

## **FORMAT FOR DEPARTMENT PROFILE**

**1. Department of Studies** in Ancient History and Archaeology

**2. Name of the Chairperson:** Prof.M.P.MAHADEVIAIAH

**3. Faculty of the Department (permanent):**

<b>Sl. No.</b>	<b>Name</b>	<b>Designation</b>
1.	Dr.M.P.MAHADEVIAIAH	PROFESSOR AND CHAIRMAN, DOS AND BOS
2.	Dr.N.S.RANGARAJU	PROFESSOR AND CHAIRMAN-BOS-MTA
3.	Dr.G.KARIYAPPA	ASSISTANT PROFESSOR
4.	Dr.K.PRABHU	ASSISTANT PROFESSOR
5.	Dr.V.SHOBHA	ASSISTANT PROFESSOR

**4. Brief History of Department:**

In the year 1950, the then Maharaja of Mysore Sri Jayachamaraja Wodeyar created an endowment chair in Indology and appointed Prof.H.N.Raghavendra Char, the retired Professor of Philosophy and also the 'Dharmaadhikari' of the Mysore Professor and Head of the Department of Indology.

In the year 1952, Professor K.A.Neelakanta Sastry was invited as head of the department and the ex-officio Director of Archaeology of Mysore State, served upto March 1956 and Dr.M.Sheshadri, Professor of History, succeeded him. In the year 1958, a fullfledged independent Department was formed.

The under-graduate and post-graduate departments of Indology combined at Maharaja's College since their inception upto the year 1963. A separate department at Manasagangotri with other P.G.Departments our department also shifted to the new campus.

In the year 1968, to bring the uniformity with the sister departments, the name of the department was changed from the Department of Indology to Department of Ancient History and Archeology.

This department is the only department of Archaeology in South India, which has been doing archaeological excavation regularly. Appreciating our work the UGC sanctioned technical posts like antiquity Assistant, Draftsman, Photographer and they all have been utilized all these years of excavation work.

The Department has conducted excavation at Talakad, Krishnapura and Rajaghatta. The results of this excavation have already attracted the attention of the scholars in archaeology. Thus, we have made a deep impact in the circles of archaeology in India by our excavation.

Our Department has been maintaining good and active interaction with auxiliary departments like Anthropology, Geology etc., both at the University level and at the Governmental level. The collaboration with Archaeological Survey of India, Anthropological Survey of India, Geological Survey of India and other institutions has been continued whenever necessary.

## 5. Courses Offered:

	<b>Courses</b>	<b>Duration</b>	<b>Eligibility criteria</b>
1.	M.A.-CBCS-Ancient History and Archaeology	Two Years (Four Semesters)	B.A. with Ancient History and Archaeology or History or Archaeology and Museology as major subject
2.	M.Phil-AH&A	One Year (Two Semesters)	M.A. in Ancient History and Archaeology or History
3.	P.G.Diploma in Epigraphy	One Year (Non-Semester)	Any Degree
4.	P.G.Diploma in Museology, Tourism and Heritage(MTH)	One Year (Two Semesters)	Any Degree and Five seats for Deputation from concerned departments
5.	Ph.D.	Minimum two years and maximum five years	M.A. in Ancient History and Archaeology or History

## 6. Outline Syllabus of each course offered:

Syllabus of the courses is enclosed at the end.

## 7. Departmental research activities: Conducting regular Archaeological Excavations and Explorations.

1.	Koppa Excavated for two seasons-Megalithic site
2.	T.Narasipura Excavated for two seasons –Neolithic site
3.	Banavasi Excavated for two seasons-Early Historic site
4.	Belgol Excavated for one season- Neolithic site
5.	Krishnapura Excavated for one season-Disturbed Neolithic and Megalithic site.
6.	Talakad Jointly Excavated with State Archaeology Department for five seasons- prehistoric, early historic and historic sand dune site
7.	Rajaghatta Excavated for two seasons- Buddhist site.
8.	Anuvanahalli Scientific Excavation-on going from 7 <sup>th</sup> March 2012

## 8. Status of the Department (FIST/SAP/DRS)

<b>Sl. No.</b>	<b>Status</b>	<b>Phase</b>	<b>Thrust Area</b>
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## 9. Chairs/Fellowship/Medals (if any): -----

- 10. Best Practices (if any)**
1. Inviting Experts for Guest Lectures
  2. Teaching Foreign Students under SATA Prog
  3. Taking Students for Study Tour to Excavated sites and temple sites
  4. Helping state of Karnataka in the development of Tourism and heritage protection

**11. Awards/Honors received by individual Teachers:**

Sl. No.	Name	Name of the Award	When Awarded	Awarding Agency/Institution
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**12. Individual teachers' on-going research projects:**

Sl. No.	Name	Research Project Title	Funding Agency	Amount sanctioned	Date of commencement	Expected date of completion
1.	Dr. N.S. Rangaraju	Archaeological Explorations in the Cauvery River Basin at Madikeri, Mysore and Mandya	UGC-MRP	Rs. 4,09,560.00		
2.	Dr. N.S. Rangaraju	Archaeological Explorations in Mysore, Mandya, Hassan and Chamarajanagar Districts	UGC-MRP	Rs. 3,27,560.00		
3.	Dr. N.S. Rangaraju, Directr	Anuvanhalli Scientific Excavation	UGC XI Plan Grant	Rs.9,00,000-00	07-03-2012	

**13. Contact Person:**

a) **Name:** Dr. M.P.MAHADEVIAIAH

b) **Telephone No.** (O) 0821-2419613/2419614, (O) 0821-24196187. Mobile No.09880676962,

c) **Email:** [mahadevaiahmp@gmail.com](mailto:mahadevaiahmp@gmail.com)

**(M.P.MAHADEVIAIAH)**

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SCHEME OF EXAMINATION/TEACHING**

**SEMESTER – I: COURSE CODE: MA01**

Code No.	Title of Paper	Hours of Teaching Per week	Theory Marks	I.A. Marks	Total	Duration of Examination
1	2	3	4	5	6	7
CBA01	History of North India Upto 1000 A.D.	4 Hours	80	20	100	Three Hrs.
CBA02	Indian Epigraphy	4 Hours	80	20	100	Three Hrs.
CBA03	Introduction to Archaeology	4 Hours	80	20	100	Three Hrs.
CBA04	Social Institutions of India	4 Hours	80	20	100	Three Hrs.
CBA05	Principles and Methods of Museology	4 Hours	80	20	100	Three Hrs.

**SEMESTER – II : COURSE CODE: MA01**

CBB01	History of South India upto 1336 A.D.	4 Hours	80	20	100	Three Hrs.
CBB02	Select Inscriptions of India	4 Hours	80	20	100	Three Hrs.
CBB03	Archaeology-Methods	4 Hours	80	20	100	Three Hrs.
CBB04	Indian Culture in South East Asia	4 Hours	80	20	100	Three Hrs.
CBB05	Ancient Civilizations of the World	4 Hours	80	20	100	Three Hrs.

**SEMESTER –III: COURSE CODE: MA01**

CBP	Special Period in Karnataka History (From 975 to 1336 A.D.) (Choice based Paper)	4 Hours	80	20	100	Three Hrs.
CBC02	North Indian Art	4 Hours	80	20	100	Three Hrs.
CBC03	Indian Pre and Proto History	4 Hours	80	20	100	Three Hrs.
CBC11	Indian Numismatics OR	4 Hours	80	20	100	Three Hrs.
CBC12	Indian Iconography OR	4 Hours	80	20	100	Three Hrs.
CBC13	Indian Painting	4 Hours	80	20	100	Three Hrs.
CBC21	Historical Method with special reference to India OR	4 Hours	80	20	100	Three Hrs.
CBC22	Indo Islamic Architecture OR	4 Hours	80	20	100	Three Hrs.
CBC23	Political Institutions of India	4 Hours	80	20	100	Three Hrs.

**SEMESTER – IV: COURSE CODE:MA01**

CBD01	South Indian Art	4 Hours	80	20	100	Three Hrs.
CBD02	World Pre History	4 Hours	80	20	100	Three Hrs.
CBD03	Historical Archaeology of India	4 Hours	80	20	100	Three Hrs.
CBD11	Special Period of Karnataka History: Any one of the following: (a-1)Chalukyas of Badami	4 Hours	80	20	100	Three Hrs.
CBD12	Special Period of Karnataka History: (a-2) :The Rashtrakutas	4 Hours	80	20	100	Three Hrs.
CBD13	Special Period of Karnataka History: (a-3) Chalukyas of Kalyana	4 Hours	80	20	100	Three Hrs.
CBD14	Special Period of Karnataka History: (a-4): The Hoysalas	4 Hours	80	20	100	Three Hrs.
CBD15	Special Period of Karnataka History: (a-5) The Sevunas	4 Hours	80	20	100	Three Hrs.

CBD16	Special Period of Karnataka History: (a-6) The Vijayanagara Dynasty Or	4 Hours	80	20	100	Three Hrs.
CBD17	Indian Palaeography	4 Hours	80	20	100	Three Hrs.
CBD21	Tourism in India	4 Hours	80	20	100	Three Hrs.
CBD22	Special School of Indian Art: Any <b>one</b> of the following Schools of Art: Mathura School of Art	4 Hours	80	20	100	Three Hrs.
CBD23	Gupta School of Art	4 Hours	80	20	100	Three Hrs.
CBD24	Badami Chalukya School of Art	4 Hours	80	20	100	Three Hrs.
CBD25	Pallava School of Art	4 Hours	80	20	100	Three Hrs.
CBD26	Chola School of Art	4 Hours	80	20	100	Three Hrs.
CBD27	Hoysala School of Art	4 Hours	80	20	100	Three Hrs.
CBD28	Vijayanagara School of Art	4 Hours	80	20	100	Three Hrs.
CBD29	Bahamani School of Art Or	4 Hours	80	20	100	Three Hrs.
CBD30	Archaeology of Karnataka Or	4 Hours	80	20	100	Three Hrs.
CBD31	Dissertation	4 Hours	80	20	100	Three Hrs.

(N.S.RANGARAJU)

**D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE**

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER – I: COURSE CODE: MA01**

**PAPER-I: HISTORY OF NORTH INDIA UPTO 1000 A.D. (CODE NO.:CBA01)**

1. Sources of Indian History.
2. Indus Valley Civilization.
3. North India between 6<sup>th</sup> century B.C. to 3<sup>rd</sup> C.B.C.
4. Mauryan Empire-Chandragupta to Asoka. Political and Administrative History.  
Kautilya, Megasthenese and other sources.
5. Sunga, Kanva, Indo-Greeks, Kushanas.
6. The Guptas-Political and Cultural History.
7. Age of Harshavardhana.
8. North India on the eve of Muslim Rule.

**BOOKS FOR STUDY:**

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|---------------------------------|--|
| 1. Sir Mortimer Wheeler         | : The Indus Valley Civilization (Revised edition).               |
| 2. Sen. S.N.                    | : India through Chinese eyes.                                    |
| 3. Habibullah, A.B.M.           | : Foundations of Muslim Rule in India.                           |
| 4. Sastry, K.A.N.               | : History of India, Vol.I.                                       |
| 5. Sastry, K.A.N.               | : The Age of the Nandas & Mauryas.                               |
| 6. Satyanatha Iyer, R.          | : History of India, Vol.I.                                       |
| 7. Narayan, A.K.                | : Indo-Greeks.   |
| 8. Altekar, A.S.                | : Gupta-Vakataka Age.  |
| 9. Sastry, K.A.N.               | : Comprehensive History of India, Vol.II.                        |
| 10. Majumdar, R.C. (Ed).        | : The Age of Imperial Unity/Samrajya Ekata Yuga,<br>Part-I & II. |
| English and Kannada Translation | The Classical Age/Abhijata Yuga, Par-I & II.                     |
| A.V.Narasimha Murthy(Ed.)       | The Age of Imperial Kanauj/Kanauj Samrajya<br>Yuga, Part-I & II. |
|                                 | The Strugglefor Empire/Samrajyakkagi Horata,<br>Part-I & II.     |
|                                 | The DelhiSultanate/DelhiSultanara Adhipatya,<br>Part-I & II.     |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER – I: COURSE CODE: MA01**

**PAPER-II: INDIAN EPIGRAPHY (CODE NO.:CBA02)**

1. Definition, scope and importance of Epigraphy.
2. Origin and Antiquity of writing in India.
3. Indus Valley Script.
4. Brahmi Script.
5. Kharosti Script.
6. Ancient Numerals.
7. Dating and Eras.
8. Writing materials-Engraving-Forged Record-Seals.

**BOOKS FOR STUDY:**

1. Sircar, D.C. : Indian Epigraphy.
2. Pandey, R.B. : Indian Palaeography.
3. Dani, A.H. : Indian Palaeography..
4. Narasimha Murthy, A.V. : Kannada Lipiya Ugama mattu Vikasa(Kannada).
5. Shobana Gokale : Indian Numerals.
6. Rao, S.R. : Lothal and Indus Civilization.
7. Diringer, D. : The Alphabet.
8. Diringer, D. : The Writing.
9. Ojha, G.S. : Bhartiya Prachina Lipimala (Hindi).
10. Fleet, J.F. : Indian Epigraphy (Article in Imperial Gazetteer of India).
11. Buhler, G. : Indian Palaeography.
12. Sivarama Murthy, C. : Indian Epigraphy and South Indian Scripts.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER – I: COURSE CODE: MA01**

**PAPER-III: INTRODUCTION TO ARCHAEOLOGY (CODE NO.:CBA03)**

1. Definition - scope-Nature-Terminology.
2. Development of Archaeology in Europe, Africa and Asia..
3. Archaeology and other Sciences-History-Anthropology-Palaeology-Palaeobotany-Palaentology-Origin and Evolution of Man.
4. Geology-Geological Ages with Special References to Quaternary Period-Climatic Phases during the Pleistocene-Boundary-Glacials-Interglacials-Paleo-Pleistocene Boundary-Villafranchian fauna-River Terraces-Fluctuations of the Sea Level.
5. Dating Methods-Absolute Chronology C.14-Potassium Argon-Fluorine test-Archaeo Magnetism-Thermoluminescence etc.
6. Relative Chronology-Typology, Stratigraphy, Dendrochronology, etc.,

**BOOKS FOR STUDY:**

1. Childe, V.G. : Piecing together the past.
2. Childe, V.G. : Introduction to Archaeology.
3. Piggot, S. : Approach to Archaeology.
4. Daniel Glynn : Hundred Years of Archaeology.
5. Daniel Glynn : Hundred and Fifty Years of Archaeology.
6. Kenyan, K. : Beginning in Archaeology.
7. Leaky, L.S.B. : Adam's Ancestors.
8. Mitchell : Dating methods.
9. Sankalia, H.D. : Stone Age tools, their techniques and functions.
10. libby : Radio carbon Dating.
11. Butzer : Environment and Archaeology.
12. Coon, C.S. : The History of Man.
13. Zeuner : Dating the Past.
14. Raman, K.V. : Principles and Methods of Archaeology, Madras.
15. Padigar, S.V. : Puratatva Sastra Sodhane, Dharwad.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER – I: COURSE CODE: MA01**

**PAPER-IV: SOCIAL INSTITUTIONS OF INDIA (CODE NO.:CBA04)**

1. Sources.
2. Rig-Vedic Society.
3. Later Vedic Society.
4. The Four Varnas- Caste System-Untouchability-Gotra and Pravara.
5. The Family-The Four Stages of Life-Various Samskaras.
6. Marriage.
7. Position of Women.
8. Education in Ancient India.

**BOOKS FOR STUDY:**

- |                      |   |
|----------------------|---|
| 1. Prabhu            | : Hindu Social Institutions.                  |
| 2. Ghurye, G.S.      | : Caste and Class in India.                   |
| 3. Kapadia, M.       | : Marriage and Family in India.               |
| 4. Panikkar, K.M.    | : Hindu Society at Cross Roads.               |
| 5. Nilakshi Sengupta | : Evolution of Hindu Marriage.                |
| 6. Radhakrishnan, S. | : Hindu View of Life.                         |
| 7. Kane, P.V.        | : History of Dharmasastra (Relevant Volumes). |
| 8. Altekar, A.S.     | : Position of Women in Ancient India.         |
| 9. Hutton            | : Caste in India.                             |

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER – I: COURSE CODE: MA01**

#### **PAPER-V: PRINCIPLES AND METHODS OF MUSEOLOGY (CODE NO.:CBA05)**

1. Definition, Aim and Scope of Museology.
2. Different kinds of Museums-Archaeological, Natural History, Industrial, Technological.
3. Indian Legislative Measures relating to Museum Objects-Treasure trove act, ancient monuments and sites preservation act, Antiquities export control act, Antiquities registration act.
4. Acquisition and display of objects..
5. Preparation of Cards, Registers and other documents.
6. Museum Organization and Management.
7. Security Measures and Upkeeps.
8. Preservation and Conservation of Museum Objects.

#### **BOOKS FOR STUDY:**

1. Basu, J.N. : Indian Museums Movement.
2. Gilman, B.I. : Museum Ideals, Purpose and Method.
3. Markham, S.F. and Hargreaves : Museums of India.
4. Murray, D. : Museums, Their History and Use (3 Vols.).
5. Satya Prakash : Museum and Society.
6. Grace Morley : Museum To-day.
7. Sircar, H. : Museums in India..
8. Zahir, M. : Museum Management.
9. Journal of Indian Museum-Vol.71 and relevant volumes.
10. Anil Roy Choudhry : Art, Museum Documentation and Practical Training.
11. Bowers, J. and Daifuker : Museums Techniques and Fundamental Education.
12. Burns, N.J. : Field Manual for Museums.
13. Dorothy, H. (et.al.) : Museum Registration Methods.
14. Howard Foster : Museum Security.
15. Muscutt : Display Techniques.
16. Satya Murthy & Ayyappan : Hand Book of Museum Techniques.
17. Winstanley Barbara : Hand Book of Museum Curators.
18. Gairola, T.R. : Hand Book of Chemical Conservation of Museum Objects.
19. Plenderleith, H.J. : Conservation of Antiquities and Works of Art.
20. Archaeological Survey of India : Conservation Manual.
21. UNESCO Publication : The Care of Paintings.
22. Sugden, Robert : Care and Handling of Art Objects.
23. Sathya Murthy : Preservation of Biological Specimen.
24. Moss, A.A. : Hand Book of Museum Curators.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-II: COURSE CODE: MA01**

**PAPER-I: HISTORY OF SOUTH INDIA UPTO 1336 A.D. (CODE NO.:CBB01)**

1. Sources.
2. The Sangam Age.
3. The Satavahanas: Cultural History.
4. The Kadambas and the Gangas: Cultural History.
5. The Pallavas: Cultural History and the Chalukyas-Political History.
6. The Rashtrakutas: Political History.
7. The Cholas.
8. The Hoysalas: Political History.
9. Foundation of the Vijayanagara Empire.

**BOOKS FOR STUDY:**

1. Sanstry, K.A.N. : A History of South India (Latest Ed.)
2. Sastry, K.A.N. : Comprehensive History of India, Vol.II.
3. Mahalingam, T.V. : Kanchipuram through the Ages.
4. Altekar, A.S. : The Rashtrakutas.
5. Yazadani (Ed.) : Early History of Deccan, Vol.I, II.
6. Derrett, J.D.M. : Hoysalas.
7. Sastry, K.A.N. : The Cholas.
8. Narasimha Murthy, A.V. : The Sevunas of Devagiri.
9. Ritti, S.H. : The Sevunas.
10. Iyengar, S.K. : Some Contribution of South India to Indian Culture
11. Venkataramanayya, N. : Early Muslim Expansion in South India.
12. Divakar, R.R. (Ed.) : Karnataka through the Ages.
13. Desai, P.B. : A History of Karnataka.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-II: COURSE CODE: MA01**

**PAPER-II: SELECT INSCRIPTIONS OF INDIA (CODE NO.:CBB02)**

- I. Importance of epigraphy to the knowledge of Indian History.
- II. Study of the following inscription of India :-
  1. Edicts of Ashoka No.13 and Brahmagiri Edict.
  2. Hathigumpha Inscription of Kharavela.
  3. Junagadh Inscription of Rudradaman.
  4. Nasik Cave Inscription of Queen Balasri.
  5. Samudragupta's Alahabad Pillar Inscription.
  6. Halmidi Inscription.
  7. Talagunda Pillar Inscription.
  8. Aihole Inscription of Pulakesi-II.
  9. Arjunavada Inscription of Sevuna Kannara.
  10. Jinavallabha's Inscription.
  11. Sravanabelagola Inscription of Bukka-I.
  12. Uttamerur Inscriptions of Parantaka-I.

**BOOKS FOR STUDY:**

1. Sircar, D.C. : Select Inscriptions (Revised 1962).
2. Mahalingam, T.V. : South Indian Palaeography.
3. Diskalkar : Select Sanskrit Inscriptions.
4. Relevant Volumes of Epigraphia Indica and epigraphia Carnatica (12 Vols).
5. Pandey, R.B. : Select Historical and Literary Inscriptions.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-II: COURSE CODE: MA01**

**PAPER-III: ARCHAEOLOGY-METHODS (CODE NO.:CBB 03)**

1. Exploration.
  - a) Identification of Ancient Sites.
  - b) Nature of Ancient Sites-Open Air-Caves-Mounds-Burials.
2. Excavation :
  - a) Laying of the Trenches.
  - b) Digging and recording.
  - c) Stratigraphy.
  - d) Photography and Surveying.
  - e) Interpretation.
  - f) Publication.
3. Study of Antiquities-Stone-Bone-Metals-Pottery and others.
4. Preservation: (a) Antiquities-Wood-Bone-Ivory-Metal-Stone-Other objects.
  - (b) Monuments-Principles of Conservation.

**BOOKS FOR STUDY:**

1. Atkinson, R.J.C. : Field Archaeology.
2. Wheeler, Sir Mortimer : Archaeology from the Earth.
3. Plenderleith, H. : Conservation of Antiquities and Works of Art.
4. Crawford, O.G.S. : Archaeology in the Field.
5. Glynn Daniel : The Origin and Growth of Archaeology.
6. Ancient India(Relevant Volumes).
7. Raman,K.V. : Principles and Methods of Archaeology, Madras.
8. Padigar, S.V. : Puratatva Sastra Sodhane, Dharwad.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-II: COURSE CODE: MA01**

**PAPER-IV: INDIAN CULTURE IN SOUTH EAST ASIA (CODE NO.:CBB 04)**

1. Sources for the Study.
2. Antiquity if Indian Cultural Contacts.
3. Culture of the indigenous People-Routes-Original Home-Date of Colonization.
4. Funan.
5. The Kingdom of Kamboja.
6. Champa.
7. Java.
8. Borneo.
9. Burma.
10. Thailand.

**BOOKS FOR STUDY:**

- |                           |   |
|---------------------------|---|
| 1. Majumdar, R.C.         | : Hindu Colonies in the Far East.                       |
| 2. Mjumdar, R.C.          | : Ancient Indian Colonization in South East Asia.       |
| 3. Sastry.K.A.N.          | : Kingdom of Srivijaya.                                 |
| 4. Sastry, K.A.N.         | : South Indian Influence in the Far East..              |
| 5. Narasimha Murthy, A.V. | : Samskritika Brihadbharata.                            |
| 6. Sarkar, H.             | : Indian Influences on the Literature of Java and Bali. |
| 7. Briggs, L.P.           | : Ancient Khmer Empire.                                 |
| 8. Zimmer, H.             | : Art of Indian Asia.                                   |
| 9. Hall, D.G.E.           | : History of South East Asia.                           |
| 10. Le May, R.            | : Culture of South East Asia.                           |
| 11. Rawson, P.            | : Art of South East Asia.                               |
| 12. Coedes, G.            | : Hinduised Kingdom of South East Asia.                 |
| 13. Majumdar, R.C.        | : Suvarnavdipa, Vols.1 and 2.                           |
| 14. Harvey, H.            | : History of Burma.                                     |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-II: COURSE CODE: MA01**

**PAPER-V: ANCIENT CIVILIZATIONS OF THE WORLD (CODE NO.:CBB05)**

1. Civilizations in Mesopotamia-Sumerian-Assyrian-Babylonian and Persian Civilization.  
(a) Religion. (b) Fine Arts. (c) Literature.  
(d) Society and Law. (e) Political and Economic Organization. (f) Imperialism.
2. Predynastic and Dynastic Civilizations of Egypt. History.
3. Chinese Civilization: Early Dynasties-Mongol Invasions-Renaissance-Religion-Confucius-Taoism-Buddism-Literature-Fine Arts-Social and Economic Conditions.
4. Cretan Civilization.
5. Greek Civilization-Early History-The City State-Athens and Sparta-Persia's contact with Greece-Rise of Macedonian Imperialism-Religion-Fine Arts-Sciences-Literature and Economic conditions.

**BOOKS FOR STUDY:**

1. Swain, E. : History of World Civilizations.
2. Rene Sedillot : A Bird's Eye view of World.
3. Childe, V.G. : New Light on the most Ancient East.
4. Glynn Daniel . : The First Civilization.
5. Will Durant : Story of Civilization.
6. Toynbee, A. : Story of History (Abridged Edition)

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-I: NORTH INDIAN ART (CODE NO.CBC01)**

1. Special Features of Indian Art-Ancient Texts-Terminology.
2. Indus Valley Art.
3. Maurya Art.
4. Kushan Art-Mathura and Gandhara Schools.
5. Rock-cut Architecture-Hinayana and Mahayana phases in Western India.
6. Gupta Art.
7. Orissian Art.
8. Indo-Islamic Architecture.

**BOOKS FOR STUDY:**

- |                       |   |
|-----------------------|---|
| 1. Dasgupta, S.N.     | : Fundamentals of Indian Art.               |
| 2. Percy Brown        | : Indian Architecture, Vols.I & II.         |
| 3. Ray, N.R.          | : Maurya and Sunga Art.                     |
| 4. Smith, V.A.        | : History of Fine Arts in India and Ceylon. |
| 5. Desai, Z.A.        | : Indo Islamic Architecture.                |
| 6. Benjamin Rowland   | : Art and Architecture of India.            |
| 7. Havell, E.B.       | : Ideals of Indian Art.                     |
| 8. Coomaraswamy, A.K. | : History of Indian and Indonesian Art.     |
| 9. Zimmer, H.         | : Art of Indian Asia.                       |
| 10. Saraswathi, S.L.  | : A Survey of Indian Sculpture              |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-II: INDIAN PRE AND PROTO HISTORY (CODE NO.AH&A:CBC02)**

1. Introduction-Techniques of Tool making-Development of Indian Pre History-Terminology.
2. Palaeolithic in Indian-Lower-Middle and Upper.
3. Mesolithic Culture.
4. Neolithic-Chalcolithic.
5. Indus Civilization.
6. Iron Age-Megalithic Culture.

**BOOKS FOR STUDY:**

1. Sankalia, H.D. : Stone Age Tools their Technique,  
Names and Functions.
2. Sankalia, H.D. : Pre and Proto History of India and Pakistan.
3. Allchin, Bridget & Raymond : The Birth of Indian Civilization.
4. Gordon, D.P. : Prehistoric Background of Indian Culture.
5. Fair Servis : The Roots of Indian Civilization.
6. Wheeler, Mortimer : Indus Valley and Beyond.
7. Wheeler, Mortimer : Indus Civilization, III Edition.
8. Rao, S.R. : Lothal and Indus Civilization.
9. Miles Burkitt : The Old Stone Age.
10. Childe, Gordon : Man Makes Himself.
11. Okle, K.P. : Man the Tool Maker.
12. Subba Rao, B. : Personality of India.
13. Wheeler, Mortimer : Early India and Pakistan.
14. Misra, V.N. (Ed.) : Indian Pre History (1964).
15. Piggott, Stuart : Prehistoric India.
16. Gururaja Rao, B.K. : Megalithic Culture in South India.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-III: POLITICAL INSTITUTIONS OF INDIA (CODE NO.AH&A:CBC03)**

1. Sources.
2. Vedic Polity.
3. Origin of Kingship-Coronation Ceremony.
4. Republics.
5. Mauryan Polity-Kautilya's Arthasastra.
6. Gupta Polity.
7. Rajput Polity.
8. South Indian Administrative Institutions, Pallavas, Cholas and Hoysalas.

**BOOKS FOR STUDY:**

- |                       |   |
|-----------------------|---|
| 1. Altekar, A.S.      | : State and Government in Ancient India.            |
| 2. Ghoshal, U.N.      | : History of Hindu Political Thought.               |
| 3. Mahalingam, T.V.   | : South Indian Polity.                              |
| 4. Dikshitar, V.R.R.  | : Mauryan Polity.                                   |
| 5. Dikshitar, V.R.R.  | : Gupta Polity.                                     |
| 6. Mahalingam, T.V.   | : Administration and Social Life under Vijayanagar. |
| 7. Dikshit, G.S.      | : Local Self Government in Medieval Karnataka.      |
| 8. Majumdar, R.C.     | : Corporate Life in Ancient India.                  |
| 9. Venkateswara, S.V. | : Indian Culture through the Ages, 2 Vols.          |
| 10. Mookherji, R.K.   | : Local Self Government in Ancient India.           |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-IV(a) ELECTIVE: INDIAN NUMISMATICS (CODE NO. CBC11)**

1. Antiquity of Coinage in India-Terminology-Contributions to Political, Administrative and Religious History of Ancient India.
2. Punch Marked Coins-Significance of their Symbols-Date etc.,
3. Coins of the Indo-Greeks and the Kushanas.
4. Andhra Coins-Roman Coins in India.
5. Gupta Coins.
6. South Indian Coins-Chalukya-Kadamba-Chola-Hoysala-Sevuna and Vijayanagara.
7. Mughal Coinage.
8. Coins of Tippu Sultan and Mysore Wodeyars

**BOOKS FOR STUDY:**

1. Narain, A.K. : Indo Greek Coins.
2. Bhandarkar, D.R. : Carmichael Lectures on Indian Numismatics.
3. Altekar, A.S. : The Bayana Hoard of Gupta Coins.
4. Rapson, E.G. : Coins of India.
5. Allan, J. : Gupta Coins.
6. Narasimha Murthy, A.V. : Coins of Karnataka.
7. Gupta, PL. : Coins.
8. Brown, C.J. : Coins of India.
9. Allan, J. : Coins of Ancient India.
10. Elliot, Walter : South Indian Coins.
11. Sircar, D.C. : Indian Numismatics.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-IV (b) ELECTIVE: INDIAN ICONOGRAPHY (CODE NO. CBC12)**

1. Introduction-Definition-Scope-Importance in Indian Art.
2. Antiquity and Development of Icons in India-Techniques of image making.
3. Various Texts-A Review-Vishnudharmottara its importance.
4. Canons of Iconography-A General Survey.
5. Brahmanical-Brahma-Vishnu-Siva-Ganesha-Skanda-Devis-Lakshmi-Saraswathi-Mahisasura Mardini-Parvati etc., Yakshas-Semi and Demigods and Goddesses.
6. Jaina Iconography-Tirthankaras-Yaksha-Yakshinis.
7. Buddhist-Bodhisattvas-Buddha-Avalokitesvara-Manjusri-Jambhala-Goddess Tarabhadgavati.
8. Iconography-Regional Variations-Karnataka Iconography with special reference to Chalukya-Hoysala Periods.

**BOOKS FOR STUDY:**

1. Gopinatha Rao, T.A. : Elements of Hindu Iconography.
2. Banerjee, J.N. : Development of Hindu Iconography, 1941.
3. Bhattacharya, B. : Indian Buddhist Iconography, 1924.
4. Bhattacharya, B. : Jaina Iconography, 1939.
5. Krishna Sastry, H. : South Indian Gods and Goddesses, 1916.
6. Shah, U.P. : Studies in Jaina Art.
7. Stella Kramrisch : Vishnudharmottara (Eng. Trans.)
8. Acharya, P.K. : Manasara Shilpasastra (Relevant Chapters).
9. Battasali, N.K. : Iconography of the Buddhist and Brahmanical Sculptures in the Deccan Museum.
10. Jouve-Duebreile : Iconography of Southern India, 1937.
11. Alice Boner : Principles of Composition in Hindu Sculpture.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-IV(c) ELECTIVE: INDIAN PAINTING (CODE NO. CBC13)**

1. Introduction-Texts-Vishnudharmottara.
2. Prehistoric Paintings.
3. Ajanta Paintings.
4. Badami Chalukya-Pallava-Chola-Hoysala-Vijayanagara-Nayak Periods.
5. Rajput Painting.
6. Moghul Painting.
7. Kangra Paintings-Ragamalas.

**BOOKS FOR STUDY:**

- |                        |                                       |
|------------------------|---------------------------------------|
| 1. Sivarama Murthy, C. | : Indian painting.                    |
| 2. Brown, C.J.         | : Indian Painting.                    |
| 3. Mehta, N.C.         | : Studies in Indian Paintings.        |
| 4. Archer, W.G.        | : Indian Miniatures.                  |
| 5. Randhwa, M.S.       | : Kangra Paintings.                   |
| 6. Archer, W.G.        | : Indian Paintings.                   |
| 7. Coomaraswamy, A.K.  | : Rajput Paintings.                   |
| 8. Gangoly, C.C.       | : Rajput Paintings.                   |
| 9. Gangology, C.C.     | : Ragas and Rainis.                   |
| 10. Motichandra        | : Indian Painting.                    |
| 11. Stella Kramrisch   | : Vishnudharmottara, Part-III.        |
| 12. Rai Krishna Das    | : Moghul Miniatures.                  |
| 13. Yazdani, G.        | : Ajanta.                             |
| 14. Yazdani, G.        | : Early History of the Deccan, Vol.2. |
| 15. Lady Herringhan    | : Ajanta Frescocs.                    |
| 16. Binyon, L.         | : The Court Painters of the Moghuls.  |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-V(a): ELECTIVE; HISTORICAL METHOD WITH SPECIAL REFERENCE TO  
INDIA (CODE NO.CBC21)**

1. History-Scope-Definition.
2. Sources of Indian history-Ancient & Medieval periods.
3. Nature of History-Is it a Science or Art?
4. Historian and Historiographer.
5. The Classical School-18<sup>th</sup> and 19<sup>th</sup> Centuries.
6. Historical Methodology:
  - (a) Heuristics.
  - (b) Criticism-Internal and external.
  - (c) Synthesis.
  - (d) Exposition.
7. Great Historians of India-Study of :
  - (a) Cunningham, Marshall and Wheeler.
  - (b) Smith, V.A., Rapson, V.J., and Fleet.
  - (c) Bhandarkar, Rice, Narasimhachar.
  - (d) Jadunath Sarkar and Nilakanta Sastry.

**BOOKS FOR STUDY:**

- |                                   |   |
|-----------------------------------|---|
| 1. Langlois and Seignobos         | : introduction to the Study of History.   |
| 2. Black, J.B.                    | : The Art of History.   |
| 3. Colling Wood, R.G.             | : The Idea of History.  |
| 4. Garraghan                      | : Historical Method.  |
| 5. Sastry, K.A.N. & Ramanna, H.S. | : Historical Method with Special reference to India.                                    |
| 6. Orump, C.G.                    | : History and Historical Research.  |
| 7. Trevelyan                      | : Present position of History.  |
| 8. Hulme                          | : History and its Neighbors.  |
| 9. Gooch, G.P.                    | : History and Historians of 19 <sup>th</sup> century,<br>2 <sup>nd</sup> Edition, 1947. |
| 10. Fling                         | : The Writing of History (Yale University, 1923)  |
| 11. Thomson                       | : History of Historical Writing.  |
| 12. Renier, G.T.                  | : History, Its Purpose and Method.  |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-III: COURSE CODE: MA01**

**PAPER-V(b): ELECTIVE; INDO ISLAMIC ARCHITECTURE (CODE NO.CBC22)**

1. Introduction-Main Characters-Geographical Distribution.
2. The Slave Period.
3. The Khalji Period.
4. The Tughlaq period.
5. The Sayyid and Lodi Periods.
6. Provincial styles-Multan-Bengal-Gujarat-Malwa-Jaunpur-Deccan-Imad Shahi-Nizam Shahi-Barid Shahi-Adil Shahi-Khandesh-Qutb Shahi-Kashmir.
7. The Sur Period.
8. The Mughal Period-Early-Late-Later-Mysore Style.

**BOOKS FOR STUDY:**

- |                    |   |
|--------------------|---|
| 1. Desai, Z.A.     | : Indo-Islamic Architecture.                  |
| 2. Ferguson        | : History of Indian and Eastern Architecture. |
| 3. Percy Brown     | : Indian Architecture, Vol. 2.                |
| 4. Rivoira, G.T.   | : Muslim Architecture.                        |
| 5. Haig, W.        | : Cambridge History of India, Vol.III.        |
| 6. Majumdar, (Ed.) | : The Moghal Empire.                          |
| 7. Cousens         | : Bijapur and its Architectural remains.      |
| 8. Hussain, A.M.   | : Guide to Fatehpur Sikri.                    |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**PAPER-I: SOUTH INDIAN ART (CODE NO.CBD01)**

1. Fundamentals-Three Schools-Dravida-Vesara-Nagara.
2. Amaravathi and Nagarjunakonda-Andhra Art.
3. Rashtrakuta Art.
4. Badami Chalukyan Art.
5. Pallava Art.
6. Chola Art.
7. Kalyana Chalukya Art.
8. Hoysala Art.
9. Vijayanagara Art.
10. Islamic Art in Karnataka.

**BOOKS FOR STUDY:**

- |                           |                                    |
|---------------------------|------------------------------------|
| 1. Soundararajan, K.V.    | : Indian Temple Styles.            |
| 2. Percy Brown            | : Indian Architecture, 2 Vols.     |
| 3. Mahalingam, T.V.       | : South Indian Temple Complex.     |
| 4. Stella Kumarisch       | : Hindu Temples.                   |
| 5. Sarkar, H.             | : Buddhist Art of Nagarjunakonda.  |
| 6. Ferguson. J.           | : Indian and Eastern Architecture. |
| 7. Gupta, R.S.            | : Art and Architecture of Aihole.  |
| 8. Cousens                | : Chalukyan Architecture.          |
| 9. Rea,A.                 | : Pallava Architecture.            |
| 10. Srinivasan, K.R.      | : Pallava Cave Temples.            |
| 11. Balasubramanyam, S.R. | : Early Chola Art.                 |
| 12. Balasubramnyam, S.R.  | : Middle Chola Art.                |
| 13. Zimmer                | : Art of Indian Asia.              |

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER-IV: COURSE CODE: MA01**

#### **PAPER-II: WORLD PRE HISTORY (CODE NO.CBD02)**

1. Introduction-Development of Prehistory in Europe, Africa and America.
2. The Concept of Three Ages.
3. Prehistoric Cultures in Europe.
4. Prehistoric Cultures in Africa.
5. Prehistoric Culture in South East Asia.
6. Prehistoric Cultures in the New World.

#### **BOOKS FOR STUDY:**

1. Graham Clark : World Prehistory.
2. Graham Clark and Piggott : Prehistoric Society.
3. Gordon Childe : The Dawn of European Civilization.
4. Gordon Childe : What happened in History?
5. Clark, J.D. : The Prehistory of Southern.
6. Cole, S. : Pre-history of Eastern Africa.
7. L.S.B. Leaky : Stone Age Africa.
8. Movius, H.L. : The Lower Paleolithic Cultures of Southern and Eastern Asia.
9. Hammond (Ed.) : South Asian Archaeology.
10. Frankfort : Birth of civilization in the Near East.
11. Albright : Archaeology of Palestine.
12. Glynn Daniel : The First Civilizations.
13. Childe : New Light on the Most Ancient East.
14. Willey, G.R. : Introduction to American Archaeology.
15. Wormington : Ancient Man in North America.
16. Leaky : Olduvai Gorge.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**PAPER-III: HISTORICAL ARCHAEOLOGY OF INDIA (CODE NO.CBD03)**

1. Introduction-Aim and Scope of Historical Archaeology.
2. Study of the following Archaeological sites in detail.
  - (a) Pataliputra
  - (b) Hastinapur
  - (c) Nalanda.
  - (d) Nagarjunakonda.
  - (e) Amaravathi.
  - (f) Brahmaputi.
  - (g) Arikamedu.
  - (h) Banavasi.
  - (i) Takshashila.
  - (j) Saranath.
  - (k) Rajgir.
  - (l) Hampi.
  - (m) Talakad

**BOOKS FOR STUDY:**

1. Ancient India, No.9 and relevant numbers.
2. Excavation Reports of the sites referred to above.
3. John Marshall-Taxila.
4. Relevant volumes of the Archaeological Survey of India and Memoirs.
5. Majumdar : A Guide to Saranath.
6. Waddell : Excavations at Brahmapuri.
7. Sankalia, H.D. & Dikshit, M.G. : Excavations at Brahmapuri.
8. Longhurst, A.H. : Hampi Ruins.
9. Ghosh, A. : The City in Early Historical India.
10. Deo, S.B. : Excavations at Pauni, Nagpur.
11. Devaraj, D.V. (et.al) : Archaeological Excavations at Talakad.
12. Narasimha Murthy, A.V. (et.al) : Banavasi Excavations, D.A.M. Mysore, 1997.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**PAPER-IV(a) ELECTIVE : SPECIAL PERIOD OF KARNATAKA HISTORY: (ANY ONE OF THE FOLLOWING)**

**(a-1): ELECTIVE: CHALUKYAS OF BADAMI (CODE NO.CBD11 )**

1. Sources, Historiography.
2. Beginnings of the Dynasty-Origin-Jayasimha-Ranaranga-Pulakeshin-I-Kritivarma-I-Mangalesha.
3. Pulakeshi-II-His Military Exploits-Greatness.
4. Vikramaditya-II-Vinayaditya –Vijaditya-Vikramaditya-II-Kritivarman-II-The end of the Dynasty.
5. Administration.
6. Social, Economic Literary and Religious Conditions.
7. Art, Architecture and Painting.

**BOOKS FOR STUDY:**

1. Diwakar, R.R. (Ed.) : Karnataka through the Ages.
2. Epigraphia Indica relevant volumes.
3. Epigraphia Carnation relevant volumes.
4. Desai, P.B.(Ed.) : A History of Karnataka.
5. Nilakanta Sastry, K.A. : A History of South India.
6. Gupta, R.S. : Chalukyan Sculptures at Aihole.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(a-2): ELECTIVE: THE RASHTRAKUTAS (CODE NO. CBD12 )**

1. Sources, Historiography-Origin of the Dynasty.
2. Political History, Dantidurga to Karkka-II.
3. The end of the Dynasty-Reasons.
4. Administration.
5. Social, Economic and Religious Conditions.
6. Art and Architecture.

**BOOKS FOR STUDY:**

1. Altekar, A.S. : Rashtrakutas and their times.
2. Yazdani (Ed.) : Early History of the Deccan.
3. Diwakar,R.R.(Ed.) : Karnataka through the Ages.
4. Goswami, A. : Rashtrakuta Art.
5. Nilakanta Swamy, K.A. : A History of South India.
6. Desai, P.B.(Ed). : A History of Karnataka.
7. Rajasekara : Rashtrakuta Art.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(a-3): ELECTIVE: CHALUKYAS OF KALYANA (CODE NO.: CBD13)**

1. Sources-Historiography-Origin of the Dynasty.
2. Political History of Dynasty from Taila-II to the end of the Dynasty.
3. Administration.
4. Social, Economic, Literary and Religious Conditions.
5. Art and Architecture.

**BOOKS FOR STUDY:**

1. Yazdai, G. (Ed.) : Early History of the Deccan.
2. Nilakanta Sastry, K.A. : A History of South India.
3. Diwakar, R.R.(Ed.) : Karnataka through the Ages.
4. Epigraphia Indica relevant volumes.
5. Cousens, H. : Chalukyan Architecture.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(a-4): ELECTIVE: THE HOYSALAS (CODE NO.: AH&A: CBD14)**

1. Sources, Historiography of the Hoysalas.
2. Origin of the Hoysala Dynasty.
3. The rise of the Hoysalas-The Early Rulers.
4. The imperial status of the Hoysalas under Ballala-I, Vishnuvardhana, Narasimha-I.
5. The reign of Ballal-II and Narasimha-II.
6. The Decline of the Hoysala Dynasty.
7. The Administration.
8. Social and Economic Conditions.
9. Languages and Literature.
10. Art and Architecture-Contribution of the Hoysala School to Indian Art.

**BOOKS FOR STUDY:**

1. Derrett, J.D.M. : The Hoysalas, O.U.P., 1957.
2. Coelho : Hoysala Vamsa.
3. Shiek Ali (Ed.) : The Hoysala Dynasty, Mysore.
4. Govt. of Mysore : Karnataka through the Ages, Bangalore.
5. P.B.Desai (Ed.) : A History of Karnataka, Dharwar.
6. Sastri, K.A.N. : A History of South India, O.U.P.
7. Narasimhachar, A. : Monographs on Belur, Somanathpur and  
Doddagaddavalli.
8. Mackenzie, T.S.F. : Description of the Halebid Temple (1873).

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(a-5): ELECTIVE: THE SEVUNAS (CODE NO.: AH&A: CBD15)**

1. Sources-Historiography-Chronology and Genealogy-Origin
2. Early History.
3. Political History from Bhillamma-V to Ramachandra.
4. The end of the Dynasty.
5. Administration-Social-Religious and Economic Conditions.
6. Literature and Art.

**BOOKS FOR STUDY:**

1. Narasimha Murthy, A.V. : The Sevunas of Devagiri.
2. Ritti, S.R. : The Sevunas.
3. Varma, O.P. : Yadavas of Devagiri.
4. Fleet, J.F. : Dynasties of the Kanarese Districts of the  
Bombay Presidency.
5. Yazdani, G.(Ed.) : Early History of the Deccan.
6. Bhandarkar, R.G. : Early History of the Deccan.
7. Deglukar, D. : Hemadpant Temples.

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER-IV: COURSE CODE: MA01**

#### **(a-6): ELECTIVE: THE VIJAYANAGARA DYNASTY (CODE NO.: CBD16)**

1. Foundation-Origin-Sources.
2. The various dynasties of the Vijayanagara.
3. Krishnadevaraya and Aravidu Dynasty.
4. Administrations.
5. Social and Economic Conditions.
6. Religion.
7. Literature and Language.
8. Art, Architecture and Painting.
9. Decline-Causes and Results.

#### **BOOKS FOR STUDY:**

- |                           |   |
|---------------------------|---|
| 1. Nilakanta Sastry, K.A. | : Further Sources of Vijayanagara history.        |
| 2. Ramachandraiah, O.     | : Studies on Krishnadevaraya.                     |
| 3. Mahalingam, T.V.       | : Economic Life of Vijayanagara.                  |
| 4. Mahalingam, T.V.       | : Administration and Social Life in Vijayanagara. |
| 5. Heras, H.              | : Aravidu Dynasty.                                |
| 6. Heras, H.              | : Beginnings of Vijayanagara.                     |
| 7. Srikantaiah, S.        | : Founders of Vijayanagara.                       |
| 8. Venkataramanayya, N.   | : Kampili and Vijayanagara.                       |
| 9. Venkataramanayya, N.   | : Studies in the Third Dynasty of Vijayanagara.   |
| 10. Sewell, R.            | : A forgotten Empire.                             |
| 11. Longhurst, H.         | : Hampi Ruins.                                    |

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**PAPER-V(a): ELECTIVE: TOURISM IN INDIA (CODE NO.:CBD21)**

1. General Introduction-Tourism and guidance-Motives of Tourism-Transport-Techniques-Role of Tourism-Terminology.
2. Art of handling Tourists-Etiquette-Manners-Security-Facilities-Formalities-Guidance in General Tourist guides.
3. Important Tourist Monuments in India, Ajanta, Ellora, bhuvanewar, Jaipura, Agra, Badami, Belur and Hampi.
4. Economic of Tourism-Tourism as an Industry-Communications-Tourist Literature-Language-Problems-Advertisements-Publicity-Propaganda.
5. Special Problems of Foreign Tourist.

**BOOKS FOR STUDY:**

1. Kaul, S.N. : Tourist India.
2. Feroder : Feroder's guide to India.
3. Norwal, A.J. : The Tourist Industry.
4. Ogilries, F.B. : The Tourist Movement.
5. Gupta, S.P. : Tourist Monuments of India.
6. Casson : Art of Handling People.
7. Eric Partridge : Polite Conversation.
8. Bashan, A.L. : Wonder that was India.
9. Garratt : Legacy of India.
10. Srinivasan, K.R. : Temples of South India.
11. Krishnadeva : Temples of North India.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(b-1): ELECTIVE: MATHURA SCHOOL OF ART (CODE NO.:CBD22)**

1. Introduction.
2. Mathura School-Definition, Scope and Nature.
3. Origin of the Mathura School.
4. Salient Features.
5. Architecture and Sculpture.
6. Terracotta Art.
7. The indigenous folk element in the Mathura School.
8. The Chronological and Geographical distribution of Mathura School of Art.
9. Influence of Mathura Art on other Schools.
10. Material and technique of Mathura School of Art.

**BOOKS FOR STUDY:**

1. Agrawala, V.S. : Indian Art.
2. Sastri, K.A.N.(Ed.) : A Comprehensive History of India.
3. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
4. Zimmer, H. : The Art of Indian Asia.
5. Smith, V.A. : History of Fine Art in India and Ceylon.
6. Bachhofer, L. : Early Indian Sculpture, Vol.I-II.
7. Sivaramamurti, C. : 5000 Years of Art of India.
8. Rowland, B. : The Art and Architecture of India.

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER-IV: COURSE CODE: MA01**

#### **(b-2): ELECTIVE: GUPTA SCHOOL OF ART (CODE NO.:CBD23)**

1. Introduction-Golden Age of the Guptas-re-establishment of political Unity.
2. The Gupta School-Definition-Scope and Nature.
3. The Evolution and Transformation of the Gupta School.
4. The Salient Features of Gupta School .
5. The Material and Technique.
6. Temple Architecture-Study of the important Gupta Temples at Bhitargaon, Deogarh, Rajgadh, Kasia etc.
7. The Sculpture-Iconography-New ideals of Gupta Sculpture-Classical mode.
8. The Paintings of the Gupta School-Techniques-Speciality.
9. Golden Age of Indian Art-Its influence on other schools.
10. Terracotta Art of the Guptas.

#### **BOOKS FOR STUDY:**

1. Brown, P. : Indian Architecture.
2. Zimmer, H. : The Art of Indian Asia, Vols. I, II.
3. Coomaraswamy : History of Indian and Indonesian Art.
4. Majumdar, R.C. (Ed.) : Classical Age.
5. Saraswathi, S.K. : Survey of Indian Sculpture, Calcutta, 1957.
6. Rowland, B. : The Art and Architecture of India, London, 1953.
7. Goetz, Hermann : Five Thousand Years of Indian Art, London, 1964.
8. Kramrisch, Stella : The Art of India, London, 1954.
9. Havell, E.B. : Indian Sculpture and Painting, (2<sup>nd</sup> Edition), London, 1954.
10. Altekar, A.S. : Gupta Vakataka Age.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(b-3): ELECTIVE: BADAMI CHALUKYA SCHOOL OF ART (CODE NO.:CBD24)**

1. Introduction-Cultural background of the Eastern and Western Chalukyas.
2. Chalukyan Style-Definition and Scope.
3. The Origin and development of Chalukyan School.
4. Salient Features.
5. Technique and materials.
6. Geographical and chronological distribution of the Chalukyan Monuments.
7. Architecture-Study of the important temples-rock cut and structural.
8. Sculpture-Iconography-Hindu, Jaina.
9. Paintings of the Chalukyas.
10. Influence of Chalukyan School on Karnataka Art.

**BOOKS FOR STUDY:**

1. Cousens, H. : Chalukyan Architecture.
2. Brown, P. : Indian Architecture.
3. Rea, A. : Chalukyan Architecture.
4. Coomaraswamy, A.K. : History of Indian and Indonesian Art.
5. Shivaram Karanta : Chalukya Vastu mattu Shilpa.
6. Cousens, H. : The Ancient Temples of Aihole and Pattadakal, ASI-AR, 1907-8.

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER-IV: COURSE CODE: MA01**

#### **(b-4): ELECTIVE: PALLAVA SCHOOL OF ART (CODE NO.:CBD25)**

1. Introduction-Political and Cultural background.
2. Pallava School-Definition and Scope.
3. Origin of Pallava Art.
4. Characteristic features of Pallava School.
5. Geographical and Chronological distribution of Pallava monuments.
6. Study of Pallava Temple Architecture-rock cut, monolithic, structural temples.  
Mahenda Style.  
Rajasimha Style.  
Aparajita Style. (Nandivarman Style)
7. Pallava Sculpture-Iconography.
8. Painting and Bronzes of the Pallava School.
9. Influence of Pallava Art.

#### **BOOKS FOR STUDY:**

1. Srinivasan, KR. : The Pallava Architecture of South India (A.I. 14)
2. Longhurst : Pallava Architecture.
3. Mahalingam, T.V. : South Indian Temple Complex.
4. Havell, E.B. : Hand Book of Indian Art.
5. Brown, P. : Indian Architecture.
6. Sivaramamurti, C. : Mahabalipuram.
7. Srinivasan, K.R. : South Indian Temples, NBT.
8. Smith, V.A. : History of Fine Art in India and Ceylon.
9. Coomaraswamy, A.K. : History of Indian and Indonesian Art.

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER-IV: COURSE CODE: MA01**

#### **(b-5): ELECTIVE: CHOLA SCHOOL OF ART (CODE NO.:CBD26)**

1. Introduction-Imperial Cholas-Political and Cultural background.
2. Chola School-Definition and Scope.
3. Origin and Development of Chola School.
4. Salient Features of Chola Art.
5. Study of important Chola Monuments.
6. Sculpture-Iconography.
7. Paintings and Bronzes of the Cholas.
8. Influence of Chola School on other Schools.

#### **BOOKS FOR STUDY:**

1. Srinivasan, K.R. : South Indian Temples (NBT).
2. Rowland, B. : The Art and Architecture of India, London, 1953.
3. Saraswathi, S.K. : Survey of Indian Sculpture, Calcutta, 1954.
4. Sivaramamurti, C.S. : South Indian Bronzes, New Delhi, 1963.
5. Gangoly, C.C. : South Indian Bronzes.
6. Sastri, K.A.N. : The Cholas.
7. Sivaramamurti, C. : Chola Temples.
8. Sivaramamurti, C. : Indian Sculptures.
9. Balasubramanyam, S.R. : Early Chola Temples.
10. Balasubramanyam, S.R. : Middle Chola Temples.
11. Dhaky, M.A. : Chola Sculptures

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(b-6): ELECTIVE: HOYSALA SCHOOL OF ART (CODE NO.:CBD27)**

1. Genesis of Hoysala Architecture-Vesara Style.
2. Relationship of Hoysala Art with Chalukya Art.
3. Principle features of Hoysala Style-Technique-Raw-Materials-Difference between the Later Chalukya and Hoysala Schools.
4. Hoysala Sculpture.
5. Chronology and Geographical distribution of Hoysala Monuments.
6. Special study of the temples at Belur, Halebid and Somanathapur.
7. Merits and Demerits of the Hoysala School of Art.

**BOOKS FOR STUDY:**

1. Narasimhachar, R. : The Temples of Kesava at Somanathapur.
2. Cousens : Chalukyan Architecture (Relevant portions only)
3. Narasimhachar, R. : The Chennakesava Temple at Belur.
4. Annual Reports of the Department of Archaeology, Mysore, 1939-46.
5. Narasimhachar, R. : Lakshmidēvi Temple at Doddagadavalli.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(b-7): ELECTIVE: VIJAYANAGARA SCHOOL OF ART (CODE NO.CBD28)**

1. Introduction-Cultural Background.
2. Vijayanagara School-Definition and Scope.
3. Origin and Development of Vijayanagara School.
4. Salient Features.
5. Material and technique.
6. Chronological and Geographical Distribution.
7. Study of Temple Architecture.
8. Sculpture, Iconography.
9. Paintings and Bronzes.
10. Influence of Vijayanagara School on Later Period.

**BOOKS FOR STUDY:**

1. Diwakar,R.R.(Ed.) Pub.  
By Govt. of Karnataka : Karnataka through the Ages.
2. Brown, P. : Indian Architecture.
3. Smith, V.A. : History of Fine Art in Indian and Ceylon.
4. Vijaynagara Sex Centenary Volume.
5. Srinivasan, K.R. : Temples of South India, N.B.T.
6. Mahalingam,T.V. : The South Indian Temple Complex.
7. Longhurst, A.H. : Hampi Ruins.
8. Sewell, R. : A forgotten Empire.
9. Harle, J.C. : Temple Gateways in South India.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**(b-8): ELECTIVE: BAHAMANI SCHOOL OF ART (CODE NO.:CBD29)**

1. Introduction-Political and Cultural background.
2. Muslim Art and Architecture-A General Survey-Central and Provincial Schools.
3. Bahamani School-Provincial Style-Definition and Scope.
4. Study of Military Architecture-Forts, Citadels at Bijapur, Ahmadanagar, Golkanda and Bidar.
5. Study of Civil and religious Architecture of the Bahamanis-Gulbarga, Bidar and Bijapur.
6. Hindu influence on the Muslim art.
7. Paintings of the Bahamani School-Calligraphy.
8. Influence of Bahamani School of Art on Deccan Art.

**BOOKS FOR STUDY:**

1. Shervani, H.K. : Bahamani Kingdom, Bombay.
2. Shervani, H.K. : Cultural Trends in Medieval India, Bombay, 1968.
3. Brown,P. : Indian Architecture (Islamic Period).
4. Burgess, K. : Antiquities in Bidar and Aurangabad Districts,  
A.S.W.I., Vol.III (1818).
5. Cousens, H. : Bijapur and its architectural remains,  
A.S.I.,Vol.XXXVII, Bombay, 1916.
6. Meadows Taylor & Ferguson, J. : Architecture of Bijapur.
7. Ferguson, J. : Architectural splendors of Bijapur, R.I.B.A.  
(First Series), Vol.V. (1854-55).

## **M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

### **SEMESTER-IV: COURSE CODE: MA01**

#### **PAPER-V(c): ELECTIVE: ARCHAEOLOGY OF KARNATAKA (CODE NO.:CBD30)**

1. Introduction-Nature-Scope-Importance of Karnataka-Archaeology-A Survey of the Archaeological Activities in various parts of Karnataka.
2. Explorations and Excavations in Karnataka-Stone Age Cultures of Karnataka.
3. Megalithic Culture: North Karnataka-South Karnataka-Coorg and other regions.
4. Some Important Sites: Hunisgi-Tekkalkota-Hallur-T.Narasipur-Piklihal-Brahmagiri-Banavasi, Talakad.
5. (a) Karnataka Epigraphy-Its Importance-Epigraphical Research in Karnataka.  
(b) A Survey of the important epigraphs in Karnataka from the earliest period to 15<sup>th</sup> C.A.D.-Brahmagiri-dicts-Chandravalli-Malavalli-Banavasi-Halmidi-Aihole-Talagunda-Nagai-Belur-Sravanabelagola Inscriptions-Their Importance-Historical and Literary.
6. Coinage of Karnataka: Its importance-A Survey of the Coinage of Karnataka-Punch marked Coins-Satavahana-Kadamba-Chalukya-Hoysala-Sevuna-Vijayanagara-Nayak-Wodeyar-Hyder- Tippu Coins.
7. Art and Architecture: Heritage of Karnataka Art-Its Importance-Three Styles-Important monuments from the earliest period to the present-Satavahana Structures-Kadamba-Chalukya-Rashtrakuta-Hoysala-Vijayanagara and Nayak Period-Karnataka Sculpture-Chalukya-Hoysala Style-Their impact.
8. Painting-Rock Painting-Manuscript Painting-Dhavalagrantha-Vijayanagara-Nayak etc.

#### **BOOKS FOR STUDY:**

1. Seshadri, M. : Stone Age Culture of Pre and Proto historic Mysore
2. Joshi, R.V. : Pleistocene studies in Malaprabha Basin.
3. Gururaja Rao, B.K. : Studies in Megalithic Culture of South India, Mysore, 1972.
4. Paddayya, K. : Prehistoric Investigation into Shorapur Doab.
5. Nagaraja Rao, M.S. : Prehistoric Cultures of the Tungabhadra Valley.
6. Nagaraja Rao, M.S. : Stone Age hill Dwellers of Tekkaloka.
7. Wheeler, M. : Ancient India, No.4.
8. Narasimha Murthy, A.V. (Ed.) : Archaeology in Karnataka.
9. Seshadri, M. : Report of the t.Narasipur Excavation.
10. Narasimha Murthy, A.V. : Coins of Karnataka.
11. Annual Reports of the Mysore Archaeological Department.
12. Devaraj, D.V. (et.al.) : Archaeological Excavations at Talakad, D.A.M., Mysore-1996.
13. Narasimha Murthy, A.V. (et.al.) : Banavasi Excavations, D.A.M., Mysore, 1997.

**M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME**

**SEMESTER-IV: COURSE CODE: MA01**

**PAPER-V(d): ELECTIVE: DISSERTATION (CODE NO.:CBD31)**

Each Student who selects Dissertation will prepare an essay of about 60 Pages (Typed in Thesis size Paper) on any aspect of Ancient Indian history, Culture and Archaeology under the guidance of a member of the faculty. Typed dissertation should be handed over by the student within the time limit to be notified by the Head of the Department.

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**D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE**

**P.G.DIPLOMA IN EPIGRAPHY (ONE YEAR COURSE)**

**(NON-SEMESTER)**

**SYLLABUS**

**PAPER-I: INDIAN PALAEOGRAPHY(CODE NO.:EP01)**

1. Definition and importance of Palaeography.
  2. Origin and antiquity of writing in India.
  3. Indus Valley Script.
  4. Brahmi.
  5. Kharosti.
  6. Ancient Numerals.
  7. Dating and Eras.
  8. Writing Materials- Engraving-Forged records-Seals.
-

**P.G.DIPLOMA IN EPIGRAPHY (ONE YEAR COURSE)**

**(NON-SEMESTER)**

**PAPER-II:NORTH INDIAN EPIGRAPHY/INSCRIPTIONS**

**(CODE NO.:EP02)**

- I. Importance of Epigraphy to the knowledge of North Indian History.
  - II. Study of the following inscriptions of North India:
    - i. Inscription of Asoka No.13
    - ii. Besnagar Garuda Pillar Inscription.
    - iii. Hatigumpha Inscription of Kharavela.
    - iv. Mathura Stone Inscription of Huvishka (A.D.106).
    - v. Kanishka's Inscription-Saranath Buddhist Inscription of the time of Kanishka-I.
    - vi. Nasik Cave Inscription of the time of Nahapana.
    - vii. Nasik Cave Inscription of Pulumavi.
    - viii. Junagadh Inscription of Rudradaman.
    - ix. Samudragupta's Allahabad Pillar Inscription.
    - x. Mathura Pillar Inscription of Chandragupta-II.
    - xi. Maharauli Pillar Inscription of Chandra.
    - xii. Banakahera Copper-Plate Inscription of Harsha of Harsha Samvat
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**P.G.DIPLOMA IN EPIGRAPHY (ONE YEAR COURSE)**

**(NON-SEMESTER)**

**PAPER-III: SOUTH INDIAN EPIGRAPHY/INSCRIPTIONS**  
**(CODE NO.:EP03)**

1. Brahmagiri and Masti Edicts of Asoka.
  2. Banavasi Naga Inscriptions.
  3. Halmidi Inscriptions.
  4. Gudnapur Inscriptions.
  5. Talagunda Inscriptions.
  6. Nagarjuna Konda Inscription of Virapurisudatta.
  7. Badami Cliff Inscriptions of Pulakesi-I.
  8. Aihole Inscription of Pulakesi-II.
  9. British Museum Plates of Govinda-III.
  10. Jura Prasasti of Krishna-III.
  11. Penugonda Plates of Madhava.
  12. Nagai Inscription of Vikramaditya-VI.
  13. Arjunawada Inscription of Sevuna Krishna.
  14. Sravabelagola Inscription of Bukka-I.
  15. Belur Inscription of Vishnuvardhana.
  16. Uttaramerur Inscription of Parantaka.
-

**P.G.DIPLOMA IN EPIGRAPHY (ONE YEAR COURSE)**

**(NON-SEMESTER)**

**PAPER-IV: PRACTICALS IN KANNADA PALAEOGRAPHY**  
**(CODE NO.:EP04)**

- a. Practical Training in taking estampages of stone and copper plate inscriptions.
- b. Evolution and Development of one of the scripts mentioned above with reference to estampages. Transcribing inscriptions to modern script.

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## D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE

### M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

#### PART-I

##### PAPER-I: ADVANCED RESEARCH METHODOLOGY

8. History-Scope-Definition.
9. Sources of Indian history-Ancient & Medieval periods.
10. Nature of History-Is it a Science or Art?
11. Historian and Historiographer.
12. The Classical School-18<sup>th</sup> and 19<sup>th</sup> Centuries.
13. Historical Methodology:
  - (a) Heuristics.
  - (b) Criticism-Internal and external.
  - (c) Synthesis.
  - (d) Exposition.
14. Great Historians and Archaeologists of India-Study of :
  - (a) Cunningham, Marshall, Robert Bruce Foote, M.H.Krishna, H.D.Sankalia and Wheeler.
  - (b) Smith, V.A., Rapson, E.J., and Fleet, J.F.
  - (c) Bhandarkar, B.L.Rice, Narasimhachar, R.
  - (d) Jadunath Sarkar, Nilakanta Sastry and Sardesai.

##### BOOKS FOR STUDY:

- |                                   |   |
|-----------------------------------|---|
| 1. Langlois and Seignobos         | : Introduction to the Study of History.   |
| 2. Black, J.B.                    | : The Art of History.   |
| 3. Colling Wood, R.G.             | : The Idea of History.  |
| 4. Garraghan                      | : Historical Method.  |
| 5. Sastry, K.A.N. & Ramanna, H.S. | : Historical Method with Special reference to India.                                    |
| 6. Orump, C.G.                    | : History and Historical Research.  |
| 7. Trevelyan                      | : Present position of History.  |
| 8. Hulme                          | : History and its Neighbors.  |
| 9. Gooch, G.P.                    | : History and Historians of 19 <sup>th</sup> century,<br>2 <sup>nd</sup> Edition, 1947. |
| 10. Fling                         | : The Writing of History (Yale University, 1923)  |
| 11. Thomson                       | : History of Historical Writing.  |
| 12. Renier, G.T.                  | : History, Its Purpose and Method.  |
| 13. Sheik Ali, B.                 | :   |
| 14. Venkatarathnam and Padma      | :   |

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-I**

**OR**

**PAPER-I: HISTORY OF SOUTH INDIA UPTO 1336 A.D.**

10. Sources.
11. The Sangam Age.
12. The Satavahanas: Cultural History.
13. The Kadambas and the Gangas: Cultural History.
14. The Pallavas: Cultural History and the Chalukyas-Political History.
15. The Rashtrakutas: Political History.
16. The Cholas.
17. The Hoysalas: Political History.
18. Foundation of the Vijayanagara Empire.

**BOOKS FOR STUDY:**

- |                           |  |
|---------------------------|--|
| 1. Sastry, K.A.N.         | : A History of South India (Latest Ed.)              |
| 2. Sastry, K.A.N.         | : Comprehensive History of India, Vol.II.            |
| 3. Mahalingam, T.V.       | : Kanchipuram through the Ages.                      |
| 4. Altekar, A.S.          | : The Rashtrakutas.                                  |
| 5. Yazadani (Ed.)         | : Early History of Deccan, Vol.I, II.                |
| 6. Derrett, J.D.M.        | : Hoysalas.  |
| 7. Sastry, K.A.N.         | : The Cholas.  |
| 8. Narasimha Murthy, A.V. | : The Sevunas of Devagiri.                           |
| 9. Ritti, S.H.            | : The Sevunas.                                       |
| 10. Iyengar, S.K.         | : Some Contribution of South India to Indian Culture |
| 11. Venkataramanayya, N.  | : Early Muslim Expansion in South India.             |
| 12. Divakar, R.R. (Ed.)   | : Karnataka through the Ages.                        |
| 13. Desai, P.B.           | : A History of Karnataka.                            |

# **M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY**

## **PART-I**

### **PAPER-II :Special period of Karnataka History: (a) From the earliest times to 975 A.D.**

1. Sources-Archaeological-Literary.
2. Dawn of History in Karnataka-Mauryan Rule-Asokan Inscriptions-Satavahanas.
3. The Kadambas of Banavasi-The Western Gangas of Talakad-Political and Cultural History.
4. The Chalukyas of Badami-Beginnings of Dynasty-Origin -Jayasimha-Ranaraga-Pulakesi-I-Kirtivarman I-Mangalesha.
5. Pulikesi II- His military exploits-Greatness.
6. Vikramaditya I- Vinayaditya-Vijayaditya-Vikramaditya II-Kirtivarman II-The end of the dynasty.
7. Administrative, Social, Economic literary and religious conditions.
8. The Rashtrakutas-Origin of the dynasty-Dantidurga to Karkka II.
9. Administrative, Social, Economic, Literary, Religious conditions.
10. Art and Architecture of Badami Chalukyas-Rashtrakutas.

#### **BOOKS FOR STUDY:**

1. R.R.Diwakar(Ed) - Karnataka through the Ages.
2. P.B.Desai (Ed.) - A History of Karnataka.
3. K.A.Nilakanta Sastry - The History of South India
4. K.A.Nilakanta Sastry - Comprehensive History of India-The Mauryas and the Satavahanas.
5. R.S.Gupte - Art and Architecture of Aihole.
6. A.S.Altekar - Rastrakutas and their times.
7. Yazdani (Ed.) - The Early History of the Deccan.
8. A.Goswami - The Art of the Rastrakutas.
9. Percy Brown - Indian Architecture, Vol.I.
10. H.Cousens - Chalukyan Architecture.

# **M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY**

## **PART-I**

### **PAPER-II :Special period of Karnataka History: (b) From 975 A.D. to 1336 A.D.**

1. Sources -Archaeological-Literary.
2. Chalukyas of Kalyana-Origin of the dynasty.
3. Political History of the dynasty from Taila II to the end of the dynasty.
4. The Hoysalas-Origin of the dynasty-Historiography-The rise of the Hoysals-The early rulers.
5. Hoysala Rule under Ballala-I-Vishnuvardhana, Narasimha-I, Ballala-II and Narasimha-II.
6. Decline of the Hoysala dynasty.
7. The Sevunas-Origin-Genealogy-Chronology-Early History.
8. The Sevuna rule from Bhillama-V to Ramachandra-The end of the dynasty.
9. Administration,Social and Economic conditions.
10. Religious and Literary conditions.

#### **Books for Study:**

1. G.Yazdani (Ed.) : Early History of the Deccan.
2. K.A.Nilakanta Sastry : A History of South India.
3. R.R.Diwakar (Ed.) : Karnataka through the Ages.
4. Epigraphia Indica - relevant volumes.
5. H.Cousens : Chalukyan Architecture.
6. J.D.M.Derrett : The Hoysalas, O.U.P.1957.
7. Coelbo : Hoysala Vamsa.
8. Sheik Ali (Ed.) : The.Hoysala Dynasty, Mysore.
9. P.B.Desai., et.al. : A History of Karnataka, Dharwar.
10. R.Narasimhachar : Monographs on Belur,  
Somanathapur and Doddagaddavalli Temples.
11. Mackenzie, T.S.F. : Descriptions of the Halebid  
temple (1873).

# **M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY**

## **PART-I**

### **PAPER-II :Special period of Karnataka History: (c) Vijayanagara Empire**

1. Sources-Archaeological and Literary Sources--Origin-Foundation.
2. The various dynasties of the Vijayanagara.
3. Krishnadevaraya and Aravidu Dynasty.
4. Administration.
5. Social and Economic Conditions.
6. Religion.
7. Literature and Language.
8. Religious, Secular, Military, Art and Architecture and Painting.

#### **BOOKS FOR STUDY:**

- |                            |   |
|----------------------------|---|
| 12. Nilakanta Sastry, K.A. | : Further Sources of Vijayanagara history.        |
| 13. Ramachandraiah, O.     | : Studies on Krishnadevaraya.                     |
| 14. Mahalingam, T.V.       | : Economic Life of Vijayanagara.                  |
| 15. Mahalingam, T.V.       | : Administration and Social Life in Vijayanagara. |
| 16. Heras, H.              | : Aravidu Dynasty.                                |
| 17. Heras, H.              | : Beginnings of Vijayanagara.                     |
| 18. Srikantaiah, S.        | : Founders of Vijayanagara.                       |
| 19. Venkataramanayya, N.   | : Kampili and Vijayanagara.                       |
| 20. Venkataramanayya, N.   | : Studies in the Third Dynasty of Vijayanagara.   |
| 21. Sewell, R.             | : A forgotten Empire.                             |
| 22. Longhurst, H.          | : Hampi Ruins.                                    |

# **M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY**

## **PART-I**

### **PAPER-III (Elective): (a) Historical Archaeology With Special Reference to India**

1. Introduction-History.
2. Study of the following Archaeological sites in detail.
  - (n) Pataliputra
  - (o) Hastinapur
  - (p) Nalanda.
  - (q) Nagarjunakonda.
  - (r) Amaravathi.
  - (s) Brahmapuri.
  - (t) Arikamedu.
  - (u) Banavasi.
  - (v) Takshashila.
  - (w)Saranath.
  - (x) Rajgir.
  - (y) Hampi.
  - (z) Talakad

#### **BOOKS FOR STUDY:**

13. Ancient India, No.9 and relevant numbers.
14. Excavation Reports of the sites referred to above.
15. John Marshall-Taxila.
16. Relevant volumes of the Archaeological Survey of India and Memoirs.
17. Majumdar : A Guide to Saranath.
18. Waddell : Excavations at Brahmapuri.
19. Sankalia,H.D. & Dikshit,M.G. : Excavations at Brahmapuri.
20. Longhurst, A.H. : Hampi Ruins.
21. Ghosh, A. : The City in Early Historical India.
22. Deo, S.B. : Excavations at Pauni, Nagpur.
23. Devaraj, D.V. (et.al) : Archaeological Excavations at Talakad.
24. Narasimha Murthy, A.V. (et.al) : Banavasi Excavations, D.A.M. Mysore, 1997.

# **M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY**

## **PART-I**

### **PAPER-III (ELECTIVE): (b) Indian Epigraphy**

9. Definition, scope and importance of Epigraphy.
10. Origin and Antiquity of writing in India.
11. Indus Valley Script.
12. Brahmi Script.
13. Kharosti Script.
14. Ancient Numerals.
15. Dating and Eras.
16. Writing materials-Engraving-Forged Record-Seals.

#### **BOOKS FOR STUDY:**

1. Sircar, D.C. : Indian Epigraphy.
2. Pandey, R.B. : Indian Palaeography.
3. Dani, A.H. : Indian Palaeography..
4. Narasimha Murthy, A.V. : Kannada Lipiya Ugama mattu Vikasa(Kannada).
5. Shobana Gokale : Indian Numerals.
6. Rao, S.R. : Lothal and Indus Civilization.
7. Derringer, D. : The Alphabet.
8. Derringer, D. : The Writing.
9. Ojha, G.S. : Bhrtiya Prachina Lipimala (Hindi).
10. Fleet, J.F. : Indian Epigraphy (Article in Imperial Gazetteer of India).
11. Buhler, G. : Indian Paleography.
12. Sivarama Murthy, C. : Indian Epigraphy and South Indian Scripts

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-I**

**PAPER-III (Elective): (c) Archaeology of Karnataka**

6. Introduction-Nature-Scope-Importance of Karnataka-Archaeology-A Survey of the Archaeological Activities in various parts of Karnataka.
7. Explorations and Excavations in Karnataka-Stone Age Cultures of Karnataka.
8. Megalithic Culture: North Karnataka-South Karnataka.
9. Some Important Sites: Hunsigi-Tekkalkota-Hallur-T.Narasipur-Piklihal-Brahmagiri-Banavasi, Talakad, Sannati.
10. (a) Karnataka Epigraphy-Its Importance-Epigraphical Research in Karnataka.  
(b) A Survey of the important epigraphs in Karnataka-Brahmagiri edicts-Chandravalli-Banavasi-Halmidi-Aihole-Talagunda-Belur-Sravanabelagola Inscriptions-Their Importance-Historical and Literary.
11. Coinage of Karnataka: Its importance-A Survey of the Coinage of Karnataka-Punch Marked Coins-Satavahana-Kadamba-Chalukya-Hoysala-Sevuna-Vijayanagara- Wodeyar-Hyder-Tippu Coins.
12. Art and Architecture: Heritage of Karnataka Art-Its Importance-Three Styles-Important monuments -Kadamba-Chalukya-Rashtrakuta-Hoysala-Vijayanagara.
13. Painting-Rock Painting-Manuscript Painting-Dhavalagrantha-Vijayanagara-Nayak etc.

**BOOKS FOR STUDY:**

- |   |   |
|---|---|
| 13. Seshadri, M.  | : Stone Age Culture of Pre & Proto historic Mysore            |
| 14. Joshi, R.V.   | : Pleistocene studies in Malaprabha Basin.                    |
| 15. Gururaja Rao, B.K.                                      | : Studies in Megalithic Culture of South India, Mysore, 1972. |
| 16. Paddayya, K.  | : Prehistoric Investigation into Shorapur Doab.               |
| 17. Nagaraja Rao, M.S.                                      | : Prehistoric Cultures of the Tungabhadra Valley.             |
| 18. Nagaraja Rao, M.S.                                      | : Stone Age hill Dwellers of Tekkalkota.                      |
| 19. Wheeler, M.   | : Ancient India, No.4.  |
| 20. Narasimha Murthy, A.V. (Ed.)                            | : Archaeology in Karnataka.                                   |
| 21. Seshadri, M.  | : Report of the T.Narasipur Excavation.                       |
| 22. Narasimha Murthy, A.V.                                  | : Coins of Karnataka.   |
| 23. Annual Reports of the Mysore Archaeological Department. |   |
| 24. Devaraj, D.V. (et.al.)                                  | : Archaeological Excavations at Talakad, D.A.M., Mysore-1996. |
| 13. Narasimha Murthy, A.V. (et.al.)                         | : Banavasi Excavations, D.A.M., Mysore, 1997.                 |

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-I**

**PAPER-III (Elective): (d) Special Periods of Indian Art (Study one of the  
following)**

**(i) GUPTA ART AND ARCHITECTURE**

11. Introduction-Golden Age of the Guptas-re-establishment of political Unity.
12. The Gupta School-Definition-Scope and Nature.
13. The Evolution and Transformation of the Gupta School.
14. The Salient Features of Gupta School.
15. The Material and Technique.
16. Temple Architecture-Study of the important Gupta Temples at Bhitargaon, Deogarh, Rajgadh, Kasia etc.
17. The Sculpture-Iconography-New ideals of Gupta Sculpture-Classical mode.
18. The Paintings of the Gupta School-Techniques-Speciality.
19. Golden Age of Indian Art-Its influence on other schools.
20. Terracotta Art of the Guptas.

**BOOKS FOR STUDY:**

11. Brown, P. : Indian Architecture.
12. Zimmer, H. : The Art of Indian Asia, Vols. I, II.
13. Coomaraswamy : History of Indian and Indonesian Art.
14. Majumdar, R.C. (Ed.) : Classical Age.
15. Saraswathi, S.K. : Survey of Indian Sculpture, Calcutta, 1957.
16. Rowland, B. : The Art and Architecture of India, London, 1953.
17. Goetz, Hermann : Five Thousand Years of Indian Art, London, 1964.
18. Kramrisch, Stella : The Art of India, London, 1954.
19. Havell, E.B. : Indian Sculpture and Painting, (2<sup>nd</sup> Edition), London, 1954.
20. Altekar, A.S. : Gupta Vakataka Age.

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-I**

**PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the  
following)**

**(ii) ROCK-CUT ARCHITECTURE OF INDIA**

1. Introduction-the beginning of rock-cut architecture-a brief survey of rock-cut architecture of Egypt, Afghanistan-Megalithic rock-cut chambers of India-Mouryan period.
2. Rock-cut Architecture of the Hinayana Phase-Chiatya Halls-Viharas of Western-India – Kondane-Bhaja-Bedsa-Ajanta-Nasik-Pital Khora-Kanheri-Karle-Ellora.
3. The Rock-cut Architecture of Orissa.
4. The Rock-Cut Architecture of the Mahayana Phase-Ajanta-Ellora-Aurangabad.
5. Rock-cut Architecture of the Hindu Style-A Study of the Gupta, Badami Chalukya-Rastrakuta-Pallava and Pandya Rock-cut Architecture.

**BOOKS FOR STUDY:**

- |                       |   |                                 |
|-----------------------|---|---------------------------------|
| 1. Percy Brown        | : | Indian Architecture.            |
| 2. Burgesse           | : | Cave Temples of India.          |
| 3. Rowland, Benjamin  | : | Art and Architecture of India.  |
| 4. Goswamy & Gangooly | : | The Art of the Rastrakutas.     |
| 5. Goswamy & Gangooly | : | The Art of the Pallavas.        |
| 6. R.S.Gupte          | : | Art and Architecture of Aihole. |

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND**  
**ARCHAEOLOGY**  
**PART-I**

**PAPER-III (Elective): (d) Special Period of Indian Art (Study one of**  
**the following)**

**(iii) PALLAVA AND CHOLA ART AND ARCHITECTURE**

**Pallava Art:**

10. Introduction-Political and Cultural background-Pallava School-Definition and Scope.
11. Origin of Pallava Art-Characteristic features of Pallava School.
12. Study of Pallava Temple Architecture-rock cut, monolithic, structural temples-Mamalla style - Mahendra Style-Rajasimha Style -Nandivarman Style-Aparajita Style.
13. Pallava Sculpture-Iconography-Painting and Bronzes.
14. Influence of Pallava and other schools of Art.

**Chola Art:**

1. Introduction-Imperial Cholas-Political and Cultural background-Definition and Scope-Origin and Development-Salient Features.
2. Study of important Chola Monuments-Srinivasanallur, Tanjore, Gangaikondacholapuram etc.,

**BOOKS FOR STUDY:**

- |                           |   |
|---------------------------|---|
| 10. Srinivasan, K.R.      | : The Pallava Architecture of South India (A.I. 14) |
| 11. Longhurst             | : Pallava Architecture.                             |
| 12. Mahalingam, T.V.      | : South Indian Temple Complex.                      |
| 13. Havell, E.B.          | : Hand Book of Indian Art.                          |
| 14. Brown, P.             | : Indian Architecture.                              |
| 15. Sivaramamurti, C.     | : Mahabalipuram.                                    |
| 16. Srinivasan, K.R.      | : South Indian Temples, NBT.                        |
| 17. Smith, V.A.           | : History of Fine Arts in India and Ceylon.         |
| 18. Coomaraswamy, A.K.    | : History of Indian and Indonesian Art.             |
| 19. Srinivasan, K.R.      | : South Indian Temples (NBT).                       |
| 20. Rowland, B.           | : The Art and Architecture of India, London, 1953.  |
| 21. Saraswathi, S.K.      | : Survey of Indian Sculpture, Calcutta, 1954.       |
| 22. Sivaramamurti, C.S.   | : South Indian Bronzes, New Delhi, 1963.            |
| 23. Gangoly, C.C.         | : South Indian Bronzes.                             |
| 24. Sastri, K.A.N.        | : The Cholas.                                       |
| 25. Sivaramamurti, C.     | : Chola Temples.                                    |
| 26. Sivaramamurti, C.     | : Indian Sculptures.                                |
| 27. Balasubramanyam, S.R. | : Early Chola Temples.                              |
| 28. Balasubramanyam, S.R. | : Middle Chola Temples.                             |
| 29. Dhaky, M.A.           | : Chola Sculpture.                                  |

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-I**

**PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the  
following)**

**(iv) CHALUKYA AND HOYSALA ART AND ARCHITECTURE**

**Badami Chalukya Art:**

11. Introduction-Cultural background of the Eastern and Western Chalukyas-Definition and Scope-Origin and development-Salient Features-Techniques and materials-Geographical and chronological distribution of the Chalukyan Monuments.
12. Architecture-Study of the important temples-rock cut and structural.
13. Sculpture-Iconography-Hindu, Jaina.
14. Paintings of the Chalukyas.
15. Influence of Chalukyan School on Karnataka Art.

**Hoysala Art:**

16. Genesis of Hoysala Architecture-Vesara Style.
17. Relationship of Hoysala Art with Chalukya Art.
18. Principal features of Hoysala Style-Technique-Raw-Materials-Difference between the Later Chalukya and Hoysala Schools.
19. Hoysala Sculpture.
20. Chronology and Geographical distribution of Hoysala Monuments.
21. Chief architects and sculptors of the Hoysala Period.
22. Special study of the temples at Belur, Halebid and Somanathapur.
23. Merits and Demerits of the Hoysala School of Art

**BOOKS FOR STUDY:**

- |   |  |
|---|--|
| 7. Cousens, H.  | : Chalukyan Architecture.  |
| 8. Brown, P.  | : Indian Architecture.   |
| 9. Rea, A.  | : Chalukyan Architecture.  |
| 10. Coomaraswamy, A.K.  | : History of Indian and Indonesian Art.                            |
| 11. Shivaram Karanta  | : Chalukya Vastu mattu Shilpa.                                     |
| 12. Cousens, H.   | : The Ancient Temples of Aihole and Pattadakal,<br>ASI-AR, 1907-8. |
| 13. Narasimhachar, R.   | : The Temples of Kesava at Somanathapur.                           |
| 14. Cousens   | : Chalukyan Architecture (Relevant portions only)                  |
| 15. Narasimhachar, R.   | : The Chennakesava Temple at Belur.                                |
| 16. Annual Reports of the Department of Archaeology, Mysore, 1939-46. |  |
| 17. Narasimhachar, R.   | : Lakshmidēvi Temple at Doddagadavalli.                            |

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-I**

**PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the  
following)**

**(v) INDO-ISLAMIC ARCHITECTURE**

9. Introduction-Terminology-Geographical and chronological Distribution of monuments-raw materials-Types of monuments..
10. The bases of Islamic Architecture in India.
11. The Delhi or Imperial Style-Khalji dynasty-Tughlaq dynasty-Sayyid and Lodi Dynasties.
12. The Tughlaq period.
13. The Sayyid and Lodi Periods.
14. Provincial styles-Punjab-Gujarat-Malwa-Gulbarga-Bijapur-Golkonda.
15. The Mughal Period-Babar and Humayun.
16. The Mughal Period-Akbar.
17. The Mughal Period-Jahangir.
18. The Mughal Period-Shahjahan.
19. The Mughal Painting.

**BOOKS FOR STUDY:**

- |                  |  |
|------------------|--|
| 1. Percy Brown   | : Indian Architecture, Vol. 2.           |
| 2. Percy Brown   | : Indian Painting.                       |
| 3. E.I.Richmond  | : Muslim Architecture.                   |
| 4. G.T.Tivoira   | : Muslim Architecture.                   |
| 5. Henry Cousins | : Bijapur and its Architectural Remains. |
| 6. Havell, E.B.  | : Indian Architecture.                   |

**M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND  
ARCHAEOLOGY**

**PART-II**

Dissertation should be prepared by each candidate preferably by doing field study.

1. Candidate can select Dissertation topic in consultation with the Guide/Supervisor. The topic may be of field oriented like study of Archaeological sites, excavated sites, Monuments, Epigraphical study, Numismatic study.

1.1 Candidate can also prepare dissertation by selecting History from literary sources.

1.2 Or it can be both Historical as well as Archaeological sources.

1.3 It should be prepared under the supervision of a concerned teacher.

The dissertation should be minimum of 100 pages typed in A4 size bond sheets (Times Roman with 14 Font in English, or Nudi with 14 Font in Kannada) and it should be original containing photographs, Drawings, Maps, Graphs, Picture, Post card etc., along with Bibliography at the end.

Maximum Marks	:	150 Marks
Viva-Voce	:	<u>50 Marks</u>
Total Marks	:	<u>200 Marks</u>

## **D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE**

### **P.G.DIPLOMA IN MUSEOLOGY , TOURISM & HERITAGE** **(Semester Scheme)**

#### **SEMESTER – I**

##### **PAPER-I: PRINCIPLES AND METHODS OF MUSEOLOGY**

1. Definition, Nature and Scope of Museology.
2. Different kinds of Museums-Archaeological, Natural History, Industrial, Technological, Open-Air.
3. Indian Legislative Measures relating to Museum Objects-Treasure Trove act, Ancient Monuments and Sites Preservation act, Antiquities Export Control act, Antiquities Registration act.
4. Acquisition and documentation of Museum objects.
5. Preparation of Index Cards, Registers and other documents.
6. Museum Organization and Management.
7. Security Measures and Upkeeps.
8. Handling, Transporting and Packing of Museum objects and Antiquities and Paintings.
9. Preservation and Conservation of Museum Objects.

##### **BOOKS FOR STUDY:**

- |  |  |
|--|--|
| 1. Basu, J.N.  | : Indian Museums Movement.                                 |
| 2. Gilman, B.I.  | : Museum Ideals, Purpose and Method.                       |
| 3. Markham, S.F.and Hargreaves                           | : Museums of India.  |
| 4. Murray, D.  | : Museums, Their History and Use (3 Vols.).                |
| 5. Satya Prakash   | : Museum and Society.                                      |
| 6. Grace Morley  | : Museum To-day.   |
| 7. Sircar, H.  | : Museums in India.  |
| 8. Zahir, M.   | : Museum Management.                                       |
| 9. Journal of Indian Museum-Vol.71 and relevant volumes. |  |
| 10. Anil Roy Choudhry                                    | : Art, Museum Documentation and Practical raining.         |
| 11. Bowers, J. and Daifuker                              | : Museums Techniques and Fundamental Education.            |
| 12. Burns, N.J.  | : Field Manual for Museums.                                |
| 13. Dorothy, H. (et.al.)                                 | : Museum Registration Methods.                             |
| 14. Howard Foster  | : Museum Security.   |
| 15. Muscutt  | : Display Techniques.                                      |
| 16. Satya Murthy & Ayyappan                              | : Hand Book of Museum Techniques.                          |
| 17. Winstanley Barbara                                   | : Hand Book of Museum Curators.                            |
| 18. Gairola, T.R.  | : Hand Book of Chemical Conservation<br>of Museum Objects. |
| 19. Plenderleith, H.J.                                   | : Conservation of Antiquities and Works of Art.            |

- |                                      |  |
|--------------------------------------|--|
| 20. Archaeological Survey of India   | : Conservation Manual.                                 |
| 21. UNESCO Publication               | : The Care of Paintings.                               |
| 22. Sugden, Robert                   | : Care and Handling of Art Objects.                    |
| 23. Sathya Murthy                    | : Preservation of Biological Specimen.                 |
| 24. Moss, A.A.                       | : Hand Book of Museum Curators.                        |
| 25. Jayaraj ,V. & Prof.B.Ramesh Babu | : Preventive Conservation of Information Materials.    |
| 26. Jayaraj, V .                     | : Care of Paintings.                                   |
| 27. Harinaraya & Jayaraj, V.         | : Care of Museum Objects.                              |
| 28. Kharbade B.V. & S.K.Bhatia       | : Preventive Conservation of Information<br>Materials. |
| 29.Plinderlith                       | : The Conservation of Antiquities<br>And Works of Art. |
| 30. Aiyappan, A. (Edited)            | : Hand Book of Museum Techniques.                      |
| 31. Jawahar, P.                      | : The Preservation of Zoological Specimens.            |
| 32. Agarwal, O.P.                    | : Preservation of Art Objects and Library<br>Materials |
-

**P.G.DIPLOMA IN MUSEOLOGY , TOURISM& HERITAGE**  
**(Semester Scheme)**

**SEMESTER – I**

**PAPER-II: TOURISM AND HOTEL MANAGEMENT**

6. General Introduction-Definition-Scope-Nature-Tourism and guidance-Motives of Tourism-Techniques-Role of Tourism-Terminology.
7. Development of Tourism in India-Tourism Planning and Policy.
8. Types of Tourism-Cultural Tourism-Historical Tourism-Eco-Tourism-Health Tourism-Educational Tourism-Social Tourism-Pilgrim Tourism-Tourism and Prostitution.
9. Art of handling Tourists-Etiquette-Manners-Security-Facilities-Formalities-Guidance in General Tourist guides.
10. Tourism as an Industry-Communications-Tourist Literature-Langauge-Problems-Advertisements-Publicity-Propaganda.
11. Tourist Products-Infrastructure-Natural Environment-Accommodation-Transport-Other attractions.
12. Tourism and Hotel Management-Hospitality-Reception-House Keeping-Kitchen-Beverage-Restaurant-Toilet-Parking Area-Administration.
13. Special Problems of Foreign Tourist.
14. Communication skills in General-Personal appearance-Use of different Languages-Telephone-Media.

**BOOKS FOR STUDY:**

- |                      |   |
|----------------------|---|
| 12. Kaul, S.N.       | : Tourist India.                          |
| 13. Feroder          | : Feroder's guide to India.               |
| 14. Norwal,A.J.      | : The Tourist Industry.                   |
| 15. Ogilries, F.B.   | : The Tourist Movement.                   |
| 16. Gupta, S.P.      | : Tourist Monuments of India.             |
| 17. Casson           | : Art of Handling People.                 |
| 18. Eric Partride    | : Polite Conversation.                    |
| 19. Basham, A.L.     | : Wonder that was India.                  |
| 20. Garratt          | : Legacy of India.                        |
| 21. Srinivasan, K.R. | : Temples of South India.                 |
| 22. Krishnadeva      | : Temples of North India.                 |
| 23. Vijayalakshmi    | : History and Tourism (English & Kannada) |

**P.G.DIPLOMA IN MUSEOLOGY , TOURISM& HERITAGE**  
**(Semester Scheme)**

**PAPER-III: HERITAGE AND CULTURE-I (Special Reference to North Indian Culture,  
Temple Art and Architecture)**

2. Heritage-Definition-Scope-Nature.
3. Concept-Kinds of Heritage-Tangible-intangible-Natural-Archaeological and Living Heritage.
4. North Indian Archaeological Heritage
5. Harappan Art and Architecture.
6. Mauryan Art and Architecture.
7. Kushan Art-Mathura and Gandhara Schools of Art.
8. Rock-cut Architecture-Hinayana and Mahayana phases in Western India.
9. Rock-cut Architecture of Eliphenta.
10. Gupta Art and Architecture.
11. Orissian Art and Architecture.
12. Indo-Islamic Architecture.

**BOOKS FOR STUDY:**

- |                         |  |
|-------------------------|--|
| 1. Dasgupta, S.N.       | : Fundamentals of Indian Art.                  |
| 2. Percy Brown          | : Indian Architecture, Vols.I & II.            |
| 3. Ray, N.R.            | : Maurya and Sunga Art.                        |
| 4. Smith, V.A.          | : History of Fine Arts in India and Ceylon.    |
| 5. Desai, Z.A.          | : Indo Islamic Architecture.                   |
| 6. Benjamin Rowland     | : Art and Architecture of India.               |
| 7. Havell, E.B.         | : Ideals of Indian Art.                        |
| 8. Coomaraswamy, A.K.   | : History of Indian and Indonesian Art.        |
| 9. Zimmer, H.           | : Art of Indian Asia.                          |
| 10. Saraswathi, S.L.    | : A Survey of Indian Sculpture.                |
| 11. Vijayalakshmi, K.S. | : History and Tourism.                         |
| 12. Bhatia, A.K.        | : International Tourism Management.            |
| 13. Bhatia, A.K.        | : Tourism in India, History & Development.     |
| 14. Manohar Sanjani     | : Encyclopedia of Tourism Resources in India.  |
| 15. Jagat Pati Joshi    | : Harappan Architecture and Civil Engineering. |

**P.G.DIPLOMA IN MUSEOLOGY , TOURISM& HERITAGE**  
**(Semester Scheme)**

**PAPER-IV: COMMUNICATION ENGLISH AND COMPUTER**  
**FUNDAMENTALS**

**Part-A: Communication English**

**25 hours**

**UNIT-1:** (10hours)- **Reading & Writing Skills:** Reading passages from Books, News Papers, Journals and writing them in concise forms. Exercises on Reading and Writing skills.

**UNIT-2:** (05hours)- **Personality Development:** Exercises focusing on vocabulary and communication skills, art of public speaking, preparation of Resume, facing of interviews, group discussion.

**UNIT-3:** (10 hours)- **Business Communication:** Kinds of business letters, Layout of business letters, Letters enquiries & replies, orders & execution credit, status inquiries, complaint and adjustment, collection letters, circular letters, sales letters, bank correspondence, application letters, E-mail, On-line marketing.

**Reference Books:**

1. Current English for colleges by N. Krishnaswamy
2. Essentials of Business Communication by Rajendra Pal & Kor

**Part B: Computer Fundamentals**

**25hours**

**UNIT-1:** (10 hours)- **Evolution of Computers-** generations & characteristics of Computer,Hardware, Software, firmware, Assembler, Compiler and Interpreters- Types of computers-Analog,Digital, Hybrid computers. Micro, Mini, Mainframe computers, Laptop, Palmtop. Computer applications.-

**Basic components of a computer-**Input and Output devices- Keyboard, mouse, OCR, MICR, Bar Code Reader,Light Pen,Monitor.Types of Printers-Dot Matrix Printer, Ink-jet Printer,Laser Printer, Plotter.

**Memory-** Primary memory (ROM, RAM and their types, Flash Memory, Cache Memory), Secondary Memory (Floppy disks, Hard disks, pen drive, Compact Disk, DVD).

**Introduction to problem solving-** (Algorithm and flowchart) and programming languages - Machine, Assembly language and High Level languages.

**UNIT-2:**(10hours)-Operating Systems- Windows,Network Fundamentals-LAN,WAN.

### **Introduction to Office Automation:**

Word Processing: Entering, Editing Documents, Spelling Check, Find & Replace, Including Tables.

Spread Sheet: Entering Data, Formulae, Cell references, including arithmetic and statistical functions, charts and graphs, Data sorting.

Powerpoint presentations: creating slides with animations.

### **UNIT-3:(05 hours) - Introduction to Internet & Web page Design:**

Internet basics, Dial up connection, Direct connection, Internet Protocol-HTTP,FTP,Telnet,Internet addressing, IP address, Domain name, Email address, URL, The World Wide Web, Web Pages, HTML tags, Web Browsers, Search Engines, Internet Chat.

Email: Mailing basics, Mailing lists, Email ethics, Spamming, News Group.

Reference Books:

1. Computer Fundamentals-V.Rajaraman
2. Computer Fundamentals-B.Ram.
3. Office Automation-Sanjay Saxena
4. Information Technology – Alex Leon, Mathews Leon.

**P.G.DIPLOMA IN MUSEOLOGY ,TOURISM & HERITAGE**  
**(Semester Scheme)**

**SEMESTER – II**

**PAPER-I: HISTORY OF SOUTH INDIA UPTO VIJAYANAGARA**

19. Archaeological and Literary Sources.
20. The Sangam Age.
21. The Satavahanas: Cultural History.
22. The Kadambas and the Gangas: Cultural History.
23. The Pallavas: Political, Cultural History and the Chalukyas of Badami-Political and Cultural History.
24. The Rashtrakutas: Political and Cultural History.
25. Chalukyas of Kalyana-Cultural History.
26. The Cholas-Political and Cultural History.
27. The Hoysalas: Political and Cultural History.
28. Foundation of the Vijayanagara Empire and Cultural History.

**BOOKS FOR STUDY:**

1. Sastry, K.A.N. : A History of South India (Latest Ed.)
2. Sastry, K.A.N. : Comprehensive History of India, Vol.II.
3. Mahalingam, T.V. : Kanchipuram through the Ages.
4. Altekar, A.S. : The Rashtrakutas.
5. Yazadani (Ed.) : Early History of Deccan, Vol.I, II.
6. Derrett, J.D.M. : Hoysalas.
7. Sastry, K.A.N. : The Cholas.
8. Narasimha Murthy, A.V. : The Sevunas of Devagiri.
9. Ritti, S.H. : The Sevunas.
10. Iyengar, S.K. : Some Contribution of South India to Indian Culture
11. Venkataramanayya, N. : Early Muslim Expansion in South India.
12. Divakar, R.R. (Ed.) : Karnataka through the Ages.
13. Desai, P.B. : A History of Karnataka.
14. Shek Ali : Hoysala Dynasty.

**P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE**  
**(Semester Scheme)**

**SEMESTER – II**

**PAPER-II: MUSEUM ARCHITECTURE, DISPLAY TECHNIQUES AND PRESERVATION**

1. Types of Museum Architecture.
2. Ecology and Engineering aspects of Museums.
3. Study of Selected Museum Architecture in India-Archaeological Survey of India Museum at Hampi-Govt. Museum at Bangalore, Govt. Museum at Chennai-Museum Complex at Jayalakshmi Vilas Mansion, Mysore-Salarjung Museum at Hyderabad-National Museum at Delhi.
4. Factors governing the Display-Natural and artificial lights-Lighting in the show-cases-Methods of making of Show-cases-Display Techniques-Temperature regulation-Dust Control Methods.
5. Methods of Acquisition of Museum objects and Documentation.
6. Cataloging of objects and preparation of Index Cards.
7. Preparation of Records and Registers.
8. Security measures-Visitors regulation-Entry and Exit-Sanitation-Shops-Fire-Safety.
9. Chemical Cleaning and Preservation of Metal-Stone-Wooden objects-Paper-Palm Leaves-Manuscripts-Leather-Textiles-Glass-Clay.
10. Preventive Conservation of Museum Objects.

**BOOKS FOR STUDY:**

- |    |                                   |   |  |
|----|-----------------------------------|---|--|
| 1. | Muscutt                           | : | Display Techniques.                                |
| 2. | Howard Foster                     | : | Museum Security.                                   |
| 3. | Dorothy, H.                       | : | Museum Registration Methods.                       |
| 4. | Colman and Laruen                 | : | Museum Building.                                   |
| 5. | Aiyappan, A. & Satya Murthy, S.T. | : | Hand Book of Museum Technique.                     |
| 6. | Plinderlith                       | : | The Conservation of Antiquities and Works of Art.  |
| 7. | Jayaraj, V. & Prof. B.Ramesh Babu | : | Handbook on Conservation in Museums.               |
| 8. | Kharbade, B.V. & S.K.Bhatia       | : | Preventive Conservation of Information Materials.  |
| 9. | Agarwal O.P.                      | : | Preservation of Art Objects and Library Materials. |

**P.G.DIPLOMA IN MUSEOLOGY ,TOURISM & HERITAGE**  
**(Semester Scheme)**

**SEMESTER – II**

**PAPER-III: HERITAGE AND CULTURE-II (Special Reference to South Indian Culture, Temple Art and Architecture)**

11. Fundamentals of South Indian Art-Three Schools-Dravida-Nagara-Vesara.
12. Amaravathi and Nagarjunakonda-Andhra Art and Architecture.
13. Rashtrakuta Art and Architecture.
14. Badami Chalukyan Art and Architecture (Aihole, Badami and Pattadakal) (World Heritage Site).
15. Pallava and Chola Art and Architecture.
16. Kalyana Chalukya and Hoysala Art and Architecture.
17. Vijayanagara Art and Architecture. (World Heritage Site).
18. Indo-Islamic Architecture in Karnataka.
19. Intangible Cultural Heritage-Folklore-Literary-Traditional Dance-Paints-Festivals-Fairs-Classical Dance-Pilgrimage.
20. Heritage Structures-Locks and Precincts.

**BOOKS FOR STUDY:**

- |                           |  |
|---------------------------|--|
| 14. Soundararajan, K.V.   | : Indian Temple Styles.                          |
| 15. Percy Brown           | : Indian Architecture, 2 Vols.                   |
| 16. Mahalingam, T.V.      | : South Indian Temple Complex.                   |
| 17. Stella Kumarisch      | : Hindu Temples.                                 |
| 18. Sarkar, H.            | : Buddhist Art of Nagarjunakonda.                |
| 19. Ferguson. J.          | : Indian and Eastern Architecture.               |
| 20. Gupta, R.S.           | : Art and Architecture of Aihole.                |
| 21. Cousens               | : Chalukyan Architecture.                        |
| 22. Rea,A.                | : Pallava Architecture.                          |
| 23. Srinivasan, K.R.      | : Pallava Cave Temples.                          |
| 24. Balasubramanyam, S.R. | : Early Chola Art.                               |
| 25. Balasubramnyam, S.R.  | : Middle Chola Art.                              |
| 26. Zimmer                | : Art of Indian Asia.                            |
| 27. Henry Cousens         | : Bijapur and its Architectural Remains.         |
| 28. Havell                | : Indian Architecture.                           |
| 29. Rangaraju, N.S.       | : Hoysala Temples in Mandya and Tumkur Districts |

**P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE**  
**(Semester Scheme)**

**SEMESTER – II**

**PAPER-IV: Compulsory Dissertation based on field study (Completely field oriented) -Visits to Museums, Tourist Centers, Hotels and Archaeological Monuments, Archaeological Sites, Heritage Structures and Precincts.**

Dissertation should be prepared by each candidate by doing field study, by visiting the above said.

It should be prepared under the supervision of a concerned teacher.

Maximum Marks : 80 Marks

Viva-Voce : 20 Marks

Each student should visit and study at least one month in the Museum/Tourist Centers/Hotels/Archaeological sites and monuments/ Heritage structures and precincts under the guidance of concerned teacher. The collected Data and Materials should be organized, analyzed and prepare the typed dissertation in A4 size along with Photographs, Drawings, Maps, Picture Post Cards etc. along with bibliography at the end. This dissertation should be minimum of 50 pages and in a bound form. Dissertation should be submitted to the Department before Exams of the II Semester.

**(N.S.RANGARAJU)**