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Empower the poor : Dr R Balasubramaniam

B Nalini

Manasagangotri: Universities should be practical and reach out to the doorsteps of each individual opined Dr R Balasubramaniam, Founder of V Lead here on recently.

He was speaking after inaugurating the lecture series on Swami Vivekananda jointly organised by Department of Philosophy University of Mysore jointly with Vivekananda Chair at the Department seminar hall. Teachings of Swami Vivekananda are Universal and we can relate to his



Dr. R Balasubramaniam lighting the lamp as others look on

teachings any day. We shouldn't limit ourselves only to the volumes of books. We must also reach out to the people in more practical manner. In a way University Of Mysore has been very active in this. This lecture series itself is a good initiative to reach out

to the students at rural schools as well, he added. Empowerment of the poor and human resource development can create a society which is based on the teachings of Vivekananda he added. Speaking about the recent budget, he pointed out that the PM has set aside a

budget for the needy and poor section of the society and he talked about the vision of Vivekananda but at the end the budget proved nothing to the poor. Food department subsidy have been cut by 20% and on the other hand talks on food security bill are also going on. It all sets an example on how discouraged we are from real existence. This is the reality in India. And sadly, the media has not highlighted this issue. The budget lacks proficiency and the spread of ideal thoughts can only change this.

H L Chandrashekar Chairman Department of Studies in Philosophy, Faculty members Dr. S Venkatesh, Dr. M Vijayalakshmi and Daniel were present.

Man sneaks into women's hostel, gets thrashed

B Nalini

Manasagangotri: A young man who reportedly trespassed into the women's hostel of Mysore University in Manasagangotri campus, was caught red handed and thrashed by the inmates. This wasn't the first time he trespassed. He had entered the hostel the previous day and was spotted by an inmate. Even though she raised an alarm, he managed to escape, said one of the inmates. The man has been identified as a diploma student hailing from Andhra Pradesh. Police said that the trespasser is deaf and dumb and is also mentally retarded.



The man who was thrashed

Girls staging a protest



Prof Basavaraju addressing the students

Jayalakshmi-puram Police have taken the trespasser into custody for questioning. The incident agitated the inmates leading them to stage a protest demanding proper

proper security for the hostel. The girls were also angered that the warden was unavailable during the hour of need. C Basavaraj, Registrar, addressed the inmates and assured them that se

curity will be strengthened. He also added that cctv will be installed in the corridors for security. Convinced by Prof Basavaraju's words the students called off the protest.

Special lecture by Ganesh Amingad

B Nalini

Manasagangotri: Be jack of all and master of at least one, said Ganesh Amingad, senior journalist of Prajavani to the aspiring journalists of Mysore University on Thursday.

Speaking at the special lecture organized by the departments of Communication and Journalism, he said reading newspapers everyday and developing analytical mind is a must for wannabe journalists. Unless one reads regularly,

recognizing news worthy stories would become difficult. Not only did he speak about the qualities one must possess to become a journalist, he also informed about how media actually works. He advised the students to follow the ethics of journalism after entering the field and be loyal to the ones conscience. He patiently answered the queries of the students at the end of the lecture session. Chairperson Dr. Puttaswamy, Dr. Mahesh Chandra Guru, and Dr. Mamatha were present during the session.

50 crore grant for centenary year

Manasagangotri: As the University of Mysore is all set to don its new look for the centenary celebrations, CM Siddaramaiah announced a grant of Rs.50 crores for the occasion. Even though the university had sought for Rs.100 crores, the government has allotted only Rs. 50 crores in the state budget presented on March, 14. The historical celebration will begin on July 27th, the day the University was established in the year 1916

The works for the new look of the University is going on rigorously. Electronic information display boards, fountains, parking lots have been planned to be added to the campus. A countdown clock at Crawford hall and the library will be the set up.

Along with these, there are plans of building a planetarium, museum and a convention centre.

The University is planning to invite President Pranab Mukherjee for inaugurating the centennial fete. A documentary film on the university's 100 year journey will be made by the infamous filmmaker Shyam Benegal.

B Nalini

Snapped It!

A baby monkey goes after the mother after it angered her in Haridwar.



Clicked by B Nalini

Editorial

Unresolved Bilateral Issues

India and Bangladesh share historical, geographical and cultural bonds not only with a common history of struggle for freedom and liberation but also enduring feelings of both fraternal as well as familial ties. Bangladesh has 'Bengali' a lingual and cultural attachment with West Bengal, a province of India. Besides, its three-fourth of the border is surrounded by India. Although being so 'neighbour', India-Bangladesh relationship has not developed so far, as it was supposed to be. Instantly, there are some ongoing bilateral issues unresolved on the table need to be solved soon. After the Modi Govt. came in power, Sushma Swaraj's first stand-alone visit as the External Affairs Minister was to Dhaka in June where she primarily sought to remove the trust deficit between the two populous neighbours. It sounds good that government is keen to solve these problems and hopeful to bring the Constitutional amendment bill for land border agreement (LBA) in the budget session of Parliament beginning in the last week of March.

During Congress period, an agreement over Teesta river-water sharing, was reached at the last moment, Chief Minister Mamata Banerjee disapproved the deal. The federal structure and coalition politics of India had made decision making a complex and tough enterprise, especially when one take into account the political obligations of accommodating the demands of the regional stakeholders. The issue appeared to be lost in political backbiting between New Delhi and Kolkata. On the other side, Bangladesh also adopted a practical approach in dealing with India. In the event of not signing the Teesta water-sharing treaty, the government has called off the exchange of transit-related documents.

Prime Minister of Bangladesh, Sheikh Hasina has stressed the need for India to seal the Teesta Water-Sharing Treaty at the earliest possible. Dhaka is also expecting New Delhi to ratify the Land Boundary Agreement that would allow the two countries to exchange land enclaves.

Killing of Bangladeshi citizens in the India-Bangladesh border has become one of the discomfitures between the two nation's bilateral relations in recent years. The so-called 'Trigger Happy' or 'shoot-to-kill' policy by the India's Border Security Forces (BSF) that according to Human Rights Watch killed nearly 1,000 Bangladeshis between 2001 and 2011 has remained at the core of the talks between Bangladeshi and Indian officials visiting each other.

On the other hand, India is stressing on the Land Border Agreement – exchanging of transit, illegal immigrants of Bangladeshi citizens, terrorist insurgent groups and border crimes issues to be solved soon.

Recently PM Modi has sent a letter to Dhaka, wishing a visit in very next month after the budget session indicating a solution of these problems. Mamata Banerjee on a visit to Dhaka has also assured Sheikh Hasina about the Teesta water-sharing treaty..

The Modi Government is now ardent on merging and propping up ties with India's neighbours is obvious from its decision to improve the quality of relationship with Bangladesh. Let us see how BJP reach to a consensus settling the issues in Parliament and fructify the connection with Dhaka. It will be an achievement for both the countries if they are able to solve these problems politically and bring a meaningful change to this bilateral relationship.

Thought for the day:

Your best teacher is your last mistake.
-Unknown

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B Nalini & Shivendra Urs

The Mysore Wax Museum

Gayan Perera

The Wax Museum at Mysore is aptly named as Melody World. The museum fascinates visitors through its display of various musical instruments in interesting settings, replete with life size wax statues of musicians playing the musical instruments.

Since the museum is based on music and musical instruments it reflects the diverse kinds of musical instruments that have been in use across various parts of the country and the world since ancient times. This is a one-of-its kind wax museum in the whole world. The museum was established in October 2010 by a IT professional named Shreeji Bhaskaran. Unfortunately, this marvelous tourist attraction is not supported financially by the government or

any organisation. Shreeji Bhaskaran is the owner and sponsor of this heritage museum. Wax statue making is his hobby. Mysore Wax Museum was created as a tribute to musicians from all over the world.



Karnatic Music



Indian Village Music



Hindustani Music



Punjabi Music



Arab Music



Western Music



Wax statue of Wodeyar

Photos : Gayan Perera

Did you know?



A group of 6-year-old girl scouts presented their invention at the 2015 White House Science Fair and caught President Obama's attention. The "Supergirls" who were the youngest scientists there, built a page-turning device out of lego to help people who are paralyzed or have arthritis.

Letters to the Editor

Dear Editor:
I am a Sri Lankan Student, studying at Mysore University. It's sad to see that there are no garbage bins outside at Bogadhi. The garbage is thrown on the road by local shop keepers and residents. This garbage invites disease like Dengue from mosquitoes. I fail to understand why the Karnataka government is not taking action in providing basic service like Garbage Bins & talk all about keeping city clean and mosquito free. We should appreciate PM Narendra Modi for launching the 'Swachh Bharat' campaign. But the

campaign can be truly successful if each and every area is taken into account and if each and every citizen believes in the spirit of the campaign. Garbage disposal needs to be done more effectively and every citizen should segregate waste to make it easier for the authorities to manage waste. Diseases like dengue can be kept at bay if we resort to better waste management. I appeal to this newspaper to take up this matter in keeping Mysore and the Bogadhi area clean.

-Gayan Perera
Manasagangotri

Dear Sir,
I love eating street food. I'm sure I'm not the only one who likes it. But I am writing this letter to draw your kind attention towards the atmosphere on unhygienic street food stores in India. No doubt, we got enough number of street food stalls maintaining hygiene standards. But some of those kinds of stalls have no idea about consumers' health. I have been an eye-witness on violation of basic hygiene standards. Street side chefs handle ingredients with their bare hands. Furthermore, we can find lots of dogs around these food stalls. According to survey, there are about 40,000 dogs in Mysore city. These street food stalls give food for dogs in day time and shelter at night. How does it

happen? People just gobble them down and walk away with full stomachs. Then dogs are doing their duty, well which is cleaning the dishes. Last month my friend visited Mysore from Sri Lanka. Then we ate some food from street food stall. 15 minutes later he ran to the toilet. We had to admit him at a hospital because of his stomachache. When he goes to Sri Lanka, he won't have a memory about Mysore Palace or Wax museum, but memory of this bad experience which he will never forget from. When is street food safe to eat?

-Inoka Nishanthi
Chandrasiri

One evening at Manasagangothri

Muntakim Saad

I always try to compare Mysore University's Manasagangothri Campus with my previous college Jahangirnagar University, Bangladesh. Because the both campus have the same kind of green environment that gives me a tendency to go around the campus and experience the new things. Sometimes it provokes me to have an evening experience in the campus to feel the calm night. I was really very surprised when I came to college in the evening around 7:30 pm. I have found there is few people in the street and most of the road-lights are not in service, so the situation was a completely unfamiliar to me. The campus which seems so happening in the day light, felt so calm, quiet and horrible after the evening. I came to collect a book from my classmate who stays in Girl's hostel. Surprisingly I found that the Girl's hostel gate closing time is at 7 pm ! I wonder how they live in here like in a boarding school being a matured girl, being a student of postgraduate ! It really struck my mind.

It was like a horror film in my mind when to picturize the situation – a dark night with very calm environment and in front of the Girl's hostel two watchmen were sitting !Oh, we only watch these things in a horror film. I was surprised because I had no idea about this curfew in Girl's hostel of a University. My previous University's Girl's hostel closing time is 10 pm. So I was really shocked to see this timing. I always believe that the university is a place of free thinking and free walking. Students come here to broaden their mind and activates. There are more things to learn apart from the classroom, apart from the syllabus. The girl who is studying in any science faculty, does not have any time to go out after the lab rather than coming back to hostel before the time. So imposing such kind of curfew does not go with the nature of a University, but with a boarding school.

Mysore, being a comparably safer city – implementing women's security in such a way that questions the mindset of the administration. Are not they ensuring women's safety keeping them locked inside the hostel? When the 'India's Daughter' is a talk of the country, when we celebrated Women's Day few days back talking about Women's freedom, Women's rights and similar issues, then unfortunately we are keeping our daughters and sisters locked in the university hostel ! I wonder why this kind of curfew on matured girls ! Don't they have a wish to watch a movie with their friends in the evening or a candle light dinner with her boyfriend?

When the 'India's Daughter' does not have the freedom in university itself, then it is obvious that the outer street at 9 pm is not safe for them. So we, the patriarch is pointing a message to them that YOU are a girl and You are not allowed after 7 !

31 doctors in this Jaipur family & still counting



Courtesy : Internet

From the Internet: When Vinamrita Patni, secured 107th rank in the recently held RPMT, she will become the 32nd member of her family to join the medical profession after she completes her MBBS course.

Most of her family members are doctors and it won't be wrong to say this is Jaipur's doctor parivar!

Her uncles, aunts, cousins are all doctors. She is the youngest of the second generation, who is all set to join the medical course.

There are seven physicians, five gynecologists, three ophthalmologists, three ENT specialists, neurologists, urologist, surgeons, psychiatrics, pathologists and orthopedic doctors in the family.

"I am proud of such a family," Vinamrita said.

At a time when the state government is reeling under shortage of doctors, this family is an inspiration for youngsters to opt for medical profession. The family has given top-notch doctors to the city, many of them are working at Sawai Man Singh hospital.

"There was no pressure on me to opt for medical profession. I have seen my parents dedicating themselves to the ailing and poor. Since childhood, I always wanted to become a doctor. There is such an environment in my family that I was always focussed and never ever thought about any other profession," Vinamrita said, who was recently adjudged the best basketball player, (under-19 in girls' section) of the state.

"I do not want to make a career in basketball. I will continue playing it as a hobby," she said, giving preference to her families' medical profession. Her father Dr Tarun Patni is an MBBS, MD (pediatrician) and mother Dr Vinita Patni is a gynecologist (MBBS, MD). Her brother Tanmaye Patni is pursuing his MBBS (II-year) course at Sawai Man Singh medical college.

letter to the Editor - A short story

Inoka Nishanthi Chandrasiri

"No, I can't sleep....Please tell me..How to write the letter?"
 "I'll write like this. I don't want your job. Just tell me, what was my fault?"
 She releases her rage and anger all at once. She might have stayed in the same position on the bench the whole evening. While she was seeing so far, tears might have rolled down from her eyes. I realized it from her bloated eyes.

"No..No..We can't write an official letter in that manner. Please sleep now. We'll discuss and write it tomorrow morning."

"No, I can't sleep. I want to talk about this.."

So, tell me..

You tell me, how to write the letter?

"We can't write it in such a way you told me..If you write like that, they may misunderstand you. They will think, you are trying to seek revenge from someone who is behind this case. They will think that you had done some wrong."

"Then how do I write it?"

Again she rolls on the bed. She took a deep breath. I know the pain of that breath well. Somebody destroyed her world which she had built. She became a victim of hangman. Not only the sound of breathing, I can't bear the paining whisper of her heart. I am touching her head smoothly.

"Please tell me....I can't bear this. Tell me....How it happened. How do we write that letter. I want to write it now itself."

Actually I can't blame her for this behavior. It isn't unfair. A Person who respected her most assaulted her from a stick and killed herself. Nobody can find evidences. Now she has an empty life. Healing her broken heart is the only way to make her normal again. But it is not an easy task.

"Tell me, How to write the letter. She raised her voice this time. She threw away pillows to the floor.

"OK, you can write like this."

"Dear Editor,..."

She didn't allow me to explain it and she had raised her voice again.

"Why can't you understand? How can I get up tomorrow morning? How can I sleep now?"

It will not get over this night. Tomorrow...Tomorrow someone will think that I wrote.

Someone will fill my page with his ideas. I'll become a reader of my own page."

"Beauty culture...Someone will call the beautician. They will ask "Where is Inoka?"

Will They tell, "I know her. She isn't wrong at all? How can I bear all that? Please tell me!

Her sobbing has been increasing. Now she is crying very much. Whatever I tried to tell, I couldn't calm her down.

"You know, what is the meaning of this life? You are not the only one to whom such an unfair incident happened! Try to keep your heart stable."

"Shut up. Don't repeat my words which I had written several times." She blamed me.

I don't know how to explain to her. She has only one problem. But both her problem and her broken heart matters to me. How can I make her mind understand that she is not the only one who is suffering under the power of iron boots? She didn't do anything wrong.

Only her heart is evidence for that. But she became a convict in front of the world. She is silent again. I am afraid about her clamorous and silent behavior at the same time.

Now she is whispering something to herself. Sometimes she looks at her phone rolling on the bed. She used to sleep after 12 mid night. If She does the some job, always tries to submit it exactly on time at any cost as a result of that, she used to work till mid night.

Though, she doesn't have such a work today. Her world has become empty. Now it is half past one. Still she is whispering and fighting with her thoughts,

"Sun will rise tomorrow.

You will go for work.

Everyone will go for work.

Then I..

I....

Where will I go...

People will ask me..what shall I tell them?"

"Hey...Are you sleeping?"

"No.....well.... We will write like this.."

"Dear sir,

I can't ask you to forgive me. Because, I don't even know what is your complaint. While I was working, suddenly I lost my job. What should I do? Which kind of power is behind me? How can I join another company? This hidden power may bother me even in that place. So I need to know about this power. So, I kindly request you for an appointment for that sake... "

I described to her, how to write the letter. I believe, that is the most suitable way to write it. But while she was hearing my voice, she closed her eyes. Still tears and sadness are there with her.



Illustration by B Nalini

Riddle me this!



Paul's height is six feet,
 he's an assistant at a
 butcher's shop, and wears
 size 9 shoes. What does he
 weigh?

Answer: Meat

Who makes it, has no need of it.
 Who buys it, has no use for it.
 Who uses it can neither see nor feel
 it.
 What is it?

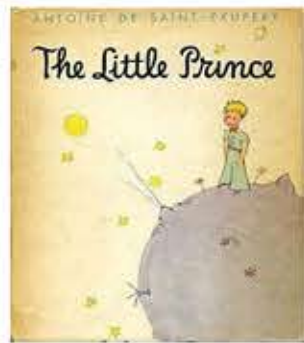
Answer: A Coffin

“Discovery of Childhood”

Book Review

B Nalini

The little prince



I first read this book when I was 20. The first ever translation i had read which wasn't prescribed in any text book. The little prince by Antoine De Saint-Exupery is originally a french book written for readers above age 6 or so. It must be surprising why i read a children's book at the age of 20. Here's why.

The book, originally published in the year 1943, is one of the most popular books to have been translated into more than 250 languages and selling over 140 million copies every year, which makes it one the best selling novels of all time.

The story revolves around a pilot who has crashed in the Sahara desert where he meets the little prince while trying to repair his wrecked plane. The pilot develops an unlikely friendship with this child who claims to have come from a far away asteroid where he lives with his beloved flower, a rose. The prince who feels that the flower doesnt reciprocate the love decides to travel to different asteroids and planets. On his travel,

On his travel, he meets a king with no one to rule upon,a business man whose life is only numbers, a drunkard, a lamp-lighter, a geographer and a fox which wants to be tamed.The conversation with the little prince triggers the memory of ones childhood and a desperate urge to rediscover the lost child everyone once had within themselves. The quotes from the book "you are, forever, responsible for what you have tamed ", "anything essential is invisible to the eyes" are remain memorable for a long time. It is one of those rare books that surpasses specific readership and it will make a difference in the lives of all those who would let the little prince tame them. It is a beautiful book everyone must read atleast once.

Know your Paintings

know your paintings : The persistence of memory (1931)

The Persistence of Memory by Salvador Dali depicts a head-like object lying on the ground like a beached whale. It's eyes are closed, suggesting that what's being observed refers to dream state, or at least a process related to imagination and things that are unseen by natural eye.The drooping pocketwatches possibly suggest the irrelevance of time during sleep. In other words, when we are asleep, or not conscious, the time does not persist, only memories do.



This distortion of time can be easily observed by just about anyone who ever attempted to think about the nature of their own dreams.Art historians speculate that the painting may be a visual depiction of the idea behind the Einstein's theory of relativity: that time itself is relative and not fixed. But that's quite possibly a shot in the dark. The painting's meaning strongly suggests psychoanalytical values.

The original title of this painting in Spanish, the native language of the artist, is "La Persistencia De La Memoria" and it depicts a fetus-like head lying on the ground, like a fish that was washed ashore and now decaying after a lost struggle gasping for air. There are four watches in this painting, three of which appear to be molten, as if made out of cheese. The only watch whose structure doesn't appear to be malformed – unlike other watches it is orange in color – is sitting on a desk-like object. The ants seem to have found a point of interest in the center of the orange watch. Without having seen this painting in person it is not difficult to think that the dimensions of this painting are bigger than what they really are. This minimalist painting is only 9 1/2 by 13" inch (24.1 x 33cm). Perhaps the reason for this illusion is that art enthusiasts often become familiar with this painting in the form of a wall poster the format of which is larger in dimension.

Rendered in Dali's hallmark faint brown, yellow and blue colors this painting has earned him world-wide recognition at age 27.

Courtesy:authenticsociety.com

Ran- A Ballad of Treason

Direction: Akira Kurosawa
Time: 162 minutes

Ran, 27th movie of Akira Kurosawa, renowned Japanese director is an adaptation of Shakespeare's King Lear. The 1985 movie is among the bests of Kurosawa. The movie shows the ups and downs of the king Hidetora, The great lord. Hidetora and his sons do the role of King Lear and his daughters. The great warrior Hidetora shares the kingdom among his sons. He makes his eldest one, Tora his successor and Jiro with his another castle. And banishes his youngest son Saburo. He wanted his sons to rule the kingdom supporting each other and to carry his legacy forward. Unfortunately, his sons fight each other, attacks Hidetora. He becomes mad and wanders in the plains of the country. He was followed by another banished servant, who follows the order of Saburo to protect the great lord. This resembles much of Shakespeare's King Lear, who loves his other daughters except one, who comes to his service at the end. Hidetora wins a lot of wars, sheds blood of his and his rivals, burns their castle and at the end madly introspects his actions.

Kurosawa picturized the saying pretty clearly, 'what goes around that comes around'..!
Hidetora is always accompanied by a joker who talks nonsense to make him and his fellow men happy. But he starts speaking the truths when the king goes mad and starts talking senselessly. Kurosawa taken care of all the characters in such a way that all the characters have their own weightage. The timely transitions in the characters prove nothing is permanent. In this angle of perception, even Buddha has become a mere spectator for all these violence and extremism of human behavior. Kurosawa done the movie Ran when he was 75! He struggled to find producers for the movie over a decade. Though he won many awards for his amazing works, received appreciation all over the globe, he wasn't able to find a producer in Japan. All his movies were not succeeded in Japanese box office. After a long time he found a Russian producer for the movie, and done the big budget movie of that time. Talking about the technical aspects of the movie, each frame went by as though it was painted with precision. This movie dons one of the neatest screenplay.

. Everything from the editing, the mise-en-scene, the dialogues were finely crafted. The colours used, the Samurai costumes of the actors, and the heavenly landscape shots were very distinct and pleasing to the eyes. The movie's costume designer, Emi Wada won an Oscar for the Best costume design. Kurosawa's love and obsession towards the samurai culture can be easily recognized. The dramatic music was appropriately used wherever necessary. Even the unspoken words in the movie brought out the requisite emotions. Unlike Kurosawa's earlier movies like Rashomon, the actors in this movie haven't dramatized much. The actor's didn't merely play the role, but lived it. The transition in the court jester and the great lord Hidetora's character was remarkable. They were the perfect example to the dialogue 'In a mad world, only mad are sane'. Akira Kurosawa, who is often known as the first to point the camera at the sun, experimented with the cinematography and succeeded in capturing the very essence of the tragedy of King Lear. The addition of landscape shot which symbolized the mood of the following scenes were creative and weren't used before. The gore of the tragic war

between the brothers was shown subtly, comparing with other film of that era. The cinematographers have played with lights and shadows to directly symbolize the story. The incredible ability of Kurosawa to tell stories can be seen through his editing as well. The abrupt cuts in the first scene of the movie created a curiosity in the audience. His infamous quick editing technique was used exceptionally in the movie. But the movie was not in a quick swift as his editing is. War scenes felt a bit lengthy and draggy. Some of the scenes, war and the old kings running around felt repetitive. The 16th century king's tragedy is the last big shot of Kurosawa. Ran which he made at the age of 75, shows the affection and dedication of Akira Kurosawa towards film industry which fed him over the decades. This masterpiece of Kurosawa defines its uniqueness in every frame.

Review by: B Nalini & Shreecharsha CM

Sudoku

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