

ANCE EXAM SYLLABUS FOR M.A. IN ENGLISH

Unit-1

William Shakespeare : 'Why is my Verse so Barren of New Pride'
'That Time of Year Thou may'st in me Behold'

Christopher Marlowe: 'The Passionate Shepherd to His Love'

Ben Jonson : 'On my First Son'

John Donne : 'A Valediction Forbidding Mourning'
: 'The Funeral'

George Herbert : 'Easter Wings'

Thomas Carew : 'Song: Ask Me No More'

Andrew Marvell : 'Definition of Love'

Henry Vaughan : 'Peace'

Jonathan Swift : 'A Satirical Elegy on the Death of a Late Famous General'

Unit II

William Blake : 'The Clod and the Pebble'

William Wordsworth : 'We are Seven'
'Repentance'

S.T. Coleridge : : 'Work Without Hope'

Robert Burns : 'Green Grow the Rashes'

George Gordon, Lord Byron: 'She Walks in Beauty'

John Keats: : 'Ode on a Grecian Urn'
: 'Ode to Psyche'

Unit 3

John Milton : 'On His Blindnes'

Thomas Gray : 'Elegy Written on a Country'

Robert Browning: "The Laboratory"

Alfred Lord Tennyson: 'The Woman's cause is Man's' (From "The Princess")

John Dryden : 'Happy the Man'

Alexander Pope : 'The Riddle of the World'

G. M. Hopkins : 'God's Grandeur'

Walt Whitman: : 'A Noiseless Patient Spider'

Emily Dickinson: 'Hope is the Thing With Feathers'

Unit 4

Wallace Stevens : 'Of Modern Poetry'

Langston Hughes: 'I, Too'

Donald Hall : 'My Son, My Executioner'

Sylvia Plath : 'Mirror'

Gary Soto : 'Behind Grandma's House'

W. B. Yeats : 'When you are Old'

D. H. Lawrence: 'Piano'

T. S. Eliot : 'Preludes'

W.H. Auden : 'Lullaby'

Seamus Heaney: 'Mid-Term Break'

A.D. Hope : 'Australia'

David Diop : 'Africa'

Chinua Achebe : 'Refugee Mother and Child'

Margaret Atwood : 'They are Hostile Nations'

Derek Walcott : 'Dark August'

Sri Aurobindo : "The Stone Goddess"

A.K.Ramanujan: 'Small Scale Reflections on a Great House'

Nissim Ezekiel: 'Very Indian Poem in Indian English'

Kamala Das : 'My Grandmother's House'

Arun Kolatkar : 'The Bus' (From Jejury)

Unit 5

Edgar Allan Poe : 'The Black Cat'

Kate Chopin : 'The Story of an Hour'

James Thurber : 'Unicorn in the Garden'

Isaac Asimov : 'Some Day'

A K Ramanujan : 'A Crow's Revenge', 'The Dove's Egg', 'The Monkey and the Crocodile' (Selections from *Folktales from India*)

Ruskin Bond : 'The Kite Maker'

Swami Vivekananda: 'Address at the World Parliament of Religions at Chicago in 1893'.

Unit 6

Charles Dickens : **Oliver Twist**

Jane Austen : **Northanger Abbey**

Thomas Hardy : **The Mayor of Casterbridge**

Rabindranath Tagore: **Gora**

Unit 7

Bernard Shaw: : **Arms and the Man**

Shakespeare : **Taming of the Shrew; Othello**

Henrik Ibsen : **An Enemy of the People**

Arthur Miller : **All My Sons**

Unit 8

Francis Bacon : 'Of Great Place'

Hilaire Belloc : 'The Crooked Streets'

J.B.Priestley : 'On Doing Nothing'

Anna Quindlen : 'Homeless'

Swami Vivekananda: 'Address at the World Parliament of Religions at Chicago in 1893.'

Martin Luther King, Jr.: 'Letter from Birmingham City Jail'

George Orwell : 'Shooting an Elephant'

Unit 9

- The Origin of Language.
- The Nature and Function of Language.
- The Descent of the English Language.
- The Indo-European Family of Languages.
- English as part of the Germanic Family.
- Characteristics of Old English.
- Effects of the Norman Conquest on the English Language.
- Latin Influence on the English Language.
- Influence of French on the English Language.
- Greek Influence on the English Language.
- Influence of the Bible on the English Language.
- Shakespeare's Influence on the English Language.

Modern English

- Standard English.
- English as World Language.
- Influence of the Radio on the English Language.
- Influence of Television and Cinema on the English Language.

Unit 10

W.H. Hudson : “An Introduction to the Study of Literature
Appendix iv: “The study of the short story”
Chapter I: “Some ways of studying literature”
Appendix iii: “The study of the Essay” Focus also on : Figurative and
Metaphorical Language/Symbolism/Imagery/Satire/Irony/Allegory.
Chapter II: “Some ways of studying Literature”
Chapter III: On the study of Poetry
Appendix ii: On the Treatment of Nature in Poetry
Chapter IV: “The study of Prose fiction”
Chapter V: “The study of the Drama”
Chapter VI: “The study of criticism and valuation”

Dr. Johnson : ‘Preface to Shakespeare’

M.H.Abrams : **A Glossary of Literary Terms**(Criticism: : Theoretical;
Practical;Impressionistic;Judicial;Mimetic;Pragmatic;Expressive;Objective;Textual;New
Criticism)

Helen Gardner : From **The Metaphysical Poets**: “Introduction”

Literary Terms and Forms

a) Sonnet: Elegy; Ode; Pastoral Poetry; Parable; Fable; Myth; Legend; Science Fiction.