

RESUME

- 1. Name** : **DR. B.A. DODAMANI**
- 2. Position held at present** : Professor and Chairman, DOS in Sanskrit, University of Mysore, Manasagangotri, Mysore-570 006.
- 3. Nationality** : Indian
Caste: Schedule Caste (Hindu)
- 4. Date of Birth** : 01-07-1955
- 5. Address Permanent** : **Prof. B.A.Dodamani, M.A., Ph.D.,**
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Gangothri Layout, Mysore - 09.
Phone: 0821 - 2547753,
Mobile : 9972127016
- Native Place** : Kanamuchanal Taluk & Dist.
Bijapur, Karnataka State.
- 6. Education Qualification** : M.A., Ph.D.

M.A. in Sanskrit with 3rd Rank
-Karnataka University Dharwar.

Ph.D. on "Gangadevi's
"Madhuravijayam" A critical study.

Ph.D. awarded in the year 1991 from
Karnataka University Dharwar.

Ph.D Thesis published by Saradha
publication New Delhi.

K.A.S. Examination passed in the
year 1988.

7. Teaching Experience :

Total teaching experience more than 30 years.

1. 17 Years teaching experience as a Professor & Chairman, DOS in Sanskrit, Mysore University, Mysore.
2. Director Oriental Research Institute, University of Mysore -1994 to 1996.
3. 10 years teaching experience in the PG Dept. of Sanskrit, Karnataka University, Dharwar.
4. One year teaching experience as a lecturer in Sanskrit at Karnataka University, Constitute College, Dharwar.
5. One year teaching experience as a lecturer at Government College, Shikaripura Dist. Shimoga.
6. One year teaching experience as a lecturer at S.K. College, Talikote Dist., Bijapura.
7. Worked as a Research Assistant - II at oriental research institute, University of Mysore. 2 years.

8. Ph.D Produced :

I have produced 12 Ph.D's & Three Mphil Degrees as follows :-

1. First Candidate Sri. R.T Bhat has got the Ph.D on Vasanthavilasa "A Critical study in - 1996
2. Second Candidate Smt.K. Poornamagala got the Ph.D on A Critical Study of five of the importance Sanskrit treatises on Karnataka Music of 17th and 18th Centuries 1998
3. Third Candidate Sri. Kurmarsubramanaya Bhat has got the Ph.D Degree on Vivahe Vadhuvarakundali Sangatanam, in the year 2000.
4. Fourth Candidate Smt.Harini has got the Ph.D Degree in Prachinamatanusaravagi Alankaragalu ondu Vimarshatmaka Adyayana - 2000
5. Fifth Candidate Sri. V.Girishchandra has got the Ph.D on Bhavabhutiya Uttara rama charite Ondu Vimarshatmaka Adyayana.
6. Sixth Candidate Sri Bhaskar Bhat got the Ph.D Degree on Shatakathasamuchyam- 2003
7. Seventh Candidate Sri. M.Rangaswamy, has got the Ph.D Degree on Dandiya Dasakumara Charitam ondu Vimarshatmaka Adyanam.- 2007

8. Eighth Candidate Sri.V.N.Bhat has got the Ph.D Degree on Nature in Kalidas's work -1998
9. Nineth Candidate Smt. Majula patil got the Ph.D on Tapovanas in Kalidasa Literature -1998.
10. Tenth Candidate Sri. Komala got the Ph.D Degree on Anadavardhana's dhayaloka ondu Vimarshatmaka Adyayana -2009
11. Eleventh Candidate Sri. C.Palaiah Mahabharata Adharitha Bhasana Natakagalu -2010
12. Twelveth Candidate Sri. B.Govinda. Kalidasana Natakagalli Jaivina Moulyagalu ondu Adyayana-2010.

9. Membership & Fellowship

1. Karnataka State Government award for the best Sanskrit Scholar for the year 2000.
2. Nominated by the UGC New Delhi, as a member of the IX plan review committee for the Jain Vishva Bharati Vishvavidyanilaya ladnun, Rajasthan State for the year 2002.
3. Sanskrit Research Project Review Committee Member nominated by the UGC, New Delhi for the year 1999-2000.
4. Dean Faculty of Arts, Mysore University, Mysore, 1996.
5. Senate Member & Academic Council Member, Mysore University, Mysore 1994 - 2001. 2007 to 2009
6. College Affiliation Committee Member Mysore University, Mysore 1996-97 to 2004-05.
7. "Chairman, DOS in Sanskrit, Mysore University, Mysore, 1994 - 1996 & 1998-2000, 2000-2004, 2006-07, 2010 till today
8. Member of the Admission Committee for foreign students, 1996.
9. Worked as a Chairman of the BOS & BOB, Dept. of Sanskrit, MGM 1994-1998, 2000-2004.
10. Working as a Chairman of the BOS & BOE, of Mangalore University, Mangalore.
11. Member of the BOS in Sanskrit, Kuvempu University, Shimoga.
12. Member of the BOS in Sanskrit, Gulbarga University, Gulbarga.
13. Member of the BOS in Sri Venkateshwara University, Tirupati.
14. Member of the BOS, Calicut University, Calicut, Kerala.
15. Member Karnataka Sate Sanskrit Scholar's award committee.

16. Member of the Empowered Committee of the Academy of Sanskrit Research Center, Melkote, Mandya District. Since 1994.
17. Executive Committee Member of Parkrit and Jainology Research Center, Sliravanabelagola, Hassan District. Since. 1999.
18. Served as a member of the appointment committee of the various Universities.
19. President of the SC/ST Employ's Association, Karnataka University, Dharwar. 1985 to 1994.
20. President of Karnataka State AH Universities. SC/ST Employ's Federation. Since 1988.
21. Actively participated in the Seminar & Symposium of the SC/ST organization.

10. Publications :

1. My thesis published by Publisher Sharada publication, New Delhi, 2008.
2. Edited a Book entitled "Veeraraghavavyayoga" in Sanskrit published by ORI, University of Mysore.
3. General Editor of the SiddhanlaShikamani.
4. Seven books were published under my guidance when I was the Director of ORI in the year 1994-1996.
5. General Editor of the Journal "Mysore Orientalist" published by the ORI Mysore University, Mysore.
6. Member of the Editorial Board of the Journal, Mysore University.
7. I have edited seven Sanskrit textbooks for Mangalore University, Mangalore for B.A., B.Sc., and B.Com Degree courses for the year 2004-05.
 - B.A. - (1) Gadyasevadi I;
(2) Padyasevadi I
 - B.Sc. - (1) Charudattam ;
(2) Pratijyayougandharayana.
 - B.Com - (1) Gadyasevadi II ;
(2) Urubhanga ;
(3) Ratnavali
8. I have edited two Sanskrit text books, Nagananda & Sundarkanda for the B.A., B.Sc., & B.Com degree courses of Mysore University.

11. Articles :

1. "Social aspects in Ramayana" Presented in the National Seminar in the year 2000 held in Department of Sanskrit University of Mysore.
2. "Administration in Koutilya's Arthashastra" presented in International Seminar, held in ORI University of Mysore 2000.
3. "Rasa's in Dramas of Harsha" Presented in National Seminar held at Karnataka University, Dharwar.
4. "Administration of the Yudistar as directed by the Bharavi", Presented at Samskruta Samshodhana, Kumata.
5. "Comparative study of Uttaramacharitha of Bhavabhuti", Presented at National Seminar Karnataka University, Dharwar.
6. Concept of Destiny in Indian Philosophy.
7. The Bhagvad Gita - A practical way of Dynamic living.
8. Culture & National Integration.
9. The Caste system & the problem of Untouchability.
10. Social statues of Women in Kautilya Arthashastra.
11. Social statues of Women in Manusmriti.
12. The tragic consciousness in the major Sanskrit dramas.
13. The origin of Natyasastra, its social background.
14. The concept of Riti in Vamana.
15. Examination of the Definition of Utpreksha.
16. Women in Arthashastra of Kautilya.
17. Madhuravijayam: A Historical perspective.
18. The Historical identification of Raghu's digvijaya in Kalidsasa's Raghuvamsha.
19. Some comments on the use of the Upama in the Ramayana.
20. Shakuntale Samajaswarupa Darsanam
21. Society as described in "Abhijnana Shakuntalam'.
22. The depiction of Socio-political reality in Mrichachakatika.
23. Scientific importance of the plants used in Samskara Karmas.
24. Concept society in Atharvaveda.
25. The poetic form in Kuntaka and Abhinava, Gupta.

26. Description of Nature in Megadoota As described by the Kalidasa.
27. Relationship of students and teacher in Raghuvamsa.
28. SUDRAKA: the Pioneering reformer.
29. The Tragic consciousness in Sanskrit dramas of Kalidasa.
30. Tragic consciousness in Mrccakatika of Sudraka.
31. Critical estimate of the poet Balachandra Suri. (Vasanta Vilasa).
32. Indian Culture gleaned through Ancient Education System.
33. The concept of society in Mudrarakshasa
34. Prachina Sahitya Samaja
35. Society as depicted in Bhasas Drama
36. The depiction of society in Bana's Works
37. Social Philosophy of Patanjali
38. Nyaya Shastraum
39. Music in four Vedas
40. Critical estimate of the Manusmruti
41. The position of Shudra in Varnashrama
42. The concept of Varna System in Vedas
43. A critical Estimate of Manusmruti and Ambedkar
44. Comparative study of Bible & Geeta
45. Description of nature in Kalidasa's Works
46. Rutusamhara is a study of" seasons as described by the Kalidasa
47. The characteristics of Ramayana as described by the Vahniki
48. Comparative study of Ramayana and Bhavabuti Uthararamacharite
49. Some problems of Sanskrit poetics
50. History of Sanskrit poetics
51. Principles of Literary criticism in Sanskrit
52. Glossary of Indian figures of speech
53. Pun in Sanskrit literature
54. Figurative poetry in Sanskrit literature
55. Dhvanyaloka and its critics
56. Studies on some concepts of Alankara shaslra
57. Post Mammata Sanskrit poetics

58. Principles of Literary criticism of Dhvani School
59. Citrakavya A comparative study in Magaha & Bharavi.
60. Rudrata's contribution to Sanskrit literature
61. History of Gunas in Alankaras
62. Rational of Madhavacharya's classification of souls
63. Madhavacharaya's contribution to Indian thought
64. Yajna - A life symbol
65. Chaturvarnya and its relevance
66. Nirukta- A science of etymology
67. Contribution of Bhamaha to Sanskrit literature

