

## CURRICULUM VITAE - MEERA MURTHY

1. Name ----- Meera Murthy

2. Position Held ----- Associate Professor in Dramatics

### 3. Educational Qualification

4. Teaching Experience-----37 years

### 5. Publications

Articles published ----5

#### .Books:

1. "Gili gili gidida"-a children's play-published by Nabhasri Prakashana, Mysore.
2. "Girish Karnad"-a Monograph- Navakarnataka Publications, (2002)
3. "Samsa"-a Monograph-'Makers of Indian Literature' Series-  
Central Sahithya Academy 2010

#### . Translations:

1. "A Doll's House"-a Kannada Translation of Henrik Ibsen's play (1979)
2. Ten chapters (11-20) in the Kannada translation of Will Durant's 'A story of Civilization' - III Volume, Karnataka Anuvaada Saahithya Academy --2008

### 6. Research:

"Samsara Natakagaalu-ondu Adhyayana" -Ph.D. Degree in Drama - 1997

### 7. Awards & Recognition

1. Gold Medalist in Dramatics, University of Mysore, Mysore.  
( B.Music Degree, 1975)
2. Kaveri Bai Cash Prize, University of Mysore, Mysore.  
Highest Scorer in Instrumental Music, B.Music Degree, 1975

### 8. Membership of Academic and other Bodies

Served as Subject Expert, Member of B.O.S. and B.O.E., in Performing Arts, Bangalore  
University

Served on the Committee "Harassment to Women at work-places- complaints"  
(University of Mysore) for Five Years

Served on the "Affiliation Committee" – During the past five years –University of Mysore.

### 9. Visit abroad

While on a private visit to the US, visited the Theatre Department of Sagina-Valley State University. Interacted with the teaching faculty there and delivered a lecture on "Indian Theatre" to a class of Theatre Arts students. (May, 2008)

### 10. Other Activities:

#### A. Play Direction:

1. Girish Karnad's "Yayathi" - Kannada
2. Henrik Ibsen's "A Doll's House" in Kannada Translation
3. Dr. D.A. Shankar's "Obba Rajana kathe" –Kannada
4. Molier's "Bourgeois Gentleman" – Kannada

5. T.P.Kailasam's "Paathu tavarmane" -Kannada
6. M.S.K.Prabhu's "Thappisikondiddare" -Kannada
7. Ananda's "Veera Yodha"- Kannada

B. Acting:

1. Tennessee William's "Gaajina Gombe"- Kannada Translation
2. Sriranga's "Kelu Janamejaya" – Kannada
3. Molier's "Tartuffe" – Kannada Adaptation "Aashaadabhoothi"
4. D.R. Bendre's "Sayo Aata" – Kannada
5. Pirandelo's "To-night We Improvise" – English Adaptation
6. Molier's "Bourgeois Gentleman" – Kannada Translation
7. Sophocles' "Oedipus Rex"- Kannada Translation
8. Jean Genet's "The Maids" – Kannada Translation
9. S.L.Byrappa's "Daatu" – Kannada-Adaptation
10. Ravindranath Tagore's "Natir Pooja" – Kannada Translation

C. Costume Design

1. Ghasiram Kotwal
2. The Princess and the Enchanter
3. Thughalaq
4. Ashwatthaman
5. Bidanthenbara Ganda

D. Designed and conducted a U.G.C. sponsored seminar on 'Ranga sangeetha'.

E. Developed and conducted five Back-stage workshops for School teachers under the auspices of Sri.Gubbi Veeranna Theatre Chair, University of Mysore.

F. As Chairman, B.O.S. in Fine Arts (Composite), lead a team of Faculty and experts in developing the Curriculum, Scheme of Examinations and Regulations pertaining to Music, Laya-vaadya, Dance, Dramatics and Gamaka as per the requirements for the new Semester Scheme.

G. As Chairman, B.O.S. in Fine Arts (Composite), lead a team of faculty and experts in developing the Curriculum, Scheme of Examinations and Regulations pertaining to Music, Laya-vaadya, Dance, Dramatics and Gamaka as per the demands of the "Choice-based-Credit-based continuous Evaluation" pattern, being introduced by the University of Mysore.

H Designed and served as the Course-director of a Drama-writing Workshop organized by the 'Kannada Lekhakiyara sangha' - an Association of Women writers in Kannada

I. Auditioned Drama Artist, A.I.R.

J. Associated with the local Amateur Theatre as Actor and Costume Designer.

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