

DEPARTMENT OF STUDIES IN URDU

**(M.A.(Urdu) TOTAL CREDITS – 76) - FOR I & II SEMESTER TOTAL CREDIT – 40
FOR III & IV SEMESTER TOTAL CREDITS – 36 HARD CORE – 40 SOFT CORE 28
OPEN ELECTIVE 8 -**

M.A I SEMESTER

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
							4
1		Urdu Adab 1857 Tak	HC	3	1	-	4
2		Classiki Nazm-o-Nasar	HC	3	1	-	4
3		Adabiyath Shinashi	HC	3	1	-	4
4		Urdu Shairi	SC	3	1	-	4
5		Urdu mein Sawanesh Nigari	SC	3	1	-	4
6		Urdu Masnavi	SC	3	1	-	4
7		Roomani Adab	SC	3	1	-	4
8		Tanz-o-Mizah	SC	3	1	-	4

M.A II SEMESTER

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
							4
1		Urdu Adab 1857 se 1935 Tak	HC	3	1	-	4
2		Jadeed-Nazm-o-Nasar	HC	3	1	-	4
3		Urdu Mein Drama Nigari	HC	3	1	-	4
4		Urdu Sahafath	SC	3	1	-	4
5		Deccani Adab	SC	3	1	-	4
6		Faiz Ahmed Faiz	SC	3	1	-	4
7		Lisaniath	SC	3	1	-	4
8		Ahd-E-Wadiyar Mein Urdu	SC	3	1	-	4

M.A III SEMESTER

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
1		Urdu Adab 1935 Ta Hal	HC	3	1	-	4
2		Iqbal aur unka Ahad	HC	3	1	-	4
3		Urdu Novel Nigari	HC	3	1	-	4
4		Arabic Language and Literature	SC	3	1	-	4
5		Urdu Inshaiya	SC	3	1	-	4
6		Iblagiyath	SC	3	1	-	4
7		Arooz-o-Balagahath	SC	3	1	-	4
8		Tadrees Ka Tareqa-E-Kar	SC	3	1	-	4

M.A IV SEMESTER

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
1		Urdu mein Tanqeed-Nigari	HC	3	1	-	4
2		Tehreekath-o-Rujhanth	HC	3	1	-	4
3		Major Project / Premchand aur unka Ahad	HC	-	1	3	4
			HC	3	1		4
4		Script Nigari	SC	2	1	1	4
5		Urdu Afsana	SC	2	2	-	4
6		Tarjuma Nigari	SC	3	1	-	4

OPEN ELECTIVES

M.A II SEMESTER

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
1		Farsi Zaban-o-Adab		3	1	-	4
2		Introduction of Urdu Part-I		3	1	-	4

M.A III Semester

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
1		Introduction of Urdu Part-II		3	1	-	4
2		Arabi Zaban-o-Adab - I		3	1	-	4

M.A IV Semester

Sl.No.	Code	Title of the papers	Type	Number of Credits			Credits
				L	T	P	
1		Arabi Zaban-o-Adab -II		3	1	-	4
2		Urdu Ghazal		3	1	-	4

M.Phil

Sl.No.		Title of the papers				
1		Research Methodology		-	-	-
2		Amali Tanqeed / Tanqeed ki Tareekh / Dakhni adab				
3		Topic of Dissertation				
4		Dissertation				
5		Viva-Voce				

SYLLABUS

M.A. I SEMESTER

1. Urdu Adab 1857 Tak (Hard Core)

4 Credits

Area of study:

Hindustan mein Aaryon Ki Aamad
Hindi Aaryae Zaban ka Irtiqua
Mughribi Hindi Aur Uski Boliyan
Urdu Zaban ke Aaghoz Ke Mutalliq Mukhtalif
Nazriath

Dakhni Zaban-o-Adab ka Mutalaa

Shumali Hindi mein Urdu Adab ka Furoogh
Ahd-e-Meer-o-Sanda
Urdu ka naya markaz-Lucknow
Dabistan-e-Dilli-o-Lucknow, Aatish, Nasiq
Zauq, Ghalib Aur Momin
Fort William College, Dilli College, Khutoot-e-Ghalib

Reference Books

1. Muqaddama-Tarikh-e-Zaban-e-Urdu: Masood Hussain Khan
2. Tarikh-e-Adab-e-Urdu :Jameel Jalibi
3. Tarikh-e-Adab-Urdu : Syeda Jaffar
4. Tarikh-e-Adab-e-Urdu – Ram Babu Saxena
5. Tarikh-e-Adab-e-Urdu –Wahab Ashrafi
6. Hindustani Lisaniath – Dr.SMQ Zore

2. Classiki Nazm-o-Nasar (Hard Core)

4 Credits

`Sabras`: Mulla Wajhi

Bagh-o-Bahar : Meer Aman

Ghazleen:

Wali – “Fidaye Dilbar-e-Rangeen Ada Hoon”
“Tujh lab ki Sifath lal-e-Badakhshan se Kahunga”

Meer- “Ulti Ho Gayeen Sab Tadbeeren”
“Jis Sar ko Ghuroor Aaj Hai Yaan Tajwari ka

Ghalib- “Sab Kahan Kutch Lala-o-Gul mein Numayan ho Gayeen”
“Kisiko deka dil koi Nawa Sanj-e-Fughan Kyun ho”

Sauda – Qasida Huwa Jab Kufr Sabit Hai wo Tamghaye Musalmani
Marsiya Anees – “Farzand-e-Payambar ka Madeene se Safar Hai”

Nazm – Nazeer Akbar Abadi – Aadmi Nama, Banjara Nama

Reference Books:

1. Sabras ka Tanqeeda Jaiza – Suhail Bukhari
2. Urdu Ki Nasri Dastanen – Gyanchand Jain
3. Sher-e-Shor Angeez – Shamsur Rahman Farooqui
4. Urdu Marsia: Shifarish Hussain
5. Rooh-e-Ghazal: Yousuf Hussain Khan
6. Urdu mein Tamseelnigari: Manzar Aazmi

3. Adabiyath Shinashi (Hard Core)

4 Credits

Areas of study:

1. Adab ke Mukhtalif Nazriath
2. Sher ki Mahiyet, Sher Ki Tareef, Sher Ki Taqseem
3. Urdu Shairi ki Asnaf:
Qaseeda, Ghazal, Masnawi, Marsiya, Qataa, Paband Nazm, Tarjeeband, Tarkeeb band, Musaddas, Mustazaad, Nazm-e-Muarra, Nazm-e-Azad, Sonnet, Haiko, Taraeelay, Mahiye
4. Urdu ki Nasri Asnaf
Daastan, Novel, Afsana, Mazmoon, Inshaiya, Makateeb, Sawaneh, Tazkirah, Tanqeed Aur Uske Dabistan, Drama, Safar nama, Reportaz, Khaka

Reference Books:

1. Adabiyath Shinasi – Mohammed Hassan
2. Hamari Shairi – Masood Hassan Razvi
3. Urdu mein Qaseede ka Irtiqa – Abu Mohammed Sahar
4. Urdu Ghazal – Yousuf Hussain Khan
5. Ghazal Aur Ghazal ki Taleem – Akhtar Ansari
6. Urdu Masnawi ka Irtiqa (Shumali Hind mein) – Aqeel Ahmed
7. Urdu Nazm Par Mughribi Asarath – Hamidi Kashmiri
8. Urdu Marsiya – Shifarish Hussain Razwi
9. Nazm – E- Azad aur Nazm-e-Muarra – Haneef Kaifi
10. Urdu mein Sonnet – Haneef Kaifi
11. Urdu ki Nasri Daastanen – Gyanchand Jain
12. Novel Kya Hai, Edited by Noorul Hassan Hashmi & Ahsan Farooqi
13. Urdu Afsana Riwayath aur Masayel Edited by Gopichand Narang
14. Urdu Mazmoon ka Irtiqa – Syeda Jafer
15. Asnaf Adab Ki Tadrees: Edited: S.Masood Siraj and O.M.Koul

4. Urdu Shairi (Soft Core)

4 Credits

Area of study:

Mukhtalif Asnaf-e-Sukhun aur Unka Irteqa-Tajurbe rujhanath

Ghazal Go:

1. Hasrath Mohani
2. Fani
3. Jigar

Nazm Nigar:

1. Iqbal
2. Josh
3. Faiz

Gazals:

1. Toota Tilsam-e-Hasti fani ke Raz ka (Fani Badauni)
2. Khalk Kahati Hai Jise dil Tere Devane ka (Fani Badauni)
3. Husne be parva Koo Khoodbeen-o-Khoodara Kardiya (Hasrath Mohani)
4. Eshq Ki Ya namood-e-paham Keya (Jigar Muradabadi)
5. Sham-e-gam kuch is nighaa naz ki bathen karo (Firagh Goarkhpoori)
6. Aha bhi na rasa na thee dard bhi la dava na tha (Mohamood Ayaz)

Poems:

1. E.K.Ladka – Akhte-ul-Eman
2. Mouzoo e Sukhan– Faiz Ahmad Faiz
3. Jungal ki Shazadi – Josh Maleeh Ahadi
4. Lala-e-Sehra – Iqbal
5. Rakhs – N.M.Rashid
6. Sindh Badh – Ameeq Hanfi

Reference Books:

1. Ghazal aur Muthala Ghazal – Ibadath barelvi
2. Fani funn aur Shaksiyath – Mughni Tabassum
3. Faiz – Shahid Mahuli
4. Danishwar Iqbal – All-e-Ahmed Suroor
5. Noon Meem Rashid – Mughni Tabassum and Sheryar
6. Akhter ul Iman – Shahid Mahuli

5. Urdu mein Sawanesh Nigari (Soft Core)

4 Credits

Sawanesh ka Fann, Shakhshiath Ka Intikhab
Mawad Ki Farahami, Waqyath Ka Intikhab
Tarteef, Natayej, Asloob
Sawanesh Ki Aqsaam, Sawanesh Ki Riwayath, Irteqa
Aham Sawanesh Nigar:
Hali- Yadgare-Ghalib

Shibli- Alfarooq
Josh Malehabadi- Yadoon Ki Barath
Suroor- Khawab Baqi Hain

Reference Books:

1. Urdu Nasr ka Fanni Irteqa – farmaan Fathehpuri
2. Urdu Mein Sawaneh Nigari ka Irtiqa – Altaf Fathima

6. Urdu Masnavi (Soft Core)

4 Credits

Area of study:

- a. Masnawi ki Haiyath aur doosri asnaf-e-Sukhun se Uska Imtiaz, Khusoosiath,
- b. Aqam: Mutasawufana, Daastani, Razimia, Falsafiana, Tareekhi Aur Mazhabi
- c. Ali Naama – Nusrathi
- d. Qutub Mushtari-Mulla Wajhi
- e. Sehrul Bayan-Meer Hassan
- f. Gulzare-Naseem- Daya Shanker Naseem

Reference Books:

1. Qutub Mushtari – Mulla Wajhi Edited Abdul Huq
2. Sehrul Bayan – Meer Hassan
3. Ali Nama – Nusrathi
4. Urdu Ki teen Masnawian by Khan Rasheed

7. Roomani Adab (Soft Core)

4 Credits

Area of study:

Roomani Tahreek ka Pas Manzar, Aghaz, Asasi Pahl
Numainda Fankar
SajjadAnsaro, Nayaz Fathehpuri
Abdur Rahman Bijnuri, Mehdi Ifadi
Iqbal, Akhtar Sheerani

Reference Books:

1. Urdu mein Roomani Tahreek – Md.Hasan
2. Urdu mein Adab –e- Lathif – Abdul Wadood

8.Tanz-o-Mizah (Soft Core)

4 Credits

Tanz-o-Mizah ki Tareef, Urdu mein Tanz-o-Mizah ki Riwayath, Urdu Shairi mein Tanz-o-Mizah ka Irtiqua

Rasheed Ahmed Siddiqui – “CHAR PAAYEE” & “GAWAH”

1. Patras Bakhari - “MARHOOM KI YAD MEIN” & “KUTTE”
2. Kanhayyala Kapoor - “GHALIB JADEED SHURA KI MEHFIL MEIN” “MUMBAI”
3. Mushtaq Yousuffi - “HILL STATION” and “YADASH BAKHAIRIA”

shura:

1. Akbar Allahbadi
2. Dilawar Figar
3. Shad Arifi

Reference Books:

Tanziayath-o-Muzhikath:	Rasheed Ahmed Siddqi
Urdu Adab mein Tanz-O-Mizah:	Wazeer Aagha
Urdu Tanziath-o-Muzahakath :	Tariq Sayeed

M.A. II SEMESTER

1.Urdu Adab 1857 se 1935 Tak (Hard Core)

4 Credits

Area of study:

1. Sir Syed Tehreek, Sir Syed aur unke Maasireen, Sir Syed, Azad, Nazir Ahmed, Hali, Shibli
2. Jadeed Nazm Ki Tehreek, Azad, Hali, Iqbal
3. Novel Nigari, Sharar, Sarshar
4. Ghazal go shura -Daagh, Amir Awadh Panch, Akbar

Reference Books:

1. Tahareek Adabi Urdu : Syeda Jaffar
2. Tarikh-e-Adab-e-Urdu Jameel Jalibi

2.Jadeed-Nazm-o-Nasar (Hard Core)

4 Credits

Area of study:

Mazameen:

Waheeduddin Salim : Mir Ki Shairi
Mehdi Hassan – Urdu Literature ke Anasir-e-Khamsa
All Ahmed Suroor – Ghalib ka Zahni Irtiq

Inshaiye

Mushtaq Ahmed Yousuffi – Junoon-e-Lathifa
Kanhyyalal Kapur – Mumbai
Abul Kalam Azad – Chidya Chide Ki Kahani

KHAKE

Abdul Haq – Noor Khan
Rasheed Ahmed Siddiqi – Dr.Ansari
Khaja Ahmed Farooqi –Moulvi Abdul Haq
Shahid Ahmed Dehalvi – Bekhud Dehalvi

Ghazleen:

Hali – Hai justuja ke khoob se hai khoobtar Kahan
Hasrath – Sitam ho jaae tamhid e karam aisa bhi hota hai
Fani – Shauq se Nakami ki badanlath Koocha-e-Dil he choot gaya
Majroh- Mujhe sahl hogayeen Manzileen

Nazmeen

Iqbal – Masjid-e-Qurtuba
Faiz – Do Ishq
Sahir – Taj Mahal
Maqdoom-chand Taroon ka Ban

Reference Books:

1. Ghazal Aur Mutalaa-e-Ghazal – Ibadath Baselvi
2. Hasrath Mohani – Yousuff Hussain Khan
3. Fani, Funn aur Shakhshiath – Mughni Tabassum
4. Danishwar Iqbal – Al-e-Ahmed Suroor
5. Faiz – Shahid Maholi
6. Urdu mein Mazmoon ka Irteqa – Syeda Jaffar
7. Urdu Nasr ka fanni Irtiqa – Farman Fatehpuri
8. Urdu Khaka Nigari – Sabira Saeed

3.Urdu Mein Drama Nigari (Hard Core)

4 Credits

Drama Ki Mashriqi Riwayath, Dramey Ki Riwayath Mughrib Mein

Urdu mein Dramey ki Riwayath, Drama ki Aqsaam
Dramey ka Fann, Peshkash, Zaman-o-Makan, Kirdar, Mukalamey – Jazbaath Nigari
Ibtidaayee Dramey, Amanth Ki Indersabha
Stage Drama, Adabi Drama, Radiyayee Dramey aur Television Dramey
Urdu Dramey Ki Ijmali Tareekh, Aham Drama Nigar
Imtiaz Ali Taj: Anarkali
Mohammed Mujeeb: Kheti
Habeeb Tanveer: Agra Bazaar,

Books Reference:

Drama ka Fann – Mohammed Aslam Qureshi
Urdu Mein Drama ka Aaghaz-o-Irtiqa-Ishrath Rehmani
Radio Drama aur Uska Fanna- Akhlaq Asar
Indar Sabha aur Indar Sabhayeen – Ibrahim Yousuff
Drama, Fann, aur Riwayath – Shahid Hussain
Urdu Drama, Riwayath aur Tajurba – Atiya Nishaath

4.Urdu Sahafath (Soft Core)

4 Credits

Areas of study:

1. Sahafath ki Tarif, Ahmiath aur Aqsam
2. Urdu Sajafath ki Ibtida aur Uski Mukhtasar Tareekh
3. Safath ke Aghraz-o-Muqasid
4. Khabar ki reporting aur Tarteef, Idariya, Feature Khabren, Interview

5. Urdu ke mashoor Sahafi – Sir Syed, Sarshar, Sajjad Hussain Abul Kalam Azad, Abdul Ghaffar, Zafar Ali Khan, Mehmood Ayaz
6. Chand Aham Urdu Akhbarath, Unki Ahmiath aur Asarath Al Hilal, Hamdard, Zamindar
7. Jadeed Daur mein Akhbari Meiyaar, Surath-e-Hal, Taqazey aur Sahulatein, Surkhin ki Ahmiath Aur Aqsam
8. Riasath Ke chand Akhbar, Salar, Pasbal, Siasath, Rashtria Sahara
9. Sheher-e-Mysore Ke Akhbar-Tippu Mail, Aftab-e-Karnataka Kausar Waghera

Reference Books:

1. Rooh-e-Sahafath-Imdad Sabri
2. Tareekh-e-Sahafath-e-Urdu-Imdad Sabri
3. Aajkal Sahafath Number
4. Hindustan of mein Urdu Sahafth-Abid Ali Khan
5. Iblaaghiath-Mohammed Shahid Hussain
6. Rahbar-e-Akhbar Naveesi-Syed Iqbal Qadri
7. Tarseel-o-Iblagh-Ashfaq Mohammed Khan

5.Deccani Adab (Soft Core)

4 Credits

Area of Study:

1. Bahmani Ahad mein Urdu Adab
Nizami Beedri aur Meeranji Shamsul Usshaq Ki Urdu Khidmath
2. Qutub Shahi Ahad mein Dakhani Adab ka Irteqa
Wajhi aur Quli Qutub Shah ke Hawale se
3. Adil Shahi Ahad mein Dakhani Adab ka Irteqa
Nusrathi aur Hashmi ke Hawale se
4. Mughliya Daur: Wali ki Shairy

Reference Books:

1. Tareekh-e-Adab-e-Urdu (Part-I) – Jameel Jalibi
2. Dakhni Adab KiTareekh- SMQ ZORE
3. Deccan Mein Urdu – Naseeruddin Hashmi
4. Urdu-e-Qadeem –Shamsulla Qadri
5. Qadeem Urdu – Moulvi Abdul Haq
6. Deccani Ki Ibteda – Dr.Amina Khatoon
7. Urdu Shairi kaTehzibi aur Fikri Pas Manzar – Prof.Mohammed Hassan
8. Urdu Shairy ka Pas Manzar – Prof.Eijaz Hussai

6.Faiz Ahmed Faiz (Soft Core)

4 Credits

1. Faiz ke Haalath-e-Zindagi
2. Faiz Ki Shairi – Majmuvoom ka Ijmali Jaeza
3. Faiz Ki Ghazal Goi, Faiz ki Nazm Nigaari
4. Aseeri Ke Dauraan Faiz Ki Shairi
5. Faiz Ki Shairi mein Roomamath, Alamath Nigari
6. Faiz ka Usloob, Manzumath ka Tajziathi Muthalaa. Raqeeb Se, Chand Roaz Meri Jan, Doo Ishq, Subh-e-Azadi, Hum To Tareekh Ragoon mein Mare Gaye, Mulaqaath,
7. Faiz ki Maktoob Nigari,

Reference Books:

1. Faiz Ahmed Faiz – Aks Aur Jehtein Shahid Mahouli
2. Faiz Ahmed Faiz Sehmahi, Urdu Adab Number
3. Faiz Ahmed Faiz Fann Aur Shakhsiath – Sabir Dath

7.Lisaniath (Soft Core)

4 Credits

1. Lisaniath – Taruf aur Ahmiath
2. Sauthiath, Urdu Ki Aswath, Phonemiath, Urdu Ke Phoneme Marfeeyath, Urdu Ke Marphemes
3. Tareekhi lisaniath – Zaban-Tareef, Aaghaz-e-Zaban ,Zaban Aur Muashira, Zo-lisaniath
4. Nahviath-Maanaviath-Urdu Rasmul Khath
“Sauthiath Aur Phonemiath” –by Iqtedar Hussain

Reference Books:

1. Sarf-o-Nahu Abdul Haque
2. Urdu Zaban Aur Samaj -Prof.Abdul Sattar Dalvi
3. Zaban Aur Ilm-e-Zaban-Abdul Qader Sarwari
4. Sher-O-Zaban-Masood Hussain Khan
5. Lisani Mutaley – Gyanchand Jain
6. Urdu Lisaniath _ Naseer Ahmed Khan
7. Urdu Sakht Ke Buniyadi Anasir – Naseer Ahmed Khan
8. Urdu mein lisani Tahqeeq – Abdul Sattar Dalvi

8.Ahd-E-Wadiyar Mein Urdu (Soft Core)

4 Credits

Ahad ka Tareekhi-o-Adabi Pas Manzar

Us Daur Ki Adabi aur lisani Surath-e-hal

Ghazal Ki Riwayath

Masnavi Ki riwayath

Watani aur Qumi Nazmon ki riwayath

Urdu Nasr, Sahafathnigari

Us Daur Ke aham Udaabba aur Shura ka Muthaliya

Qasim Ansari Zaheer, Aqil Shahi, Maulana Shah Abul Hassan Adeeb,

Mahmood Khan Mahmood

Reference Books:

1. Riasath-e-Mysore Mein Urdu Ki Nash-o-Numa- Habeebunnisa Begum
2. Diwan-e-Qaseem-Qaseem Ansari
3. Taziyana-e-Ibrah-Zaheer Aquil Shahi
4. Diwan-e-Adaeeb-Shah Abul Hassan Adeeb
5. Mysore mein Urdu - Sayeed

M.A. III Semester

1.Urdu Adab 1935 Ta Hal (Hard Core)

4 Credits

Area of Study:

1. *Tarraqi pasand Tehreek-Pas Manzar, Pesh Manzar*
2. *Tarraqi pasand Tehreek ka Urdu Adab Par Asar*
3. *Nazm mein Tajurbe-Hayeth mein Tabdiliyan*
4. *Jid-o-Jahad-o-Azadi mein Urdu Adab ka Hissa*
5. *Taqseem-e-Hind aur Urdu Adab*
6. *Wajudiyath*
7. *Jadeediyath Ke Bunyadi Tassurath*
8. *Judeediyath-ka Aaghaz*
9. *Adab Par Jadeediyath Ke Asraat*
10. *Mabad Jadeediyath*

Books for Reference:

1. *Urdu mein Tarraqi Pasand, Adabi Tehreek:* Khalelur Rahman Azami
2. *Fikr aur Adab:* Deevandar Issar
3. *Azadi ke Bad Hindustan ka Urdu Adab:* Zakir Mohammed
4. *Rooshanai:* Sajjad Zaheer
5. *Tarraqi Pasand, Adab:* Saradar Jaffari
6. *Tarraqi Pasand, Adab:* Azeez: Azeez Ahmad
7. *Jadeed Urdu Adab:* Mohammed Hassan

8. Tarraqi Pasand, Tehreek Aur Urdu Afsana: Dr.Sadiq
9. Nazim-e-Jadeed Ki Falsafiyana Asas: Unwan Chishti
10. Jadeediyath taizia-o-Tafhim: Muzzaffar hanfi
11. Tarraqi Pasand, Adab Ka Pachas sala Safar: Qamar Rayees

2.Iqbal aur unka Ahad (Hard Core)

4 Credits

Area of study:

- 1.Iqbal ki Zindagi ke Mukhtalif Adwar aur Zehni Irtiqa
2. Watani,Qaumi, Milli, aur Islami Shaur
- 3.Tasuvurath- Khudi, Momin, Ishq,Aurat,
- 4.Iqbal ki Urdu Tasneef ka Taarof- Bang-e-Dira, Baal-e-Jibreel
Zarb-e-Kaleem,
Iqbal Ba-haiseyath Ghazalgo,Nazmgo

Iqbal ki Nazmain

1. Walida-e-Masharma Ki yad mein
2. Tulu-e-Islam
3. Shama-o-Shair
4. Saqi Nama
5. Masjid-e-Qurtaaba
6. Shua-e-Ummid

Reference Books:

1. Iqbal sab ke liye-Farman Fathepuri
2. Iqbal Falsafee-o-Shair, Viqar Azeem
3. Danishwar Iqbal-Al Ahmed Suroor
4. Iqbal Bahaisiath-e-Shair-Rafiuddin Hashimi

3.Urdu Novel Nigari (Hard Core)

4 Credits

Novel ka Fann – Ajzaye—Tarkeebi

Novel Ki Aqsaam, Islahi, Samaji, Tareekh, Maashirathi

Roomani, Nafsiathi, Jasoosi

Urdu Novel kaAdabi, Tehzeebi aur Siasi Pas manzar

Urdu Novel ka Aaghaaz-o-Irtiqa

Urud Novel ki Tareekh ka Ijmali Jaeza

Umrao Jan Ada, Gowdaan, Aag ka Darya ka Tanquidi Jaeza

Reference Books:

1. Urdu Novel Ki Tareekh-o-Tanqeed – Ali Abbas Hussain
2. Beeswein Sadi Mein Urdu Novel – Yousuff Sarmasth

3. Rusva Abdus Salam
4. Premchand ka Tanqeedi Mutalaq – Qamar Raees
5. Qurratul Ain Hyder – Irtiza Kareem

4.Arabic Language and Literature (Soft Core)

4 Credits

Areas of study

1. Sura-e- Naml
2. Qawaed
3. Tarjuma Arabi se Urdu mein Aur Urdu se Arabi Mein
4. Qaseeda-e-Burda
5. Ahadees (Selected 40)

Reference Books:

- 1.Chehal Hadees
- 2.Kitab us Sarf – Abdur Rehman Amritsari
- 3.Arab Adab Ki Tareekh –Abdul Haleem Nadvi

5.Urdu Inshaiya (Soft Core)

4 Credits

Inshaiya – Tareef aur Mafhoom, Lughavi aur Istelahi Maney

Inshaiya ka Fann, Manzuath

Urdu ke Aham Inshaiya Nigar,

1. Md.Hussain Azad
2. Khaja Hassan Nizami
3. Mushtaq Ahmed Yousuf
4. Kanhayyalal Kapur

Reference Books:

1. Inshaiya Ki Duniyad –Saleem Akhter
2. Urdu essays Zaheeruddin Madni

6.Iblagiyath (Soft Core)

4 Credits

Area of study:

Zaray-e-Iblaagh(Mass Media) Ki Tareef, Aaghaz-o-Irtiqa
 Jadeed daur mein Zaray-e-Iblaagh Ki Ahmiath
 Urdu mein Maas Media ki Tehreeren – Tareekhi Tanazar
 Radiayayee Dramaayee T.V.Serial, Column Naveesi
 Feature Nigari, Guftugu Aur Reporting
 Tarjuma Nigari Urdu se Angrezi Aur Angrezi
 Se Urdu Tarjuma – Mazameen Aur Khabroon Ka Tarjuma
 Akbbar-Khabroon Ki Tarteef
 Surkhi Ki Ahmiath aur Aqsaam, Idariya
 Radio – Nashriyath

Reference Books:

1. Tarseel-o-Iblagh-Ashfaq Mohammed Khan
2. Khabar Nigari – Shaafe-Qudvaayee
3. Tareekh-e-Sahafath-Imdad Sabri
4. Zaray-e-Tarseel-o-Iblaaq-Nafees Ahmed Sadi
5. Radio Dramay ka Fann – Akhlaq Asar

7.Arooz-O-Balaghath (Soft Core)

4 Credits

Arooz aur uske Buniyadi Usool
Mufarrad Behrein, Mutadarik, Hazaj, Ramal, Rajaz
Balaghath – Tareef aur Maftoom
Adab mein Balaghath ki Ahmiath aur Afaadiath
Ilm-e-Bayan-Tareef, Ilm-e-Bayan Ki Shakhein
Tashbih, Istiara, Majaz-e-Mursal, Kinaya
Ilm-e-Badi – Tareef, Sana-e-Lafzi-o-Manavi

Reference Books:

1. Aaina-e-Balaghath-Hassan Askari
2. Jawaherul-Balaghath-Maulana Shah Abul Hassan Adeeb

8.Tadrees Ka Tareqa-E-Kar (Soft Core)

4 Credits

Area of Study:

Taleem Ki Ahmiath, Muallim ke Farayez
Muallim Ke Ausaaf
Urdu Zaban Ki Tadrees Ke Maqasad-Afadiyath
Culturi Maqasad, Zaban ki Tadrees Ke Mukhtalif Tareeqae
Aham Nasri asnaf Ki tadrees Ke Tareeq-e-Kar
Daastan/Novel/Afsana/Inshaiya/Drama/Tanqeed Ki Tadrees
Aham Sheri asnaf Ki Tadrees Ke Tareeq-e-Kar
Mansawi/Ghazal/Qaseeda/Marsiya/Nazm Ki Tadrees
Qawaed Ki Tadrees
Mansooba Sabaq Ki Tayyari-Lesson Plan
Jaanch/(Evaluation) – Imtihaan (Test) Ke Mukhtalif-Tareeqey

Reference Books:

1. Adbiyath Shinasi-Mohamed Hassan
2. Ghazal Ki tadrees: Akhtar Ansari
3. Asnaf Adab Ki Tadrees: Edited: S.Masood Siraj and O.M.Koul

M.A. IV Semester:

1. Urdu mein Tanqeed-Nigari (Hard Core)

4 Credits

Area of Study:

1. Tanqeed ka Mafhoom, Adab aur Tanqeed, Tanqeed ka Mansab, Ifadiath
2. Tanqeed ka Muqsad aur Tanqeedi Nazriyath ka
3. Mashriqi Taneed
4. Maghribi Tanqeed
5. Urdu Tanqeed ka Aagaz
6. Tanqeed Ke Mukhtalif Dabistan,
7. Tanqeed ka Irtiqā
8. Tanqeed –o- Tahquiq
9. Aham Naqqad
10. Hali, Kaleemuddin Ahmed, Ehtisham Hussain, Suroor, Mohammad Hassan, S.R.Farooqi

Reference Books:

1. Urdu Tanqid ka Irteqa: Ibadath barelvi
2. Tazkira Nigari ka fan Syed Abdulla
3. Urdu Tanquid Ki Tareekh Masihuzzaman
4. Jadeed Urdu Tanquid Usul-o-Nazriyath: Sharib Radauvi

2.TAHREEKATH-O-RUJHANATH (Hard Core)

4 Credits

Area of study: TEhreek o rujahan ki Tareef, Dabistan o tehreek me farq, pas manzer

1. Ihaam Goi ki Tehreek
2. Aligarh Tehreek: Aligarh Tehreek ka Pas Manzar
3. Anjuman-e-Panjab Ki Tehreek
4. Urdu mein Roomani Tehreek
5. Tarraqi pasand Tehreek aur Usa Raad-e-Amal
6. Halqae Arabad-e-Zawq Ki Tehreek, Agraz-o-Maqsaid
7. Jadeediat
8. Mabad Jadeediat

Books for Reference:

1. Urdu Adab Ki Tehreen – Anwar Sayeed
2. Tajruba aur Riwayat – Abul Laise Siddiqi
3. Taraqqe Pasand Abad – Azeez Ahmed
4. Urdu Mein Tarraqi Pasand – Khaleel-ur-Rahman
5. Jadidiath Tajzeya-o-Tafheem – Dr.Muzaffar Hanfi

3.Major Project / Premchand aur unk Ahad (Hard Core)

4 Credits

Area of Study

- I a) Hindustan mein Siyasi aur Samaji bedari ka Aagaz
b) Qaumi aur Islahi Tehreekein Urdu Adab per unke Asrath
c) Urdu Novel Premchand Se Qabl
- II Premchand, Shakhshiath aur fann
a) Halath –e- Zindagi
b) Adabi, Siyasi – o – Samaji Nazriyath
c) Urdu Novel aur Afsana Premchand ka Ahad mein
- III Premchand Bahesiyath Novel Nigar Maidan-e-Amal ke Havale se
- IV Premchand Bahesiyath Afsananigar, Waridath (First Six stories)

Books for Reference:

Premchand Shaksiyath aur fann – Qaman Rayces
Premchand: Yousuf Sarmast
Fanne-e-Afsana Nigar: Viqar Azeem

4.Script Nigari (Soft Core)

4 Credits

Area of study:

Manzar Nama, Tarif aur Mafoom, Script Ki Mukhtalif Haietein
Manzar Namey Ki Aqsaam, Radio ka Manzar Nama
Dramoon ka Manzar Nama, Script Nigari ke Taqazey, Likhna,
Research Ki Zaroorath, Dhancha Banana, Basari Paikar Tarashna
Mukhtasar Mukalame aur Unki Ahmiath
Hidaayath, Mukalamoon Ki Adayagi ke Taqazey
Kahani ko Script mein Badalne ka Tareeqa
Lab-o-Lehja aur Talaffuz, Samaayee Asaraath Ka Kirdar

Reference Books:

1. Radio Aur T.V.mein Urdu ka Hissa – Kamal Ahmed Siddiqi
2. Insha aur Talaffuz Rasheed Hassan Khan
3. Television Nashriyath-Tareekh, Tehreer, Technique- Anjum Usmani
4. Iblaaghiath – Md.Shahid Hussain
5. Istelahath Zaray-e-Iblaagh International Foundation – New Delhi 1984

5.Urdu Afsane (Soft Core)

4 Credits

Afsane ka Fann, Urdu Afsane-ka Irtiqa
Urdu Afsane Ke Tehreekath-o-Rujhanath
Premchand aur Unki Riwayath
Tarraqi Pasand Tehreek aur Afsana
Azadi Ke baad Afsane ka Manzar Nama
Jadeed Afsana Nigari
Aham Afsana Nigaroon ka Muthalaa
Premchand, Krishanchander, Manto, Rajender Singh Bedi, Ismath Chughtaayee, Qurratu
Ain, Hyder, Intezar Hussain, Mumtaz Sheerin

Reference Books:

1. Urdu Afsana-Riwayath aur Masayel-Gopi Chand Narang
2. Urdu Fiction Ki Tanqeed – Iritaza Kareem
3. Naya Afsana – Viqar Azeem
4. Urdu Afsane per Mughrabi Adab Ke Asarath-Shahnaz Shaheen

6.Tarjuma Nigari (Soft Core)

4 Credits

Area of Study:
Tarjuma Aur uska Mafhoom, tarjume-ke Taqaze
Tarjume-ki-Ahmiath
Dono Zabanon per qudrath ka Masala
Tarjume ki qismeein
Tarjume-ke-Masayel
Takhliqi Nasr Ka Tarjuma
Shairi ka Tarjuma
Azad aur Lafzee Tarjuma
Delhi Vernacular Translation Society
Daruth-Tarjuma Osmania
Urdu ke Munthakhab Tarjumon ka Mutalaa
1. Gore-ghareeban – Nazm Tabatabaee
2. Ek Makda aur Makkhi – Allama Iqbal
3. Jaweed Nama – Syed Esar

Reference Books:

1. Tarjuma Nigari aur uske Masayel – Qamar Raees
2. Fann-e-Tarjuma Nigari – Khaleeq Anjum
3. Angrezee shairi ke Manzoon Urdu
Tarjuma ka Tanqidi Mutaleya – Hasanuddin – Ahmed

OPEN ELECTIVES

II SEMESTER

1. Farsi Zaban-O-Adab

4 Credits

Farsi Zaban-o-Qawaed Ki Mubaadiath Farsi Adab Ki Mukhtasar – Tareekh
Hindustan ke Farsi Adab Ki Khusoosiath
Farsi Shairy ka Mutalaa- Ghazal, Qaseeda, Masnawi Aur Rabaayi
Farsi Adab ke Asrath Urdu Adab Par
Farsi Aur Arabi Zarabulamsal aur Unka Mahl-e-Istemaal
Saadi, Hafiz, Khayyam
Hikayat-e-Saadi)Das Muntakhab)
Hafiz Ki Ghazalein (Panch Muntakhab)
Khayyam Ki Rubaiyath (Das Muntakhab)

Reference Books:

1. Jadeed Kitab-e-Farsi, Hissa-e-Awwal Ta Suwwam – Afaaq Ahmed Irfan
2. Tareekh Adabiyaath-e-Iran-Rezazada Shafaq Translated by S.M.Rafth
3. Gulistan Saadi Serazi
4. Diwan-e-Hafiz – Hafiz Sheerazi
5. Rubaiyath-e-Khayyam- Khayyam
6. Sherulajam, Hissa-e-Panjum – Shibli Noman

2. Introduction of Urdu language Part-I

4 Credits

Harooof-e-Tahajji Ki Shinakhth
Huroof Ke Jode, Jumle, Mufared Jumle, Murakeb Jumle, Ginti, Qawaed,
Kalma, Ism, feal, fayel, Tazkeer-o-Tanees, Azdad, laheqa-o sabiqe
Asnaf e Nasr:
Dastaan, Afsana, Novel Aur Drama ka taaruf
Prem Chand – “Manter”
Rajender singh Bedi – “Garam kot”
Meer Amman- Hatim tai ki Sakhawat
Khaja Hasan Nizami – “Jhengar ka Janaza”

Reference Books:

1. Aaiye Urdu Seekhan - Mirza Khaleel Baiz
2. Urdu Daani - Abid Ali Khan Education Trust Hyderabad
3. Urdu Imla - Rasheed Hassan Khan
4. Tareekh-e-Adab-e-Urdu - Noor ul Hasan Naqwi

III Semester

1. Introduction of Urdu language Part-II

4 Credits

Huroof ke Jod
Huroof-ke-Aqsaam
Huroof-e-Rabath, Huroof-e-atfh, Huroof-e-Taksees
Huroof-e-Fijaya
Qawaid, Zameer, Ismai-Fayeel Banane-ke-Tareekh, Zamana, Amar, Mustaqbil,
Fail-e-Hal, Mazi, Mazi Ehtaimali, Mazi Shakki, Mazi Shartiya
Tazkeer-o-Tanees, Azad – Wahad Jama-
Muffarad Jumlai, Murakab Jumlai, Mahaveer, Kahavatain

Shairi-ke-Asnaaf:
Gazal, Masnavi, Qaseeda, Qataah,
Rubayee-Aur-Nam-ka
Gazal: Mirza Ghali: Dilai-Nadam Tujahe-Hoova-Kaya-Hai
Mir Taqhee-Mir Hastee-apni-Hubab Ki-see-Hai
Nazmain: Ataf Hussain Hali: Meeti-ka-Deya
Majaz: Nanni Pujaran
Mohd Iqbal: Ham dardi
Chak basth: Hamara Vatan
Nazeer Akbar Abadi: Admi Nama

Reference Books:

- | | |
|------------------------------------|-----------------------|
| 1. Aaiyan-Urdu Seehani | - Mirza Khaleel Beg |
| 2. Lisani mashqein | - Dr. Aamina Khatoon |
| 3. Urdu for All | - Roop Krishan Bhat |
| 4. Urdu Qawaid | - Moulwi Abdul Haq |
| 5. Tareekh e Adab e Urdu | - Noor ul Hasan Naqwi |
| 6. Mukhtasar Tareekh e adab e Urdu | - Dr. Aijaz Husain |

2. Arabi Zaban-O-Adab Part I

4 Credits

Qawaid Ism Zameer Muzaf Asma-e-Mousula, Wahid, Jamaa
Sura-e-Haj
Chel Ahadis
Minhaj-Arabi Part-II Chapters 1 to 14

Reference Books: Arabic teacher –Sami Publications
Kitab us-sarf- Abdur Rehman

IV Semester

1. Arabi Zaban-O-Adab Part-II

4 Credits

1. Qawaid (Ism, fel, Tasreef Ism-e-Fel
Ism Zarf, Ism Ala
Maazi, Muzaray)
2. Sura-e-Yousuf
3. Minhajul Arabia Part-II 15-27 chapters
4. Qasida-e-Burda

REFERENCE BOOKS:

Arabi Adab ki Tareeq-Abdul Haleem
Kitab us sarf, Kitab unnauh- Abdur Rehman

2. Urdu Ghazal

4 Credits

Area of study:

- a. Ghazal ka Mafhoom aur Haiyath
- b. Ghazal ka Fann, Taghazzul, Ramz-o-Eema
- c. Ikhtesar-o-Eejaz, Daakhiliath Aur Kharijiath
- d. Ghazal Ke Mauzuath, Ghazal ka Ahad ba Ahad Irtiqua
- e. Shoara, Wali, Meer, Aatish, Ghalib, Momin, Hasrath, Fani, Faiz
Firaq aur Nasir Kazmi

Reference Books:

2. Intikhab-e-Wali, Meer, Aatish, Ghalib, Momin, Fani, Faiz Waghera
3. Mutala-e-Wali-Sharib Rodanlvi
4. Sher-e-Shaur Angeesh – Sheik Ikram
5. Momin – Zaheer Ahmed Siddiqui
6. Muqaddama-e-Kalam-e-Aatis

M.Phil

1. Research Methodology

100 Marks

Tehqeeq-Tareef, Ahmiath-o-Ifadiath-Aqsam
Tehqeeq-Aur Deegar uloom ka rishta
Tehqeeq-o-Tanqeed ka rishta, Tehqeeq-o-Takhleeq ka rishta
Muhaqqiq ke ausaaf, Nigraan ke ausaaf, Mauzoo ka Intikhab
Khaka (Synopsis)
Mawad ki Farahami, Wasayel Aur Masayel
Mawad ki Parakh, Hizm-o-Ehtiath
Hawala darj Karne ke Mukhtalif Tareeqaey
Padhna Aur Notes lena
Maqaley Ki Tasweed, Tahqeeq ki Zaban
Akhlaqiath –e- Tahqeeq
Adabi Tahqeeq ki Mukhtalif qismen
Tehqeeq Ki Istelahath
Isharia – Kitabiath

Reference Books:

1. Mubadiath-e-Tahqeeq by Abdul Razak Qureshi
2. Tahqeeq Ka Fun by Gyanchand Jain
3. Matan aur Tahqeeqi Matan by Tanveer Ahmed Alavi
4. Adbi aur Lisani Tahqeeq: ed.by Abdus Sattar Dalvi
5. Adabi tahqeeq, Masail aur Jaizey by Rasheed Hasan Khan

Paper –II Elective

100 Marks

Any one of the following electives

1 .Amali Tanqeed

Area of study:

1. Amali Tanqeed ka Mafhum: Lisani, Usloobiathi, Fanni-Tajzia
2. Amali Tanqeed ke Mukhtalif rawayee, Samaji, Nafsiathi aur Jamaliathi
3. Sheri Asnaf ki Tanqeed, Ajzaye, Sheri, Haieth aur Zabna-o-Bayan, Usloob, Manzoo, Ghazal, Masanavi, Marseya aur Nazm Ki Tanqeed
4. Afsanavi Nasr Ki Tanqeed: Dastaan, Novel aur Afsane ke Anasire Tarkeebi, Sabras, Gao-daan, Kafan aur Toba Tek Singh Ka Tajziya
5. Ghyre Afsanavi Nasr Ki Tanqeed-Inshaiya, Khaka Savaneh Ki, Umeed ki Khushi (Sir Syed), Noor Khan (Abdul Huq Yadgar-e-Ghalib(Hali) ka Tajziya-o-Tanqeed

Reference Books:

1. Muqqadam-a-Sher-o-Shayeri-Altat Hussain Hali
2. Mavazena-E-Anees-o-Dabir-Shibli Numani
3. Amli Tanqeed-Kaleem Uddin Ahmed
4. Urdu Shairi Par Ek Nazar-Kaleem Uddin Ahmed
5. Tanqeedi Dabistan-Saleem Akhtar
6. Iqbal Ki Tera Nazmein-Usloob Ahmed Ansari
7. Mirat-us-sger-Abdur Rahman
8. Tanqeed aur Amil Tanqeed-Syed Ehtesham Hussain
9. Tanqeedi Nazriat-Part-I: Syed Ehtesham Hussain

2.Tanqeed Ki Tareekh

Adab Ki maahiyet Aur Mansab

Tanqeed Ki Maahiyet Aur Mansab
Unani Tanqeed-Aflatoon, Aristo
Maqibi Tanqeed, Coleridge, Mathew Arold
I.A.Richards aur T.S.Eliot Ke hawale se
Urdu Tanqeed ke Ibtadaayee Nuqoosh
Qadeem Shrara Ki Takhleeqath mein Tanqeedi Ishaare
Taqareez, Tazkarey, Asataza Ki Istelaheen
Urdu Tanqeed ka Irteqa: Hali, Shibli
Abdur Rahman Bijnoori, Ehteshaam Hussain
Al Ahmed Suroor, Kaleemuddin Ahmed, Mughni Tabassum, Shamsur Rahman Farooqi
Gopi Chand Narang

Reference Books:

1. Urdu Mein Tanqeed ka Irteqa – Ibadath Bareilvi
2. Jadeed Urdu Tanqeed-Usool-o-Nazriath-Sharib Rodolvi
3. Urdu Tanqeed Par Ek Nazar-Kaleemuddin Ahmed
4. Nazriathi Tanqeed – Masayel-o-Mubahis-Abul Kalam Qasmi
5. Adab ka Mutaba Edt.Dr.Ather Parveez

3. Dakhni Adab

Area of study:

1. Bhamani Ahad mein Urduadab, Nizami Beedri aur Meranji Shamsul Ushaq ki Urdu Khidmat
2. Qutab Shahi Ahad mein Dakhni Adab ka Irteqa: Wajhi aur Quli Qutub Shah Ke Irteqa: Wajhi aur Quli Qutub Shah ke Hawale se
3. Adil Shahi Ahad mein Dakhni Adab Ka Irteqa Nusrati aur Hasbmi ke hawale se
4. Mughliya a Daur: wali Ki shairi

Reference Books:

1. Tareekh-e-Adab-e-Urdu (Part-I) – Dr.Jameel Jalibi
2. Dakhni Adab ke Tarikh – Dr.S.M.Q.Zore
3. Deccan Mein Urdu – Naseeruddin Hashmi
4. Urdu-e-Qadeem – Shamsulla Qadri
5. Qadeem Urdu – Maulvi Abdul Hug
6. Deccani Ki Ibteda – Dr.Amina Khatoon
7. Urdu Ki Adabi Tareekh – Prof.Abdul Khader Sarwari
8. Urdu Shairi ka Tehzebi aur Fikri Pas Manzar – Prof.mohammed Hassan
9. Urdu Shairi Ka Pas Manzar – Prof.Ejaz Hussain

Paper III: Elective -II

100 Marks

Paper in the field of specialization related to topic of dissertation

4.Dissertation

200 Marks

Topic will be approved by the Departmental Council

5.Viva-voce

100 Marks

Prof.S.Masood Siraj
Chairman
Dos In Urdu
Manasagangotri
Mysore