

Department of studies in Kannada

5. COURSES OFFERED :

Sl. No.	Name of the Different Courses	Duration	Eligibility Criteria
SEMESTER SCHEME			
1	M.A. in Kannada	2 Years	As per University regulations
2	M.A. in Linguistics	2 Years	
3	M. A. in Folklore	2 Years	
4	M.A. in South Indian Studies	2 Years	
5	M.A. in Comparative Literature & Translation Studies	2 Years	
ANNUAL SCHEME			
6	M. Phil. in Translation	1 Year	As per University regulations
7	Post-Graduate Diploma in Linguistics	1 Year	
8	Post-Graduate Diploma in Folklore	1 Year	
9	Post-Graduate Diploma in Indian Literature	1 Year	
10	Post-Graduate Diploma in Translation	1 Year	
11	Diploma in Kannada for Non Kannada speakers	1 Year	
12	Post-S.S.L.C. Certificate Course in Kannada For Non-Kannada speakers	1 Year	

6. OUTLINE SYLLABUS OF EACH COURSE OFFERED :

M. A. KANANDA SEMESTER SCHEME :

PAPERS OFFERED :

FIRST SEMESTER :

1. BACKGROUND OF OLD KANNADA LITERATURE
2. OLD KANNADA LITERATURE : TEXTS
3. STUDY OF KANNADA PROSODY
4. KANNADA CRITICISM : TEXTS
5. MASS COMMUNICATION

SECOND SEMESTER :

1. BACKGROUND OF MEDIEVAL KANNADA LITERATURE
2. MEDIEVAL KANNADA LITERATURE : TEXTS
3. DRAVIDIAN LINGUISTICS
4. COMPARATIVE LITERATURE : PRINCIPLES AND SELECTED TEXTS

5. OPTIONALS :

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| A) Linguistics Studies | : | Basic Principles of Linguistics |
| B) Folklore Studies | : | Folk Literature Theoretical Studies |
| C) Criticism Studies | : | Basic Principles of Western Criticism |
| D) Dravidian Literature Studies | : | Tamil Literature |
| E) Translation Studies | : | Principles and Methods of Translation |
| F) Historical Studies | : | Cultural History of Karnataka |
| G) Western Literature Studies | : | English Poetry |
| H) Textual Criticism Studies | : | Manuscriptology |
| I) Comparative Literature Studies | : | Principles & Methods of Comparative Literature |

THIRD SEMESTER :

1. KANNADA LANGUAGE – CULTURE – LITERATURE (CBCS)
2. MODERN KANNADA LITERATURE : TEXTS
3. INDIAN POETICS
4. COMPUTER KNOWLEDGE : THEORY AND PRACTICAL

5. OPTIONALS :

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|-----------------------------------|---|--|
| A) Linguistics Studies | : | A Comparative Survey of Kannada Grammars |
| B) Folklore Studies | : | Folklore Theoretical Studies |
| C) Criticism Studies | : | Practical Criticism |
| D) Dravidian Literature Studies | : | Telugu Literature |
| E) Translation Studies | : | Practical Translation |
| F) Historical Studies | : | History of Kannada Literature |
| G) Western Literature Studies | : | European Novel |
| H) Textual Criticism Studies | : | Basic Principles of Textual Criticism |
| I) Comparative Literature Studies | : | Comparative Indian Literature |

FOURTH SEMESTER :

1. INDIAN LANGUAGES AND LITERATURE
2. MODERN KANNADA LITERATURE : TEXTS
3. WESTERN POETICS
4. RESEARCH METHODOLOGY AND DISSERTATION

5. OPTIONALS :

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|-----------------------------------|---|
| A) Linguistics Studies | : Dialectology |
| B) Folklore Studies | : Kannada Folk Literature : Texts |
| C) Criticism Studies | : Theories and Forms of Criticism |
| D) Dravidian Literature Studies | : Malayalam Literature |
| E) Translation Studies | : Translations in Kananda |
| F) Historical Studies | : Epigraphy with Texts |
| G) Western Literature Studies | : American Drama |
| H) Textual Criticism Studies | : Paleography and Practical Textual Criticism |
| I) Comparative Literature Studies | : A Form (Prosaic Poetry) |

M. A. LINGUISTICS SEMESTER SCHEME :**PAPERS OFFERED :****FIRST SEMESTER :**

1. PHONETICS AND PHONOLOGY
2. MORPHOLOGY AND SYNTAX
3. SEMANTICS
4. DIALECTOLOGY
5. BI-MULTILINGUALISM

SECOND SEMESTER :

1. HISTORICAL AND COMPARATIVE LINGUISTICS
2. LEXICOGRAPHY
3. LANGUAGE TEACHING METHODS
4. CONTRASTIVE LINGUISTICS AND ERROR ANALYSIS
5. KANNADA LINGUISTICS

THIRD SEMESTER :

1. INTRODUCTION TO LANGUAGE & LINGUISTICS (CBCS PAPER)
2. MASS COMMUNICATION AND MEDIA LANGUAGE
3. SCHOOLS OF LINGUISTICS

4. INTRODUCTION TO COMPARATIVE DRAVIDIAN LINGUISTICS
5. RESEARCH METHODOLOGY AND COMPUTER BASICS

FOURTH SEMESTER :

1. PSYCHOLINGUISTICS
2. LINGUISTICS AND LITERACY
3. FOLKLINGUISTICS
4. LINGUISTIC THEORY OF TRANSLATION

M. A. FOLKLORE SEMESTER SCHEME :

PAPERS OFFERED :

FIRST SEMESTER :

1. PERSPECTIVES OF FOLKLORE
2. THE STUDY OF FOLK ARTS
3. PROSE NARRATIVES
4. FOLK SPEECH
5. REGIONAL FOLKLORE : KARNATAKA

SECOND SEMESTER :

1. FOLKLORE THEORIES – I
2. FOLK POETRY (THEORY PART – A)
3. FOLKLORE AND COMMUNICATION
4. THE STUDY OF INDIAN FOLKLORE

OPTIONALS :

5. GROUP – A : CULTURAL HISTORY OF KARNATAKA
GROUP – B : RURAL FOLK AND RURAL ECONOMY
GROUP – C : KARNATAKA FOLK THEATRE

THIRD SEMESTER :

1. FOLKLORE : PEOPLE'S CULTURE (CBCS PAPER)
2. FOLKLORE THEORIES-II
3. RESEARCH METHODOLOGY & COMPUTER BASICS
4. FOLK MEDICINE

OPTIONALS :

5. GROUP – A : CULTURAL HISTORY OF INDIA
GROUP – B : GENDER & FOLKLORE
GROUP – C : SOUTH INDIAN FOLK THEATRE

FOURTH SEMESTER :

1. FOLKLORE IN THE CHANGING WORLD
2. FOLK TECHNOLOGY
3. RITUAL TRADITIONS
4. DISSERTATION

OPTIONALS :

5. GROUP – A : TRIBAL LORE OF SOUTH INDIA
- GROUP – B : FOLKLORE ARCHIVES AND MUSEUM
- GROUP – C : INDIAN FOLK THEATRE

M. A. SOUTH INDIAN STUDIES SEMESTER SCHEME :**PAPERS OFFERED :****FIRST SEMESTER :**

1. KANNADA LANGUAGE AND LITERATURE
2. TELUGU LANGUAGE AND LITERATURE
3. HISTORY OF SOUTH INDIA
4. STUDY OF A DYNASTY-VIJAYANAGARA EMPIRE
5. SOUTH INDIAN ART AND ARCHITECTURE

SECOND SEMESTER :

1. STUDY OF SELECTED TEXTS – KANNADA
2. STUDY OF SELECTED TEXTS – TELUGU
3. SOUTH INDIAN EPIGRAPHY AND INSCRIPTIONS
4. ART UNDER SOUTH INDIAN KINGDOMS
5. CULTURAL HISTORY OF KARNATAKA

THIRD SEMESTER :

1. THE STUDY OF SOUTH INDIAN LITERATURE (CBCS PAPER)
2. TAMIL LANGUAGE AND LITERATURE
3. MALAYALAM LANGUAGE AND LITERATURE
4. GENERAL LINGUISTICS
5. AN OUTLINE OF RELIGION AND PHILOSOPHY OF SOUTH INDIA

FOURTH SEMESTER :

1. SELECTED TEXTS – TAMIL
2. SELECTED TEXTS – MALAYALAM

3. RESEARCH METHODOLOGY & COMPUTER BASICS
4. GENERAL LINGUISTICS

M.A. COMPARATIVE LITERATURE & TRANSLATION STUDIES SEMESTER SCHEME :

PAPERS OFFERED :

FIRST SEMESTER :

- 1 TRANSLATION : PRINCIPLES AND THEORIES
- 2 LINGUISTICS AND TRANSLATION
- 3 COMPARATIVE LITERATURE : HISTORY, PRINCIPLES AND METHODS
- 4 (A) COMPARATIVE LITERATURE : KANNADA AND TAMIL
(B) COMPARATIVE LITERATURE : KANNADA AND TELUGU
- 5 PRACTICAL TRANSLATION : PART - 1

SECOND SEMESTER :

- 1 TRANSLATION : TECHNIQUES AND METHODS
- 2 TECHNICAL TRANSLATION : SCIENCE AND HUMANITIES
- 3 COMPARATIVE LITERATURE : INDIAN LITERATURE
- 4 COMPARATIVE LITERATURE : KANNADA AND HINDI
- 5 COMPARATIVE LITERATURE : KANNADA AND TELUGU
- 6 PRACTICAL TRANSLATION : PART - 2

THIRD SEMESTER :

- 1 FUNDAMENTALS OF TRANSLATION (CBCS PAPER)
- 2 TRANSLATION : COMPARATIVE APPROACH AND EVALUATION
- 3 GENRES OF TRANSLATION
- 4 COMPARATIVE LITERATURE : WESTERN CLASSICS
- 5 MEDIA AND TRANSLATION

FOURTH SEMESTER :

- 1 TRANSLATION IN KANNADA : HISTORICAL SURVEY
- 2 KANNADA AS LANGUAGE OF ADMINISTRATION
- 3 COMPARATIVE POETICS
- 4 (A) COMPARATIVE LITERATURE : AFRICAN AND CARIBBEAN
(B) COMPARATIVE LITERATURE : LATIN AMERICAN LITERATURE
(C) COMPARATIVE LITERATURE : RUSSIAN LITERATURE
- 5 DISSERTATION

POST-GRADUATE DIPLOMA IN LINGUISTICS ANNUAL SCHEME :

PAPERS OFFERED :

- 5 DESCRIPTIVE LINGUISTICS
- 6 HISTORICAL AND COMPARATIVE LINGUISTICS
- 7 SOCIOLINGUISTICS
- 8 LANGUAGE TEACHING METHODS
- 9 KANNADA LINGUISTICS

POST-GRADUATE DIPLOMA IN FOLKLORE ANNUAL SCHEME :

PAPERS OFFERED :

- 1 CULTURAL ANTHROPOLOGY
- 2 FOLKLORE GENRES
- 3 FOLK LITERATURE
- 4 FOLK ARTS
- 5 PART-A : FIELD METHODOLOGY

POST-GRADUATE DIPLOMA IN INDIAN LITERATURE ANNUAL SCHEME :

PAPERS OFFERED :

- 1 LINGUISTIC AND CULTURAL BACKGROUND
- 2 FORMS AND MOVEMENTS
- 3 HISTORICAL DEVELOPMENT
- 4 SELECTED TEXTS : ANCIENT AND MEDIEVAL
- 5 SELECTED TEXTS : MODERN

POST-GRADUATE DIPLOMA IN TRANSLATION ANNUAL SCHEME :

PAPERS OFFERED :

- 1 THEORIES AND PRINCIPLES OF TRANSLATION
- 2 TECHNIQUES AND METHODS OF TRANSLATION
- 3 SOURCE LANGUAGE IMMERSION – ENGLISH
- 4 TYPES OF TRANSLATION

**POST S.S.L.C. CERTIFICATE COURSE IN KANNADA
(FOR NON-KANNADA SPEAKERS) ANNUAL SCHEME :**

PAPERS OFFERED :

- 1 TEXTS AND GRAMMAR
- 2 COMPOSITION AND TRANSLATION

- 3 VIVA-VOCE

DIPLOMA COURSE IN KANNADA ANNUAL SCHEME :

PAPERS OFFERED :

- 1 TEXTS
- 2 GRAMMAR, COMPOSITION AND TRANSLATION
- 3 VIVA-VOCE

M. PHIL IN TRANSLATION ANNUAL SCHEME :

PAPERS OFFERED :

- 1 TRENDS IN TRANSLATION
- 2 APPLICATIONS OF TRANSLATION
- 3 SPECIALISED COURSE : KANNADA AS ADMINISTRATIVE LANGUAGE