

UNIVERSITY OF MYSORE

Ph.D. Entrance Test
FINE ARTS

MUSIC

SYLLABUS

- Unit 1.** Origin and development of Indian Music.
a) Vedic-(pre and post), b) Madieval period, c) Modern period.
- Unit 2.** Different periods of history of Karnataka Music.
a) Ancient, b) Madieval, c) Modern, d) Golden Era, e) important milestones of music.
- Unit 3.** Different Mela systems of Karnataka Music.
- Unit 4** Origin and development of Raga .
a) Raga classification-Janaka and Janya ragas, b) Sampoorana and Asampoorana melas.
- Unit 5** Origin and development of Tala.
a) Sulaadi sapta tala, b) Shadangas and shodashaangas, c) 108 talas, d) Navasandhi tala.
- Unit 6** Manodharma Sangitha,
a) Ragaalaapana – different stages, b) Tana- different kinds, c) Pallavi- structure-presentation different types of pallavis, d) Neraval or Saahitya vinyasa, e) Swara kalpana.
- Unit 7** Classification of Musical Instruments- Tata-Sushira-Avanaddha-Ghana vadyas,
Origin and evolution of all groups of instruments.
- Unit 8** Comparative studies of Karnataka Music- Hindustani Music – Western Music.
- Unit 9** Study of important Musical Treatises.
a) Natyashastra, b) Brihaddesi, c) Sangita Ratnakara, d) Manasollasa, e) Sangita Sudha, f) Chaturdandi prakaashika, g) Vivekachintamani, h) Sangita sampradaya Pradarsini.
- Unit 10** Music and Science.—a) Music and Physics, b) Music and Mathematics
c) Music and Psychology, d) Music and Medicine.

DANCE THEORY

- Unit 1** Introduction to all Classical dances of India.
- Unit 2** Knowledge of Nritya, Nritya and Natya.
- Unit 3** Sapta Talas in five jatis.
- Unit 4** outline knowledge of Chaturvidha Abhinaya.
- Unit 5** Hasta Prakarana- Asamyuta-Samyuta-Nritya-Devataa-Dashaavatara-Navagraha-Bandhavya- Jati.
- Unit 6** Paadabhedas-Mandala-Sthaanaka-Bhramari- Chaari- Gati.
- Unit 7** Four types of Musical instruments used in Classical Dance.
- Unit 8** Study of Naayaka-Naayaki theme and Rasa prakarana.
- Unit 9** Knowledge of technical terms- Natya dharma, Lokadharmi, Bharata, Karana, Angahaara, Merits & demerits of a dancer, Sabha lakshana, Kinkini lakshana, Natya karma, Taandava, Laasya, Anga-Pratyanga-Upaanga, Pushpaanjali, Angashuddha, Lakshana of Adavus-Dasha Vidha adavu, Vyayaama, Jati, Jaati, Korvai, Tirmana, Jatiswara, Varna, Padam, Shabdam, Tillana, Jaanapada Nrityaas, Rukminidevi Arundel, Tanjore quartet, Jatti Tayamma, Venkatalakshamma .
- Unit 10** Lakshana of the ragas- Natakuranji, Kaapi, Behaag, Hindola, Kalyaani, Todi.

