and co-curricular activities are being conducted systematically in this Department. Post-Graduate Diploma in Folklore came into being in 1972-73. The Institute started M.A. in Folklore course for the first time in India in 1974-75.

#### DEPARTMENT OF SOUTH INDIAN STUDIES

M.A. course in South Indian Studies was started in the Institute in 1971-72 with a view to study several facts of South India. The first of its kind curriculum comprises languages, literature, history, philosophy, scripts, art and architecture, as well as folklore of South India.

#### DEPARTMENT OF COMPARATIVE LITERATURE AND TRANSLATION STUDIES

The Department was started in 1967-68 to impart systematic instruction in Translation. M.Phil in Translation began in 1974-75. The course incorporates current trends in Translation, Linguistic aspects of Translation, comparison and evaluation of Translation etc.

## Admission Details

Academic year	Male	Female	Total
2014-2015	125	64	189
2015-2016	114	68	182
2016-2017	123	73	196
2017-2018	77	57	134
2018-2019	83	51	134
2019-2020	65	48	113
2020-2021	54	47	101

## Ph.D., Awardees

Academic year	Male	Female	Total
2014-2015	06	12	18
2015-2016	21	14	35
2016-2017	07	12	19
2017-2018	26	19	45
2018-2019	16	09	25
2019-2020	36	21	57
2020-2021	06	07	13

## KANNADA COURSE FOR FOREIGNERS

Started in 1968-69 in the Institute. Many students from other countries come to the Institute to learn Kannada here. They are taught to speak and write in six months.

## LANGUAGE LABORATORY-cum-MULTIMEDIA LABORATORY

The laboratory imparts language training to non-Kannada speakers and foreign students. It has helped researchers in languages and linguistics. A Computer lab facilitates academic research, teaching, training and language analysis with linguistics software like Audacity, Lexique Pro, FLEEx, Praath, Elan, SIL etc.

## 1. EDITING SECTION

It publishes old and rare manuscripts-copying available manuscripts, examining varieties of texts to arrive at an authentic version of the work. A scholarly introduction to the author and his works are given accompanying the text. About 160 books are available along with a collection of over 8000 manuscripts. There are also about 1324 manuscripts rendered into microfilms. There are several palm leaf manuscripts and those written on very old paper.

## 2. TRANSLATION AND TEXTBOOK BUREAU

In order to implement Kannada as the medium of instruction at the University level, a Translation and Textbook Bureau was established in the Institute of Kannada Studies in 1966-67. In 1969, a centrally-sponsored scheme for publication of books in regional languages was implemented. Besides, the Institute extends help to the Government of Karnataka in the implementation of Kannada as the Official Language. The Bureau provides technical help in Kannada to the Council of Scientific and Technical Terminology of the Government of India on various subjects.

## 3. EPIGRAPHIA CARNATICA SECTION

Karnataka is abundant in inscriptions. It said that Kannada has the highest number of inscriptions. It is B.L.Rice who conceived the idea of collecting valuable inscriptions. In the recent past, the Government of Karnataka sought the Institute of Kannada Studies to shoulder the responsibility of bringing out the revised edition of the Epigraphia Carnatica volumes in 1970. So far, the institute has brought out sixteen volumes, other ten volumes revision is in progress.

## 4. KANNADA ENCYCLOPAEDIA SECTION

Kannada Encyclopedia project is one of the prestigious projects taken up by the University of Mysore. 14 volumes of it were published. As a sequel, the Government sanctioned another project of publishing 30 volumes of Subject Encyclopedia. So far, six volumes of Subject Encyclopedia have been published. The work is in progress. The revision and reprint of General Encyclopedias are also in progress.

In 2002, the conversion of 14 volumes of Kannada General Encyclopaedia into C.D was undertaken in collaboration with Kannada Ganaka Parishat, Bangalore. It was released in the year 2005. This is the significant work of the Encyclopedia section.

## 5. HARIDASA SAHITYA SECTION

Haridasa Literature marks an important epoch in Medieval Kannada. It ushered in the refinement of social life and also literary excellence. With the assistance of the UGC, the collection, editing and research began in 1968. So far 330 valuable manuscripts have been brought. Now, the Kirtanas of saint Kanakadasa are in the press.

## 6. FOLKLORE RESEARCH AND MUSEUM

Karnataka is rich in folklore. Folk literature research are central to the Institute. Scholars travel to various places and collect folklore materials from people. About 70 books have been published. The folklore museum, established in 1968, is a centre of attraction in the campus. Over 6000 folklore items, diligently collected and scientifically classified under more than 20 heads are displayed in the museum. It enjoys worldwide reputation in the folklore circles.

## LIBRARY OF THE INSTITUTE

This library is the pride of the institute. It contains several rare books. Collection of Encyclopedias of different languages is a unique feature of the Library. The reference library has more than 35,000 books.

## PRESTIGIOUS ACADEMIC AND RESEARCH PROGRAMMES

The Institute has held several National and State-level seminars and symposia. Many teachers and researchers of the Institute have been honoured for their achievements. The Institute has conducted several Orientation and Refresher Courses in Kannada under the aegis of Human Resource Development Centre (HRDC) of the University.

## PROJECT ON HISTORY OF KANNADA LITERATURE

The project hopes to bring out a comprehensive History of Literature pertaining to Ancient, Medieval & Modern Kannada Literature in 10 volumes. So far, 7 volumes have come out.

## COMPLETED PROJECTS DURING 2014-19

1. Dalitha Pragne Seemaatiita Kannada Saahitya Charitre - Honna Kogile - 6 volumes published
2. Karnataka Samputa Volume - 1, Translated into English and published.
3. General Encyclopedia Volume 3, 5, 7, 8 & 9 revised and reprinted.
4. Dravidian Wordnet: an integrated Wordnet for Telugu, Tamil, Kannada and Malayalam (DIT, Prof. C.S. Ramachandra, Principal Investigator and Prof. G. Hemantha Kumara, Principal Investigator - Incharge)
5. Indigenous knowledge Oral tradition of Schedule Caste & Schedule Tribe Women : Representative Models of Hassan, Mandya, Mysore, Chamarajanagara Districts, Karnataka (UGC - Prof. N.K. Lolakshi, Principal Investigator)
6. DOBES Project on "Kurumba Languages of Nilgiris in South India" funded by Volkswagen foundation, Hannover, Germany (Prof. B.K. Ravindranath worked as the team member in this project)

7. Documentation of endangered languages (SPPEL) : SIDDI (MHRD, CIIL, Mysuru, Prof. B.K. Ravindranath, Principal Investigator)
8. Minor research project on "Eravara Moukika Kaleya Dakalikaarana" (University of Mysore, Prof. B.K. Ravindranath, Principal Investigator)

## ONGOING PROJECTS

1. SAP Project-UGC. History of Kannada Folklore and History of Modern Kannada Criticism.
2. Subject Encyclopedia on Medical Science completed and in print.
3. Subject Encyclopedia on Anthropology, Botany, Fine Arts, Theater, Information & technology in progress
4. General Encyclopedia Volume 10 & 13 under revision.

## LIST OF GOLD MEDALS, ENDOWMENTS AND CASH PRIZES

### Gold Medals & Cash Prizes for Kannada

1. Prof. A R Krishna Shastry Gold Medal
2. Dr. K.V. Puttappa Gold Medal
3. Dr. Chaduranga Subramanya Urs Endowment Gold Medal
4. Smt. H.L. Nagarathamma and Sri H.V. Lakshman Shetty Endowment Gold Medal
5. Smt. Narasamma Narayana Shastry Gold Medal
6. Sri. B.S. Tammaiah Gold Medal
7. Sri F.M. Khan Gold Medal
8. Prof. T.S. Venkannaiah Gold Medal
9. Prof. D.L. Narasimhachar Gold Medal
10. Smt. Kuppalli Seetamma Venkatappa Gold Medal
11. Masti Srinivasa Gold Medal.
12. Prof. T.N. Srikantaiah Memorial Gold Medal
13. The Chennamma Devegowda Gold Medal
14. Dr. Goruru Ramaswamy Iyengar Gold Medal
15. Sri H.K. Surashetty & Smt Seetamma Gold Medal.
16. Prof. G. Venkatasubbaiah Gold Medal
17. Dr. P.T. Narasimhachar Gold Medal.
18. H.S. Shankaralingegowda N.K. Nagalakshmi Gold Medal
19. Vishwanath Rao, Raghunathrao Deshpande Memorial Gold Medal
20. The Mahavidwan Amble Ramakrishna Shastrigala Prize.
21. Late Smt Padma & Smt Sharadha Memorial Cash Prize
22. Shruta Kevali Bhadrabahu Memorial Cash Prize.
23. Smt Jayalakshamma B.S. Sannaiah Cash Prize
24. Sri B N Garudachar & Smt Vathsala Garudachar Cash Prize

### Gold Medals & Cash Prizes for Linguistics

1. Prof. H.M. Nayak Gold Medal
2. Smt Jayalakshmi H Srinivasaiah Gold Medal
3. Prof. S.N. Shanthaveerappa Cash Prize
4. Ksheerasagara's Cash Prize

## Gold Medals for Folklore

1. Sri. S.B. Muthe Gowda & Smt B. Borama Gold Medal
2. Smt. Puttathayamma Gujje Gowda Gold Medal
3. First Folklore Museum Curator P.R. Thippeswamy Endowment Gold Medal

## Gold Medal for South Indian Studies

Sri. Thagadur Ramachandra Rao Gold Medal

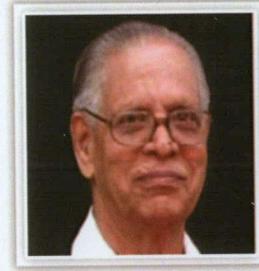
## Prof. H.M. Nayak Endowment Cash Prize

Given to five students who secure highest marks in Kannada (1male & 1female student), Linguistics (1), Folklore (1) and South Indian Studies (1)

## VISITING PROFESSORS

### 1. KUVEMPU KAVYADHYAYANA CHAIR

Prof. Pradhan Gurudatta  
Visiting Professor (at present)  
Mob : 9449805538



#### Former Visiting Professors

Prof. Prabhushankara, Prof. H Thipperudraswamy, Prof. G S Shivarudrappa, Prof. S M Vrishabhendraswamy, Prof. G H Nayak, Prof. C P Krishnakumar, Prof. H J Lakkappagowda, Prof. Pradhan Gurudatta, Prof. K Marulasiddappa, Prof. Ramegowda, Prof. K S Bhagavan, Prof. D.K. Rajendra, Prof. O.L. Nagabhushanaswamy, Prof. C.P. Siddashrama, Prof. N. Borlingaiah

### 2. SREE BASAVESHWARA SOCIAL REFORM RESEARCH & EXTENSION CENTRE

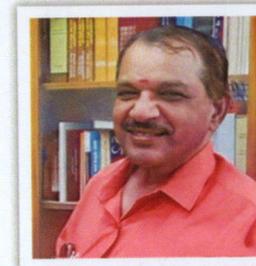
Prof. Chandrashekaraiiah  
Visiting Professor (at present)  
Mob : 9342199151



Prof. Maleyuru Guruswamy and  
Prof. Baraguru Ramachandrappa

### 3. SRI P R THIPPESWAMY CHAIR

Prof. P.K. Rajashekar  
Visiting Professor (at present)  
Mob : 9448938563





**LIBRARY OF THE INSTITUTE**



**EDITING SECTION**



**MULTI-MEDIA LANGUAGE LABORATORY**



**KANNADA ENCYCLOPAEDIA**

**Contact**

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