

UNIVERSITY OF MYSORE

**KUVEMPU INSTITUTE OF KANNADA STUDIES
MANASAGANGOTRI, MYSORE 570 006**

PH.D. ENTRANCE TEST 2011-2012

SOUTH INDIAN STUDIES

SYLLABUS AND MODEL QUESTION PAPER

- | | |
|-----------|---|
| UNIT : 1 | POLITICAL HISTORY OF SOUTH INDIA |
| UNIT : 2 | SOUTH INDIAN ART AND ARCHITECTURE AND
SOUTH INDIAN EPIGRAPHY |
| UNIT : 3 | CULTURAL HISTORY OF SOUTH INDIA |
| UNIT : 4 | COMPARATIVE DRAVIDIAN LINGUISTICS |
| UNIT : 5 | RESEARCH METHODOLOGY |
| UNIT : 6 | RELIGIOUS MOVEMENTS IN SOUTH INDIA |
| UNIT : 7 | TAMIL LANGUAGE AND LITERATURE |
| UNIT : 8 | KANNADA LANGUAGE AND LITERATURE |
| UNIT : 9 | TELUGU LANGUAGE AND LITERATURE |
| UNIT : 10 | MALAYALAM LANGUAGE AND LITERATURE |

UNIT 1 : POLITICAL HISTORY OF SOUTH INDIA

- A. Introduction-Sources : Archaeological and Literary Sources, Geographical aspects
- B. Political History of Shatavahana, Kadambas, Gangas, Chalukyas, Rasthrakutas Pallavas, Cholas, Vijayanagara
- C. Political History of Bahamani and Bijapura States, Allauddin Bahaman Shah, Firoz Shah, Mohamad Gavan, Administration
Bijapur Adilshahi's – Ali Adil Shah, Adil Shah Administration
- D. Political History of Provincial Administrators
Nayakas of Keladi, Chitradurga and Coorg,
Wodeyar's of Mysore : Chikadevaraya, Chamaraja,
Krishnaraja-III, Krishnaraja-IV, Administration
Hyder Ali and Tippu Sultan : Administration

UNIT 2 : SOUTH INDIAN ART AND ARCHITECTURE AND SOUTH INDIAN EPIGRAPHY

- A. Introduction – Fundamentals of Indian Art
Beginning of South Indian Temple Architecture
The Three Schools – Nagara, Dravida & Vesara
- B. Introduction, Definition, Meaning and Scope of Epigraphy
History of the Study of South Indian Inscriptions
- C. Ancient Scripts, Indus valley scripts and its Decipherment,
Characteristics of Scripts
- D. Indo-Muslim Art under Bahamani Shahis
Bijapur, Bidar and Golkonda

UNIT 3 : CULTURAL HISTORY OF SOUTH INDIA

- A. Introduction : Sources : Archaeological and Literary,
Economic life – land tenures – Agriculture, Industries
Trade and Commerce – Irrigation, Finance
- B. Administration; Central, Provincial and Local Government - Law and Justice
- C. Religious life – Hinduism, Shaivism, Vaishnavism,
- D. Buddhism & Jainism

UNIT 4 : COMPARATIVE DRAVIDIAN LINGUISTICS

- A. Comparative Linguistics and its purposes,
The term Dravida, History of Dravidian Linguistics
- B. Characteristics features of Proto Dravidian,
South Dravidian, Central Dravidian, North Dravidian
- C. Dravidian Phonology – Vowels and Consonants
i/e and u/o alternation, development of *K, *C
- D. Dravidian Noun Morphology – Gender System pronoun
Cases, Numericals, Adjectives
Dravidian Verb Morphology – Transitive – intransitive
Verbs, Past and non-past markers, Pronominal –
Terminations, Negative verbs.

UNIT 5 : RESEARCH METHODOLOGY

- A. Types of Research – Objects of Research. Qualities of a researcher
- B. Field work in Research – Synopsis Identification of sources – Research
Hypotheses
- C. Questionnaires – Interviews – Analysis of Data
- D. Working Bibliography – Footnotes and References – The completed
Bibliography

UNIT 6 : RELIGIOUS MOVEMENTS IN SOUTH INDIA

- A. Vedic Religion, Vedas Upanishads, Epics
- B. Buddhism & Jainism, Origin – Spread – History and Tenets
- C. Shaivism – Virasaivism, Nayanars, Vachanakaras
- D. Vaishnavism – Alvars – Haridasas, Islam and Christianity

UNIT 7 : TAMIL LANGUAGE AND LITERATURE

- A. Antiquity of Tamil Literature, Sangam Literature, Tholkappiam, Ethic Literature
Ancient epics – Cilappatikaram, Manimekalai
- B. Bhakti Literature – Saiva, Vaishnava, Jaina Literature
- C. Medieval Literature – Kamba Ramayanam,
Kalampagam, Pillait tamil, kuravanji, pallu
- D. Modern Literature – Poetry, short Stories, Novels

UNIT 8 : KANNADA LANGUAGE AND LITERATURE

- A : Antiquity of Kannada Language
Different stages of Development of Kannada Language
- B. Antiquity of Kannada Literature-prepampa period
Kavirajamarga-vaddaradhane
- C. Champu, Vachana, Regale
- D. Shatpadi, Kirthane, Tripadi, Sangathya, Modern Kannada Literature

UNIT 9 : TELUGU LANGUAGE AND LITERATURE

- A. Antiquity of Telugu Language and Literature
- B. Pre-Nannaya period - Sivakavi Period - Tikkanna and Errana
- C. Srinatha, Sri Krishnadevaraya, Ashtadiggajas
Yakshagana - Raghunatha Nayaka - Vemana
- D. Modern Literature : Novel Drama, poetry

UNIT 10 : MALAYALAM LANGUAGE AND LITERATURE

- A. Antiquity of Malayalam Literature – Folk Literature
- B. Influence of Tamil – Pattusahitya, Manipravala, Kilipattlu, Attakkata and
Thullal Sahitya in Malayalam Literature
- C. Modern Literature Novels – Short stories – Drama – Poetry
- D. Kavitrayas Contemporary famous writers and their contributions

REFERENCES :

- Neelakanta Shastri, K.A. 1935 A History of South India, Madras
- Altekar, A. S. 1924 Educations in Ancient India, Banaras
- Nagaswamy, R. 1979 South Indian Studies, Madras
- South Indian Studies : Ed. by H.M.Nayak & B.R. Gopal
- Indian Architecture (Vol – 1) : Percy Brown
- Fundamentals of Indian Art : S. N. Dasagupta
- South Indian Temples : C. Sivarama Murthy
- Pallava Cave Architecture : K. R. Srinivasan
- Nayak H M & 1990 South Indian Studies, Geeta Book House, Mysore
Gopal B. R (Ed.)
- Hiralal Jain Cultural Heritage of India
- NilakantaSastri K A 1935 Development of Religion in South India
- Diwakara R R 1968 Karnataka Through the Ages, Bangalore
- Shivanna K S 1986 Land, Peasants and People of Medieval Karnataka, B`lore
- Jagadish Iyengar PV 1925 South Indian Custom, Madras
- Agesthia Lingam S Dravidian Linguistics
and Kumarswami Raja N
- Kushalappa Gowda Dravidian Case System
- Busnagi Rajannan 1968 Fundamentals of Research
America Studies Research Centre, Hyderabad
- Sharma K R 2002 Research Methodology
National Publishing House, New Delhi
- Meenakshmi Sundaram 1965 History of Tamil Literature, Delhi
- Prema Nandakumar 1977 Poems of Subramanya Bharati
- Sitapathi G. V. 1968 History of Telugu Literature
Sahitya Academi, New Delhi
- K. M. George A Survey of Malayalam Literature

$a_{\text{AAZÁZÁj}}$, ©.	1974	$zQt \text{ "Ágvz } Ew^{\circ}Á, \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ}$
$\pm\text{ÄS}\ddot{\text{i}} \text{ } C^{\circ}$, ©. Dgĩ.		$zQt \text{ "Ágvz } Ew^{\circ}Á, \text{ } \text{¥} \text{ , } \text{ÁgÁAU}, \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ}$
$a_{\text{ÄvÄ}} \text{ gAU} \text{ , } \text{Á} a_{\text{ÄAiÄ}} \text{ . Dgĩ.}$		
$^{\circ}jz\text{Á} \text{ , } \text{"mÁZÁAiÄ}\ddot{\text{o}} \text{ (, A)}$		$Ai\ddot{\text{Ä}}U\text{Ai}\ddot{\text{i}}\text{ÁwÄ} \text{ "ÁgwÄAiÄ} \text{ , } A \text{ , } \text{w} \text{ ¥} \text{ , } \text{ÁgÁAU}, \text{ } a_{\text{Ä}} \text{ « } \text{«}$
$P\text{É}\text{Ä}\ddot{\text{o}} \text{ I P } \text{¥gA¥g} \text{ , } A.1, 2$		$P\text{É}\text{Ä}q \text{ } a_{\text{ÄvÄ}} \text{ , } A \text{ , } \text{w} \text{ } E^{\text{---}}\text{ÁS} \text{ "AU}\frac{1}{4}\text{ÄgÄ}$
$w\text{¥}\text{Äg}\text{Äz} \text{ , } \text{Á}\text{«Ä} \text{ JZ}\ddot{\text{i}}$	1968	$P\text{É}\text{Ä}\ddot{\text{o}} \text{ I P } \text{ , } A \text{ , } \text{w} \text{ , } \text{«ÄÄP} \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ}$
$az\text{ÁE}Az \text{ } a_{\text{ÄEw}}\ddot{\text{o}} \text{ JA}$	1966	$P\text{É}\text{Ä}q \text{ } \pm\text{Á} \text{ , } \text{ÉU}\frac{1}{4} \text{ , } \text{ÁA} \text{ , } \text{wP} \text{ Cz}\ddot{\text{i}}\text{AiÄ}\text{É}$
$P\ddot{\text{e}}\mu\pm a_{\text{Ä}}\ddot{\text{o}} \text{ " I UÄj}$	1955	$P\text{É}\text{Ä}\ddot{\text{o}} \text{ I P } \text{ dÉf}\ddot{\text{Ä}}\text{aÉ} \text{ zÁg}^a\text{Áq}$
$PA\text{¥}\text{ÄU}\ddot{\text{E}}q \text{ P}$		$v\ddot{\text{E}}\text{®}\text{P} \text{ zÁ«q} \text{ "Á}\mu\text{Á}\text{«eÁÉ}, \text{ } \text{¥jZAIÄ} \text{ "ÁU-1}$
$\text{ÉÁUgÁdAiÄ}} \text{ , } ^{\circ}A\text{¥}$		$z\text{Á«q} \text{ "Á}\mu\text{Á}\text{«eÁÉ}$
$\text{ , } AU^a_{\text{ÄÄ}}\pm \text{ , } a_{\text{Ä}}zw^a_{\text{Ä}}\ddot{\text{o}}$		$z\text{Á«q} \text{ "Á}\mu\text{Á} \text{ } a_{\text{Ä}} \text{ , } AU, P\text{É}\text{Ä}q \text{ "Á}\mu\text{Á} \text{ } a_{\text{Ä}} \text{ , } AU$
$vAU \text{ } a_{\text{Ä}}t\text{AiÄ}\text{É}\ddot{\text{i}}$		$z\text{Á«q} \text{ "Á}\mu U\frac{1}{4} \text{ } v\ddot{\text{E}}\text{®}\text{P} \text{ Cz}\ddot{\text{i}}\text{AiÄ}\text{É}$
$a_{\text{Ä}}\text{Íz}^a \text{ ¥gÁe (CÉÄ)}$		$v\ddot{\text{E}}\text{®}\text{P} \text{ zÁ«q} \text{ "Á}\mu\text{Á}\text{«eÁÉ}$
$\text{ , } AU^a_{\text{ÄÄ}}\pm \text{ , } a_{\text{Ä}}zw^a_{\text{Ä}}\ddot{\text{o}}$	2006	$P\text{É}\text{Ä}q \text{ , } \text{Á»v}\ddot{\text{i}} \text{ , } A\pm\text{Ä}\ddot{\text{z}}\text{É} \text{ : } a_{\text{Ä}}\text{ÍU}\ddot{\text{o}} \text{ } a_{\text{ÄvÄ}} \text{ } Ew^{\circ}Á \text{ , } z\text{Ág}^a\text{Áq}$
$U\text{Ä}\text{¥}\text{Á}\text{---}\ddot{\text{i}} \text{ "Á gÁ}$	1990	$Ew^{\circ}Á \text{ , } \pm\text{Á} \text{ , } a_{\text{ÄvÄ}} \text{ } 1z\text{ÁAv} \text{ ¥Á} \text{ , } \text{ÁgÁAU} \text{ } a_{\text{Ä}} \text{ « } \text{«}$
$\text{ , } z\text{ÁE}AzP\text{É}^a\frac{1}{2}$	1998	$a_{\text{Ä}}^{\circ}\text{Á} a_{\text{Ä}}\text{ÍU}\ddot{\text{o}} \text{ zÁg}^a\text{Áq}$
$\text{«Äg}t\text{gÁdÄg} \text{ (, A)}$		
$a_{\text{Ä}}P\text{I}g\text{v}\ddot{\text{i}}A \text{ J } \text{« } \&$		$Ew^{\circ}Á \text{ , } \text{ , } A\pm\text{Ä}\ddot{\text{z}}\text{É}\text{Á} \text{ } a_{\text{Ä}}\text{ÍU}\ddot{\text{o}} \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ}$
$\text{¥z}\ddot{\text{i}} \text{ JA } \text{©}$		
$^2g\text{Äg} \text{ © } \text{«}$	2000	$\text{ , } A\pm\text{Ä}\ddot{\text{z}}\text{É} \text{ , } g\text{Ä¥} \text{ } ^{\circ}\text{ÄS}\frac{1}{2}$
$\text{ , } \ddot{\text{Ä}}z\text{gA} \text{ Dgĩ } \text{« } J \text{ , } \ddot{\text{i}}$	2006	$\text{ , } A\pm\text{Ä}\ddot{\text{z}}\text{É} \text{ ¥x } \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ} \text{ « } \text{« } \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ}$
$v\text{ÁgÁEÁx} \text{ (, A)}$		
$\text{¥"Ä}\pm\text{APg} \text{ (CÉÄ)}$		$\text{"ÁgwÄAiÄ} \text{ vv}\div\pm\text{Á} \text{ , } z \text{ } g\text{Ä¥}\text{ÄgÄ}\mu U\frac{1}{4}\text{Ä}$
$^2\text{Ä}^{\circ}a_{\text{Ä}} \text{ , } \text{É}\ddot{\text{i}} \text{ f}$		$a_{\text{Ä}}z\text{ÁAv} \text{ ¥jZAIÄ}$
$Jr\text{É}\ddot{\text{i}} \text{ r} \text{ , } \text{Ä}\text{ÉeÁ}$		$P\ddot{\text{o}}\ddot{\text{e}} \text{ , } \text{vv}\div z\pm\ddot{\text{o}}\text{É}$
$^2\text{ÄPAoAiÄ}} \text{ ©. JA.}$		$E \text{ , } \text{ÁA} \text{ , } A \text{ , } \text{w}$
$a_{\text{Ä}}t\text{AiÄ}\text{É}\ddot{\text{i}} \text{ n}$	1992	$v\text{«Ä}\frac{1}{4}\text{Ä} \text{ "Á}\mu\text{Á} \text{ Zjv}, \text{ } a_{\text{Ä}} \text{ , } \text{ÄgÄ}$

2Ä²ªªÁ, ¥Á. ±. (C£Ä)	2007	wgÄPÄg¼i, !AiÄz²ðª ¥PÁ±£, ``AU¼ÆgÄ
©½VjªÁ, £i	2003	C¥gi, ,Á»v! CPÁq«Ä, ``AU¼ÆgÄ
ªgzgÁd£iªÄÄ	1980	v«Ä¼Ä ,Á»v! Zjv (C£Ä),Á»v! CPÁq«Ä, £ªzºº
ªAPlgªª¥P.	1982	P£lq ,Á»v! ,ªÄ,ÆgÄ «±«ZÁiª®AiÄ,ªÄ,ÆgÄ
²ÄPAoAiÄ, ©. JA.	1941	P£lq £Ár£ Zjv,ªÄ,ÆgÄ
£g¹AºÁZÁgi, Dgi.	1973	P£ÁðlP P« Zjv - 1, 2, 3, P£lq ,Á»v! ¥jµvÄ, ``AU¼ÆgÄ
ªÄÄU½, ga. ²Ä.		P£lq ,Á»v! Zjv, GµÁ ,Á»v!ªiÄ¯,ªÄ,ÆgÄ
ªÄÄU½, ga. ²Ä.	1976	P£lq ,Á»v!z EwºÁ,
±ÁªgÁAiÄ, v. ,Ä.	1993	P£lq ,Á»v! Zjv,ªÄ,ÆgÄ
P£lq «±PÆ±		,A¥Äl 1 jAz 14ªÄ,ÆgÄ «±«ZÁiª®AiÄ,ªÄ,ÆgÄ
P£lq ,Á»v! ZjvAiÄ ,A¥ÄlU¼Ä		PªA¥Ä P£lq CzAiÄ£ ,A, ,ªÄ.«.ªÄ,ÆgÄ
«Ägt, ¹.		P£lq ,Á»v! ZÁjwP ``¼ªtU
,ÄAzga Dgi« J, i	1982	v®ÄUÄ ``ÁµªÄvÄ ,Á»v!ªÄ««ªÄ,ÆgÄ
,ÄAzga Dgi« J, i	2005	zQt ``ÁgwÄAiÄ ,Á»v!ªÄ,ÆgÄ
ªÆº£i f J, i	2007	P£lq-v®ÄUÄ ``ÁµÁ,Á»v! ``ÁAzª ``AU¼ÆgÄ««
PÁgªº eÁ£QgªªÄAiÄ	2007	«Äg±ªÁAzªÁYAiÄ UzU
©ÄªÄ,Ä£gªªi r P	1942	º¢ªÄ£g£AiÄ ±vªiÁ£z P£ÁðmÁAzªºÁgÁµ ,Á»v!ª¯ÆÄP£ºzgÁ``Ázi
ªAPlgªª¥P	1974	²ÄPèµzªgÁAiÄ£ PÁ®z P£ÁðmÁAz ,Á»v! ,«ÄÄP P£lq CzAiÄ£ ,A, ªÄ««
ªAPlgªª¥P	1971	¥A¥-££AiÄ : MAzÄ ,«ÄÄP P£lq CzAiÄ£ ,A, ªÄ««ªÄ,ÆgÄ
``ÁgwÄAiÄ ,Á»v!ªªiÁðtPÁggÄ		ªiÄ¯AiÄº SAz v®ÄVU ,A\$A¢¹z J® PèwU¼Ä
J£i. C£AvgAUÁZÁgi	1970	,Á»v! ``ÁgwªÄ,ÆgÄ
!. P. ¥gªÄ±g£i£ÁAiÄgi		ªÄ®Ai¼ ,Á»v! Zjv
AiÄ. !. G¥ÁZÁAiÄªÄvÄ	1973	ªÄ®Ai¼ ``ÁµªÄvÄ ,Á»v!
,Ä²Ä¯Á G¥ÁZÁAiÄ		ªÄ,ÆgÄ «±«ZÁiª®AiÄªÄ,ÆgÄ