

M.A. Entrance Test Syllabus

(HINDI)

Unit -1, Hindi Sahitya ka Itihas

Aadikal, Bhaktikal, Ritikal,Aadhunik kal--- Kaal, Namkarn, Paristhitijaan aur Pravritiyan, Pramukha kavi,

Unit-2- Madhyakaleen Kavi- Kabirdas,Surdas, Tulasidas, Bihari. Rahim

Unit-3 – Aadhunik Kavi- Maithilishanran Gupta, Sumitra Nandan Pant, Jayshankar Prasad, Suryakant Tripathi Nirala, Mahadevi Varma, Ajney,

Unit-4- Kahani Sahitya- Kahaanikar Premchand, Prasaad, kamleshwar, yashapal

Unit-5- Natak Sahitya- Bhishma Sahani, Mohan Rakesh

Unit-6- kavya ki Paribhasha, Shabd shakti- Paribhasha aur bhed,

Unit.7, Ras, Chhand aur Alankar-

Ras ke prakar, Chhand Paribhasha aur bhed Alankar Paribhasha aur Bhed.

Unit-8 Vyakaran-

Varnmala, Sandhi, Shabd Bhed, Sanjnya, Sarvanaam, Visheshan, Kriya, Dhaatu Kriya, Vaachya, Kriya visheshan, Sambaddhabodhak Avyay, Pratya,Upasarga, Samaas, Padparichay,

Unit-9- Anuvaad

Anuvaad- artha, paribhasha, swaroop aur prakar, anuvaad kalaa hai ya vigyan , anuvaad ka mahatva aur upayogita, anuvaad ki samsyanyen, achche anuvadak ke gun aur yogyataayen. Paribhashik shabadavali

Unit-10- Prayojanmulak Hindi

Rajabhasha Hindi ka vikas, bharteeya samvidhan mein Hindi ka vikas, Hindi aur bharteeya Bhashavon ke beech Aapsi Sambandha. , Tippa ki Paribhasha, Prakar, Tippa Lekhan ki Vidhi, Aalekha ki Paribhasha, Uttan Aalekha ke Lakshan, Aalekha ke Vividha Roop, Aalekha likhane ki Vidhi, Partavyvahar ka Samanya Parichay, Patron ke Prakar, Samkshipatikaran,