

RESUME

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Visiting Professor of English (2007-2010)

University of IBB

Republic of Yemen

SYNOPSIS OF PROFESSIONAL EXPERIENCE:

- Serving as **Director**, CDC, University of Mysore, India since 2nd December, 2011.
- Engaged in university level teaching and research for the last 28 years.
- Holding Substantive post of a **Professor of English** in the Department of English, university of Mysore, **India** since 1987.
- Served as **Professor of English** in the Department of English, Faculty of Arts, university of Ibb, Ibb, **Republic of Yemen from Oct-2007 to July -2010**.
- Published a book, **CONNECTING THE POSTCOLONIAL (2006)**. 25 articles and interviews, 13 book reviews and 35 units of Self-Instructional Material for Post-Graduate students. Presently two books are under preparation.
- Have been recognized as **Ph D supervisor** (Guide) since 1999 in the Department of English, University of Mysore, Have successfully guided **four** candidate Ph D degrees and currently guiding five other candidates.
- Served as **UGC Visiting Fellow** in the Department of English, IKS university, Khairagarh, India (in 2004 and 2005).
- Have Presented Papers at Commonwealth Conference held in the Stellenbosch University, Stellenbosch, **South Africa** in July 2007 and in **Colombo**, Sri Lanka, August 1995.
- Have made 28 conference presentations of which 13 are International and rest are National.
- Have delivered more than 50 lectures as Resources person at the UGC Academic staff Colleges across the Country.
- Coordinated a Refresher Course in Indian Literature, 17 Jan-06-Feb 2007 at the UGC Academic College, university of Mysore, Mysore.
- Co-Ordinated an interdisciplinary special lecture series on "Literature and its Contexts" and a "Bridge Course in English" (2005-2006).
- Adjudicated several Ph D Theses both as an Indian and foreign examiner. Also have been on the Board of Examinations of many Universities in India. Served as an elected member of the Academic Council, University of Mysore, 1993-1996.
- Served as **Member of Board of Appointment (Recruitment of Asst. Professors, Lecturers and Demonstrators)** University of Ibb, **Republic of Yemen** in 2008 and 2009).

I. Personal Data:

Date of Birth : 14 November 1959
Marital Status : Married
Department : Wife, Daughter and Son
Nationality : India

II. Educational Qualification:

	Degree Awarded	Subject(s)	Year
Department of Studies in English	Ph D	English	1998
University of Mysore, Department of Studies in English, University of Mysore, India	MA	English	1981-83
Maharaja's college, University of Mysore, Mysore, India.	BA	English Journalism & Public Administration	1978-81

III. Teaching Experience: 28 Years

A. International

I. Professor of English : October 2007 to July 2010

Department of English,
Faculty of Arts,
University of Ibb,
Republic of Yemen

B. India

II. Professor of English

Postgraduate Department of English : **July 2007- (CAS)**

III. Reader (Associate Professor)

: July 1999 (BOA) Feb, 2003

and Course Co-Ordinator,
Dept. of English, University of Mysore,
India.

IV. Lecturer in English (Senior Scale)

: 1992-1999

(Asst. Professor)

V. Lecturer in English

: 1983-1992

(Asst. Professor)

VI. Levels of Teaching and Research Guidance:

Ph d; M.Phil; MA and BA

VII. Research Guidance

a) Ph D Thesis : No. of awarded :4

1. “Race, Class and Gender in the Narratives of Nadine Gordimer”(Awarded)
2. “Psycho-Analytic Reading of Hemingway’s Novels” (Awarded)
3. “Constructing Africa: A critical Study of the Non-Fictional Works of Achebe and Ngugi”(Awarded)
4. “Myth and History in Salman Rushdie’s Fiction” (Submitted)
5. “Discourse of power : A Study of Harold Pinter’s Plays” (Submitted)

b) M.Phil Thesis:

1. “Revisiting an Indian Village: An Exploration into the Fiction World of Sri Krishna Alanahalli.” Also Supervising 11 M.Phil Dissertations.
2. “The Portrayal of the oppressed: A Comparative Reading of R.K. Narayan’s Dark Room and Anand’s Gouri.”
3. “Representation of the Ordinary: A Thematic Study of R.K Narayan’s The Painter of Signs and The Guide.”

VIII. Academic Administration and Conference Coordination:

1. Working as Director, CDC, University of Mysore, Mysore (since December 2, 2011)
2. Worked as Course Co-Ordinator, Department of Studies in English, Post-Graduate Centre, Mandya, University of Mysore, Mysore since 2003.
3. Co-Ordinated a Refresher Course in Indian Literature, Jan 17-Feb 6, 2007(UGC Academic Staff College, Manasagangotri, University of Mysore, Mysore).
4. Co-Ordinated a Special Lecture-Series “Literature and Its Contexts” March 2006(at Post-Graduate Center University of Mysore, Mandya.
5. Co-Ordinated a Bridge Course in English, Jan –Apr 2006, (Post Graduate Centre, Mandya, university of Mysore)
6. Organized an International Conference on V.S.Naipaul, January 6-8 2004, ICASEL, Mysore.

IX. Fellowship/Awards/Foreign Visits:

1. Served as Professor of English in the Dept. of English, **University of IBB, Republic of Yemen. (2007-2010).**
2. **Awarded U.G.C.** travel grants to present a paper at AUESTA/SAVAL/SAACLALS Conference on “Forging the Local and the Global “9-12, July 2006, Stellenbosch University, Stellenbosch, Matieland, South Africa.
3. U.G.C. Visiting Fellow, 20th January 2005 to 4th February 2005, Dept. of English, IKS University, Khairagarh, India.
4. U.G.C. Visiting Fellow, 8-22 March 2004, Dept. of English, IKS University, Khairagarh , India.
5. Awarded U.G.C. travel Grant to present a paper at ACALAS’ X Triennial Conference, 14-18, August 1995, Colombo, Sri Lanka.

X. Area of Special Interests:

- a) African Fiction, b) Indian Writing in English, c) Postcolonial Theory, d) Translation Studies
- e) E.L.T., f) Comparative Literature

XI. Conference Presentations, Plenary/Special Address and Chairing of Sessions :28

- a) International :13
- b) Abroad :02
- c) National/regional :13

a) International:

1.	“Quest for space: Boundary and the Border in Amos Tutuola’s The Palm-Wine Drinkard and Ngugi’s Matigari	AUESTA/ SAAVAL / SAACLALS Conference on “ Forging the Local and the Global ” 9-12, July 2006, Stellenbosch University, Stellenbosch, Africa.
2.	"Excursion to Continental Graveyard: A Reading of Anand's Across the Black Waters"	ACLALS, X Triennial Conference on " Islands and Continents " 14-18 August 1995, Colombo, Sri Lanka.
3.	Chaired a seminar session	“Holocaust Literature”: A two day International Conference organized by University of Mysore and PES college Mandya on 23 – 24, Sept. 2011.
4.	“It Calls for a Mind – Shift :Local, Global and the English Language”	3 rd International Congress on English Grammar , 23 – 27 Jan 2006, Dept of Humanities and Languages Sona College of Technology, Salem Tamil Nadu, in association with the Association of Systemic Functional Linguistics Association, Hyderabad.
5.	“Novelist as a Playwright: Flawless Women in Ngugi’s Plays”	International Conference on Empowerment of Women as Reflected in Drama , 12 th January, 2006, Department of English, PSGR Krishnammal College for Women, Peelamedu, Coimbatore, Tamil Nadu.

6.	“Word, World and the Writer: Politics of Language in Postcolonial Literatures”	Plenary address delivered at the 2nd International Congress on English Grammar , 27-31 December 2004, Department of English, BIT, Sathyamangalam, Tamil Nadu, India.
7.	“V.S Naipaul’s Finding the Center and Ngugi’s Moving the Center: A Comparison”	An International Conference on “ V.S. Naipaul: His Life and Works ” 06- 08, January 2004, ICASEL, Mysore.
8.	“Challenges of an African Critic: A Response to Ngugi’s perceptions”	An International conference on “ Reconsidering the Canon of Commonwealth Literature ” 3-5 January 2002, ICASEL (The Institute of Commonwealth and American Studies and English Language), Mysore, India.
9.	"Indian Diaspora in the Novels of Ngugi."	An International Conference on " The Writers of Indian Diaspora ", 5-9 January 1998, ICASEL, Mysore.
10.	Chaired a Seminar Session III Asia - Pacific and XIX IACS	International Conference on “ Globalization and Consumerism: Canadian Studies in the Asia- Pacific Context ”. 9 – 13 January 2003, University of Mysore, Mysore.
11.	Chaired a Seminar Session International Conference on	“ Re- considering the Canon of Commonwealth Literature ” 3-5 January 2002, ICASEL, Mysore.
12.	Chaired a Seminar Session AnInternational Conference on	“ Feminism: American And Commonwealth. ”

National/Regional

13. “Reinventing Commonwealth Literature”
A key note address delivered at the national conference organized by MTN College, Madurai on 30th March 2011.
14. “Emerging Trends in New Literatures”
A key Note address delivered at the UGC Sponsored National Workshop organized by the Dept of English, Avinashalingam (Deemed) University for Women, Coimbatore, Tamilnadu 4th March 2011.
15. “Representation of the ‘Other’: A Postcolonial Reading of Shakespeare’s Plays”
A Special Address delivered at a national conference on “Marginalized Characters in the Plays of Kalidas, Shakespeare, and Jaishankar Prasad”, 15-16- March 2007, IKS University, Khairgarh, Chattishgarh.
16. “Translation as Conversation: Reflections on the Politics of Translation” and also Chaired a Session
A Special Address delivered at a Three-Day U.G.C sponsored National Seminar on “**Translation**”, 27-29 Sept.2006 organized by the Post-Graduate Department of English, National College, Trichy, Tamil Nadu.
17. “Boundary and the Border in Amos Tutuola’s the Palm –Wine Drinkard” (1952)
A Three–Day National Seminar on “**Theorizing ‘Region’: Configurations, Alliances Contestations**”, 10-12 February, 2006, organized by Centre for Comparative Literature, School of Humanities, University of Hyderabad, Hyderabad.
18. “The Moments of Awakening: Reflections on The Personal Narrative of Dr. B.R. Ambedkar”
A Two-Day National Seminar on “**Ambedkar and India’s Socio-Economic Scenario**”, 4-5 September, 2005, Centre for Dr. B.R. Ambedkar Studies, Mangalore University.

19. "Private / Foreign Universities and Higher Education in India" A Two-Day national conference on "**Right to Education: A Reality or Myth**", 21-22 August, 2004, Bangalore University and Indian Social Institute, Bangalore, Karnataka.
20. "Moving the Centre from West to the Rest: An African Example" Plenary address delivered at A Three-Day National Conference on "**New Trends in English Literature, Language and Communication**", 11-13 August, 2004, Department of English, Kongu Arts and Science College, Erode, Tamilnadu.
21. "Beyond Regionalism: A Study of K.P.Purna Chandra Tejasvi's 'Carvalho' (1980)" A regional conference on "**Indian Narratives and World Cultures**", (Indo - European Story Festival, Katha Uthsav 2004) DOS in English, P.G Center, Hassan, University of Mysore, on 15, September 2003.
22. "Dalit Women in the Narratives of Tagore and Mulk Raj Anand" A conference on "**Women Empowerment**" P.G Center, Mandya, 15 February 2002.
23. "Shakespeare's The Tempest: Yet Another Reading" Literary Club, Dept. of English, January 2001. P.G. Centre, Hassan.
24. "Kipling's Kim and Anand's: Coolie: A note on Boy-Heroes" ICASEL's national conference on "**The English Novelists on India**" held between 8-10, February 1999, Mysore.
25. "The Indian Attempt: to connect: A Study of Anand's 'Lalu Trilogy'". A Three-Day National Seminar on "**How Indian is Indian in writing in English?**" 6-8 April 1995, Department of Studies in English, Manasagangotri, Mysore, India.

26. "Palace of the Peacock: Creation of a Myth to Overcome a Fragmented History". All India Seminar on **Commonwealth Literature** organized by IACLALS on 26-27 Feb. 1983 at Dhvanyaloka, Mysore.
27. "Art And Philosophy of: Prospero". Nehru Seminar conducted by the Post-graduate Department of English, University of Mysore, Mysore on 14th Nov. 1981.
28. "Deterioration of Values: in Death of A Salesman". The Literary Club, Department of English, University of Mysore, Mysore.

XII.UGC Extension/Academic Staff College Lectures. Special Lectures as Resource Person

1.	Postcolonial Indian Fiction	Refresher Course in English, UGC Academic Staff College, University of Mysore, Mysore, 5 th May, 2011.
2.	"The Discourse of Representation" and "African Literature"	UGC Academic Staff College, Bangalore University, Bangalore, 10 th March, 2011.
3.	Empire, Colony and the English Language	Refresher Course in English UGC Academic Staff College, University of Pune, Maharashtra, (India) 31 st –December 2010 and 1 st January 2011.
4.	The language question in Postcolonial Literatures	Refresher Course in English UGC Academic Staff College, University of Pune, Maharashtra, (India) 31 st –December 2010 and 1 st January 2011.
5.	Timeless writer : The Contemporary relevance of W. Shakespeare	Refresher Course in English UGC Academic Staff College, University of Pune, Maharashtra, (India) 31 st –December 2010 and 1 st January 2011.
6.	Valedictory Address	Refresher Course in English UGC Academic Staff College, University of Pune, Maharashtra, (India) 31 st –December 2010 and 1 st January 2011

7.	Reinventing Shakespeare: Significance of Julius Caesar and The Tempest to our Times	Refresher Course in English UGC Academic Staff College, Karnataka University, Dharwad, Karnataka, 17 th September, 2010.
8.	Power of the Story	Refresher Course in English UGC Academic Staff College, Karnataka University, Dharwad, Karnataka, 17 th September, 2010
9.	African Novel	Refresher Course in English, UGC Academic Staff College, Bangalore University, Bangalore, on 04September 2007.
10	Postcolonial Indian Fiction	Refresher Course in Indian Literature, UGC Academic Staff College, University of Mysore, Mysore, on 24 Jan 2007.
11.	What Have Stories Got to Do With Modernity?	Refresher Course in Indian Literature, UGC Academic Staff College, University of Mysore, Mysore, on 5 Feb 2007.
12.	“The English Language Question: A Perspective	UGC Academic Staff College, Karnataka University, Dharwad, Karnataka, on September 25, 2006.
13.	“Postcolonial Literatures”	UGC Academic Staff College, Karnatak University, Dharwad, Karnataka, on September 25, 2006.
14	“A Writer in Politics: Reflections on Nehru’s Autobiography”	Literary Association, Department of studies in English, Karnataka University, Dharwad Karnataka, 11 September 2006.
15	“The African Writer and His World” and “On the Concept of Moving the Literary Centre”	UGC Academic Staff College, Karnatak University, Dharwad, Karnataka, on March 18, 2006.
16.	“In Defence of Commonwealth Literature	Valedictory address delivered at the Literary and Debating Association, Postgraduate Dept. of Studies and Research in English, PSGR Krishnammal College for Women, Coimbatore, Tamilnadu, on March 01, 2006.

17.	“Understanding Postcolonialism”	Refresher Course in English, UGC Academic Staff College, Bharatiar University, Coimbatore, Tamil Nadu, November 10, 2005.
18.	“The Power of Story”	Refresher Course in English, UGC Academic Staff College, Bharatiar University, Coimbatore, Tamil Nadu, November 10, 2005.
19.	“Research Writing”	A Research Methodology Course, 7-11, November 2005. DOS in Economics, Post-Graduate Centre, Mandya, University of Mysore, Mysore.
20.	“Preoccupations in the West-Indian Novel”	Inaugural Address of The English Association, Department of English, Gulbarga University, Gulbarga, September 23, 2005.
21.	“Issues in African Fiction”	17 th Refresher Course in English, UGC Academic Staff College, University of Mysore, Mysore, October 22, 2005.
22.	“Reconstructing History and Re-Inventing Story: The Domain of Stories	Refresher Course in English, UGC Academic Staff College, Bangalore University, Bangalore, August 11, 2005.
23.	“Reading the African Novel”	Refresher Course in English, UGC Academic Staff College, Bangalore University, Bangalore, August 11, 2005.
24.	“Commonwealth/African Literature”	Postgraduate & Research Department of English, February 22, 2005, Vellar College for Women, Erode, TamilNadu, India.
25.	“Indian Writing in English: An Introduction”	Department of English, Bangalore University, March 2, 2005, Bangalore, Karnataka, India.
26.	“American Literature, Postcolonial Theory, Indian Writing in English and 20 th Century Fiction”	Department of English, Karnataka State Open University Study Centers, Gulbarga, Mangalore and Shimoga, March 2005.

26.	“History as Fiction”	62 nd Orientation Programme, September 11, 2004, UGC Academic Staff College, University of Mysore, Mysore, Karnataka, India.
27.	“Story and History”	62 nd Orientation Programme, September 11, 2004, UGC Academic Staff College, University of Mysore, Mysore.
28.	“Education for Rural Development”	Key note address delivered on the occasion of Teachers’ Day on 6 September, 2004, organized by the Department of Education, K.R. Nagar Taluk, Mysore District, Karnataka.
29.	“Relevance of Literature	Inaugural address delivered on 5 August, 2004 at the Department of English, PES College, Mandya, Karnataka.
30.	“Language, Literature and Society”	Extension lectures delivered at Dept. of English, IKS University, Kharagarh, Chhattisgarh, March 23 – 24, 2004.
31.	“English Fiction, Modern American Plays, Indian English Poetry and American Poetry”	Karnataka State Open University’s Study Centre for Postgraduate Programme 19-24 Feb. 2004 at Shimoga, Karnataka.
32.	“English Fiction, Modern American Plays, Indian English Poetry and American Poetry”	Karnataka State Open University’s Study Centre for Postgraduate Programme 10-14 Feb. 2004 at Gulbarga, Karnataka.
33.	“The Contemporary Relevance of Shakespeare’s <i>Julius Caesar</i> ’	“Planning Forum”, Vijaya First Grade College, Affiliated to University of Mysore, Pandavapura, Mandya, Karnataka, January 24, 2004.

34.	“European Fiction, Indian English Poetry and American Poetry”	Karnataka State Open University’s Study Centre for Postgraduate Programme 28 February - March 3, 2004 at Mangalore, Karnataka.
35.	“Some Reflections on African Novel”	15 th Refresher Course in English Academic Staff College, University of Mysore. 18 th November, 2003.
36.	“English, American and Indian: Literature in English and Criticism”	Karnataka State Open University’s Study Centre for Postgraduate Programme 4-4-2003 to 8-4-2003
37.	"Connecting the Postcolonial: An Exploration of Anand’s and Ngugi’s Fictional World”	14 th Refresher Course in English Academic Staff College University of Mysore, Mysore. 21 st October 2002.
38.	Shakespeare's <i>Richard II</i>	Karnataka State Open University's Study Centre for Postgraduate Programme, Mysore, 15-04-2002.
39.	“English, American and Indian: Literature in English”	Karnataka State Open University’s Study Centre for Postgraduate Programme 6-3-2002 to 10-3-2002.
40.	“Afro centrism and Ngugi WaThiong’o”	13 th Refresher Course in English Academic Staff College University of Mysore, Mysore. 20 th November 2001.
41.	“Business, Ethics and Literature: A Critique of Arthur Miller’s <i>Death of a Salesman</i> ”	Refresher Course in Business Management, Department of Management Studies, University of Mysore, Mysore, 1998.

XIII. Publications: Books, Articles and Interviews

Books:

1. *Connecting the postcolonial: Anand and Ngugi*. New Delhi: Atlantic Publications 2006.
2. *Newspapers in the Framework of Space: Mysore Urban Press*(Mimeo, Mysore 1981).

Articles and Interviews:

1.	Discourse of power: A Reading of Harold Pinter through Foucault	<i>Literary Discourses: A peer reviewed International journal</i> . (ISSN No. 0976 2035). Vol; 2 No. 1 Kharai: IKS University, 2011
2.	“Sexual Myths in Rushdie’s <i>Shame</i> ”	Indian Journal of Postcolonial Literatures(ISSN0974- 7370) Centre for English Studies and Research, Kerala, India December 2010
3.	“Local Global and the English Language”.	Yemen Times (Education Supplement):Sana’a (Republic of Yemen).23 August 2008.
4.	“Marketing Knowledge: Quality and Accountability in University Education”.	Yemen Times. (Education Supplement): Sana’a (Republic of Yemen). 9 June 2008
5.	“About Naming: Some thoughts on English Departments.”	Yemen Times. (Education Supplement): Sana’a (Republic of Yemen).3 April 2008.
6.	“About Translating Culture”.	Ibb University News Letter. IBB Republic of Yemen, November 2007

7.	.“The Concept of Thanatos in Hemingways Novels” Akshara: an International Research Journal of Critical and Creative Writing:	Ed. Chandralekarao. Chennai (India): Department of English .D.G Vaishnav College .Vol. 3 March 2008.
8.	“Quest for Space: Boundary and Border in Amos Tutuola’s The Palm Wine Drinkard- and Ngugi’s Matigari	Forging the Local and the Global AFRICAN SUN MeDIA: Stellenbosch University, South Africa (2006) 97-103, http://www.AfricanSunMedia.com
9.	"Excursion to Continental Graveyard: A Reading of Mulk Raj Anand's Across the Black Waters."	Cross Cultural Voices: Investigation into the Post-Colonial. Ed. Claudio Garlier And Isabella Maria Zoppi. Roma (Italy): Bulzoni, 1997.

India:

10.	Indian Journal of Postcolonial Literatures(ISSN0974-7370 Sexual Myths in Rushdie’s Shame.	Centre for English Studies and Research, Kerala, India December 2010.
11	“Novelist as a playwright :Flawless Women in Nagugi’s Plays”	Kala Vaibav, Vol-XVI.IKS University. Kahairagarh (India) 2007.
12.	“Excursion to Continental Graveyard: A Reading of” Anand’s Across the Black Waters ”	(Rpt).Indian English Literature .Ed. Basavaraj Naikar. Atlantic Publishers: New Delhi, 2007.
13.	“An Interview with Mulk Raj Anand”.	Rpt. Ed. Basavaraj Naikar. Atlantic Publishers: New Delhi, 2007

14.	"Quest for Space: Boundary and the Border in Amos Tutuola's The Palm-Wine Drinkard- and Ngugi's Matigari".	The Commonwealth Review: Special Number on Mapping the New Literatures. Vol. XVI, No. 2. ISCS: New Delhi, 2007.
15.	"Voice of Africa: The Untold Stories"	Sunday Herald [Bangalore, India](Articulations) July one 2007.
16.	The Portrayal of Subaltern Women: A Reading of Kuvempu's The House of Kanooru.	Journal of Development and SocialChange (A Quarterly Research Journal).Ed. O.D. Heggade. Vol. 4. No. 1. Jan-March-2007, Mysore.
17.	Mugumu Vruksha (A Short Story Translation from English into Kannada)	Sankramana (A Monthly Journal in Kannada).Ed. Chandarshekhara Patila, Bangalore: Sankramana Prakashana, Vol.41, No. 05, Sept-Oct 2006.
18.	William Wordsworth's "Preface to Lyrical Ballads: A Reading" {An article in Kannada}	Abhijata: A Felicitation Volume. Ed. Kyatanahally Ramanna (et al); Mysore: Samvahana, 2006.
19.	Arthur Miller: A Playwright of the 'Common Man'	Akshara (International Annual Research Journal of Critical & Creative Writing in English). Department of English. Chennai: Vol.2. No.2. April 2006.
20.	The Moments of Awakening: Reflections on the Personal Narrative of Dr. B. R. Ambedkar	Ambedkar and Dalits in Contemporary India. Eds. Vishwanatha & V. B. Hans Bangalore: Academic Publishers, 2005.

21.	"Literature as a Weapon for Change"	Sunday Herald [Bangalore, India] (Articulations)23 Jan. 2005.
22.	"Freedom, Jail and Exile: Life and Story of a Kenyan (African) Writer, Ngugi"	IKS University, Khairagarh, Chhattisgarh, Souvenir2005.
23.	"Mulk Raj Anand: Quest for so many freedoms"	Sunday Herald [Bangalore, India] 3 Oct.2004.
24.	"Gandhiji's South African Experiences"	Bhoomike, Souvenir 2004, on the occasion of Kuvempu Centenary Celebrations and SilverJubilee Celebrations of H.K. Veeranna Gowda College, Maddur, Karnataka, India.
25.	"Violence is Futile"	Tehelka, page 8, February 26, 2005, New Delhi, India.
26.	"V.S. Naipaul- The Man Indians Love to Hate"	The New Indian Express, page 3, January 6, 2004, Bangalore, India.
27.	"A Nobel Laureate's Jaundiced Interpretation of India, 'backward cultures"	The New Indian Express, page 4, January 7, 2004, Bangalore, India.
28.	"Young Heroes and Colonial Discourse: Anand's and Ngugi's Narratives"	The Canon of Commonwealth Literature: Essays in Criticism. Ed. A.L McLeod. New Delhi: Sterling Publishers, 2003.

29.	"An Interview with Ngugi Wa Thiong 'O"	The Literary Half Yearly, Vol. XXXIX, No.1, 1998, Mysore (India).
30.	An Interview with Mulk Raj Anand"	The Literary Half Yearly, Vol. XXXXii, No. 1, 2000. Mysore (India)
31.	SHAKESPEAREANA: An Interview with Director, Shakespeare Institute, Stratford-upon-Avon, London.	Sunday Herald, page 3, December 4, 1983, Bangalore, India.
32.	"Kurubas Astride: A Socio-Cultural Study of the Tribes of Mysore District", Karnataka State.	Sunday Herald, page 1, August 22, 1982, Bangalore, India.
33.	"Ngugi wa Thiong'o": Language, Literature & Commitment" (An article in Kannada)	Samanvaya.eds.Lingadevaru Halemane et. al; Mysore: Vishwamaitri Institute of Research and Rural Development 1999).

35. Course Material for Postgraduate Students

Department of Studies and Research in English, Karnataka State Open University, Mysore, Karnataka, India, has published the Course Material on the following titles in 2005 and 2006:

1. "An introduction to Indian Writing in English" (two units)
2. "Toru Dutt" (one unit)
3. "Sarojini Naidu" (one unit)
4. "Matthew Arnold: Culture and Anarchy (two units)
5. "Ben Jonson: Volpone" (two units)

6. "Ralph Waldo Emerson" (two units)
7. "Emily Dickinson" (two units)
8. "Henry Fielding: Tom Jones" (four units)
9. "D.H. Lawrence: Sons and Lovers" (four units)
10. "Joseph Conrad: Heart of Darkness" (four units)
11. "Practical Criticism" (two units)
12. "Contemporary Literary Theory" (seven units)
13. "Ngugi: Moving the Centre: The Struggle for Cultural Freedoms" (in Kannada).

Books Review:

1.	Different Types of Time in History", S.B. Singh's Hardy Yeats and Eliot: Towards A Meaning of History, New Delhi: Bhari Publications, 1990.	The Literary Half-Yearly Vol. XXXII Jan- 91, Mysore, India.
2.	"Reflections on the Life of Virginia Woolf". John Mepham's Virginia Woolf: A Literary Life. London, Macmillan Press, 1991.	The Literary Half-Yearly Vol. XXXIII July- 92.
3.	"Goodness of God's World": P. Lal's Lessons, Calcutta, Writer's Workshop, 1991.	The Literary Half-Yearly Vol. XXXIII Jan- 92, Mysore, India
4.	"Fascism And D.H. Lawrence", Sachidananda Mohanthy's Lawrence's Leadership Politics And The Defeat of Fascism. New Delhi, Academic Foundation, 1990.	The Literary Half-Yearly Vol. XXXIV Jan- 93 Mysore, India.

5.	"Story For Feminists", Hemanth Kulkarni's Serpent In the Stars. Calcutta Writers' Workshop, 1990.	The Literary Half-Yearly Vol. XXXIV July- 93, Vol. XXXIV July-93.
6.	"Did the Sun Shine in Heaven, Also?" Mulk Raj Anand's Between Tears and Laughter. New Delhi: Sterling Publishers, 1992.	The Literary Half-Yearly Vol. XXXV, January-94, Mysore, India.
7.	"The Comic Muse in Narayan," Lakshmi The Literary Half-Yearly Vol. XXXV July- Calcutta: Writers' Workshop, 1992.	Holmstrom's The Novels of R.K. Narayan, 94, Mysore, India.
8.	"The Empire Writes Back," Feroza Jussawallah & Reed Way Dasenbrock(Eds): Interviews with the writers of Post-Colonial World. Mississippi: U Press of Mississippi, 1995)	The Literary Half-Yearly Vol. XXXVI, January-95, Mysore, India.
9.	"Mulk Raj Anand's Fiction" a review of P.K. Rajan's Mulk Raj Anand: A Revaluation New Delhi; Arnold Associates, 1995.	The Literary Half-Yearly Vol. XXXVII, No.1, January 1996, Mysore, India.
10.	"Aurobindo's Vision", a review of S.Muali's, The Mantra of Vision: An over view of Sri Aurobindo's Aesthetics. Delhi B.R. Publishing, 1997.	The Literary Half-Yearly Vol. XXXIX, No.1, January 1998.

11.	"Wordsworth's Philosophic Poetry" a review of Don H. Bialostosky's Wordsworth, Dialogics and the Practice of Criticism. London: C.U.P, 1992.	The Literary Half-Yearly Vol. XXXIX, No.1, January 1998.
12.	"Nonsensical Riches", a review of Noel Malcolm's The Origin of English Nonsense, U.K.: Horper Collins, 1997.	The Literary Half-Yearly Vol. XXXIX, No.1, January 1998
13.	"Philip Larkin", a review of Stephen Regant's book Philip Larkin (New Casebooks), New York: ST. Martin's Press, 1997.	The Literary Half-Yearly Vol. XXXX, 1999

Panel Discussions

1. Chaired a Seminar Session A National Conference on **"Marginalized Characters in the Plays of Kalidas, Shakespeare, and Jaishankar Prasad"**, 15-16- March 2007, IKS University, Khairgarh, Chattishgarh.
2. Chaired a Seminar Session A Three-Day U.G.C sponsored National Seminar on **"Translation"**, 27-29 Sept.2006 organized by the Post-Graduate Department of English, National College, Trichy, Tamil Nadu.
3. Chaired a Seminar Session **2nd International Congress on English Grammar**, 27-31 December 2004, Department of English, BIT, Sathyamangalam, Tamil Nadu, India.
4. Chaired a Seminar Session A three day national conference on **"New Trends in English Literature, Language and Communication"**, 11-13 August, 2004, Department of English, Kongu Arts and Science College, Erode, Tamilnadu.
5. Chaired a Seminar Session A Three-Day International Conference on **"V.S. Naipaul: His Life and Works"** 6-8 January 2004, ICASEL, Mysore.

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| 6. | Chaired a Seminar Session | National conference on “ The English Novelists on India ” 8-10, February 1999, ICASEL, Mysore. |
| 7. | "Shakespeare in Kannada” | Telecast on Bangalore Doordharshan, 19 September, 1993, at 08.00p.m. |
| 8. | "South Africa and Apartheid Literature”. | Interview telecast on Bangalore Door-darshan 3 August 1995 at 08.00 PM. |

XIV. Refresher Courses, Seminars, Special Lectures and Workshops:

XV. Co-ordinated and Participated.

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| 1. | Refresher Course in Indian Literature, 17 Jan-6 Feb 2007, UGC Academic Staff College, Manasanagangotri, University of Mysore, Mysore. | Co-ordinated |
| 2. | Special Lecture Series: Literature and Its Contexts, March 2006, Post-Graduate Centre, Mandya, University of Mysore | Co-ordinated |
| 3. | A Bridge Course in English, Jan-Apr 2006, Post-Graduate Centre, Mandya, University of Mysore. | Co-ordinated |
| 4. | V.S. Naipaul: Life and Works: An International Conference 6-8-January 2004, ICASEL, Mysore. | Co-ordinated |
| 5. | National Workshop on Postgraduate Syllabus Revision (English), Karnataka State Open University, Mysore, 28th December 2010 | Resource Person |
| 6. | State Level Workshop Dept. of Kannada, Karnataka State Open University, Mysore Dept. of Kannada, Karnataka State Open University, Mysore. 9th March 2011, | Resource Person |
| 7. | Workshop “ Translation of R.K.Narayan, Short Stories Karnataka State Open University , Mysore. 4th July 2007. | Resource Person |
| 8. | Three day Workshop on PG SIM (Self Instructional Materials) Developmen, Karnataka State Open University, Mysore, 15-17, March 2002. | Participated |

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| 9. | Refresher Course in English, The Central Institute of Indian and Foreign Languages (CIEFL), 12 March 1990 to 1 April 1990, Hyderabad. | Participated |
| 10. | Orientation Course, Academic Staff College, University of Hyderabad, from 19 August 1991 to 14 September 1991. | Participated |
| 11. | Refresher Course in English, Academic Staff College, MGM, Mysore from 13 July 98 to 4 August 1998. | Participated |
| 12. | Film Appreciation Course, Film and TV Institute, Ninasam Film Society, Heggodu, Karnataka State, October 1982 | Participated |

XVI. Adjudication of Ph D Theses

Title of the Thesis	Name of the University	Year	
As Foreign Examiner			
1.	The Theme of Disintegration and Reincarnation in the Novels of Bharati Mukherjee.	Bharatiar University, Coimbatore, India (Examined the thesis as a foreign examiner while working as Professor of English in IBB University, Republic of Yemen)	2009
2.	A Study of Teaching and Learning of English Vocabulary Items in Engineering Colleges from a Linguistic Perspective.	Bharatiar University, Coimbatore, India (Examined the thesis as a foreign examiner while working as Professor of English in IBB University, Republic of Yemen)	2010
As Indian Examiner			
1.	Gandhi and the Emancipation of Indian Women	Karnatak University, Dharwad (India).	2007
2.	A Study of Eternal Values of Indian Philosophy in select works of Ralph Waldo Emerson	University of Madras, Chennai, India.	2010
3.	The Sense of Alienation and the Search for Redemption in the Novels of Flannery o Conner	University of Madras, Chennai, India.	2010

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| 4. | Black Nativism and Humanist Activism in the Novels of James Baldwin | Shivaji University, Kollapur, Maharashtra(India). | |
| 5. | V.S. Naipaul as a Postcolonial Writer | Bangalore University, Bangalore, Karnataka, (India). | |
| 6. | The Postcolonial Reality: A Comparative Study of Ismat Chughtai with Razia Sajjad Zaheer, Jeelani and Hyder. | Bangalore University, Bangalore, Karnataka, (India) | 2011 |
| As Internal Examiner | | | |
| 1. | Constructing Africa: A Study of the Non-Financial Writings of Ngugi and Achebe | University of Mysore, Mysore | 2009 |
| 2. | Ernest Hemingway's Novels: A Psychoanalytic Reading | University of Mysore, Mysore | 2009 |
| 3. | Race, Class and Gender in the Narratives of Nadine Gardiner. | University of Mysore, Mysore | 2010 |

XVII. Affiliation and Membership to Academic and Professional Bodies:

- Secretary - The Institute of Commonwealth and American Studies and English Language (ICASEL).
- Member, Association for Commonwealth Literature and Language Studies (ACLALS).
- Member, Association for Commonwealth Literature and Language Studies (SAACLALS), South Africa.
- The Hemingway Society, Kansas, USA.

- Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS).
- Member Advisory Committee, **Literary Discourses**, a research Journal , IKS University, Khairagarh, India.
- Chairman BOE, University of Mysore, 2011-2012
- Member BOS University of Mysore, Mysore. 2010-2013
- Member BOS, Krishnadevaraya University, Ballary 2010-2013

- Member BOS, KSOU, Mysore 2011-2013
- Member BOS, Karnatak University, Dharwad 2011-14
- Member, BOE in English, Karnataka State Open University, Mysore.2010-2011
- Member, Academic Council, University of Mysore, Mysore, 1993- 96
- Member, Affiliation Committee, University of Mysore, Mysore, 1995-96.
- Member, Faculty of Arts, University of Mysore, 2005-07.
- Member, BOE in English of University of Mysore, Mysore, 2002-05 and 2007.
- Member, BOE in English, Karnatak University, Dharwad, 2004-07.
- Member, BOE in English, Bangalore University, Bangalore, 2005-06.
- Member, BOE in English, Mangalore University, Mangalore, 2005-07.
- Member, BOE in English, Gulbarga University, Gulbarga, 2004-06.
- Member , **Board of Appointment** for the recruitment of Asst. Professors, Lecturers and Demonstrators in the Department of English, Faculty of Arts, University of Ibb,

Republic of Yemen in 2009 and 2010.

(Dr. LINGARAJA GANDHI)
 Director
 College Development Council