

  
**UNIVERSITY OF MYSORE**

DR.B.R AMBEDKAR POST GRADUATE CENTRE  
CHAMARAJANAGAR – 571313

**DEPARTMENT OF ENGLISH SYLLABUS**

**PAPER- I – (HARD CORE-I) THE MODERN AGE- Part I (HC)**

**Code No 81862**

**Objectives**

- To introduce the students to the social, political and cultural milieu of the age
- To familiarize the students with the representative texts of the period.

**UNIT – I - Background:** World Wars – I & II, Imagism, Surrealism, Symbolism, Free Verse, Existentialism, Phenomenology

**UNIT – II** G.M. Hopkins: The Wreck of Deutschland, Windhover

W.B Yeats: Sailing to Byzantium, Byzantium, Second Coming, Easter 1916,

Thomas Hardy Green Slates ( Penpethy) The Darkling Thrush, The Man He Killed, The Broken Appointment

**UNIT – III** T.S. Eliot – The Wasteland, The Journey of the Magi

W H Auden – In Memory of W. B. Yeats, Musee des Beaux Arts

Sylvia Plath: The Arrival of the Bee Box: Lady Lazarus

**UNIT – IV** Dylan Thomas: After the Funeral, Fern Hill

Seamus Heaney: Tollund Man, Digging, Casualty

Philip Larkin: Church Going, Next Please, Love Again

Ted Hughes: Thought Fox, Hawk Roosting, Full Moon and Little Frieda

**Suggested Reading:**

1. F. R. Leavis. *New Bearings in English Poetry*
2. Faber Book of Modern Verse
3. Norton Anthology of English Literature

**PAPER- II – (HARD CORE-III) NEW LITERATURES IN ENGLISH (HC) Code no 81864**

- Objectives:** 1. To introduce the students to the social, political and cultural milieu of the age  
2. To familiarize the students with the representative texts of the period

**UNIT 1** Philosophy and Aesthetics of Commonwealth Literature, paradigm shifts from commonwealth to New Literatures,

**UNIT II- African Literature**

Chinua Achebe : *Arrow of God*

Ngugi Wa Thiongo : *Homecoming* Part-II (a) The Writer and His Past (b) The Writer in a Changing Society

Wole Soyinka- : *The Lion and the Jewel*

- 1) Denis Brutus- 1) At the Funeral, If This Life is All That We Have
- 2) David Diop- Africa, Vultures
- 3) Gabriel Okara: Piano and Drums. The Call of the River Nun

**UNIT III- Canadian and Australian Literature**

Margaret Atwood: *Surfacing*

Northrop Frye : “Conclusion” to *Literary History of Canada*

AJM Smith: *The Lonely Land*

E.J. Pratt: *The Dying Eagle*

Patrick White: *The Tree of Man*

Judith Wright: *Preoccupations in Australian Poetry* (Chapter 13 on A.D. Hope)

Judith Wright: *Woman to Man*,

A.D. Hope: *Australia*

**UNIT- IV- Caribbean Literature**

V S Naipaul : *A House for Mr. Biswas*

Wilson Harris : *Tradition and the West Indian Novel*

Derek Walcott: *Almond Trees, A Far Cry from Africa, Mass Man, Missing the Sea*

Braithwaite: *Starvation, Blues, Caliban, Thirst*

**Books/Texts for Reference and Further Reading:**

1. Anna Rutherford. *Commonwealth*
2. Oxford Companion to Canadian Literature
3. Macaulay. *A Map of Australian Verse*
4. Arnold. *Companion to Postcolonial Literature*
5. Helen Tiffin et al. *The Empire Writes Back*
6. *Oxford Companion to African Literature*

**PAPER-III – (HARD CORE-II) INDIAN WRITING IN ENGLISH-II (HC)**  
**81863**

**Code**

**UNIT – I**

Colonization and its aftermath, Culture Vs Modernity: The Indian Context The Modern Indian Psyche vis a vis Indian Writing in English and in Translation,

**UNIT – II**

Arundathi Roy: *God of Small Things*  
Amitav Ghosh: *Shadow Lines* (Partition)  
Jahnavi Barua : *Next Door*

**UNIT – III**

Autobiography  
1. M. K. Gandhi: *My Experiments with Truth*  
2. Amrita Pritham: *Revenue Stamp*  
3. Dom Morales: *My Sons' Father*

**UNIT – IV**

Gayathri Spivak: "Can the Subaltern Speak?"  
Meenakshi Mukherjee: "The Anxiety of Indianness"  
Aijaz Ahamed: "Introduction" to *In Theory*

**SUGGESTED READING:**

1. K R Srinivasa Iyengar – *Indian Writing in English*
2. M. K Naik – *Critical Essays in Indian Writing in English*
3. Ramakrishnan E V- *Locating Indian Literature*
4. A K Mehrotra (ed) : *A Concise History of Indian Literature in English,*
5. Saleem Peeradina (ed); *Contemporary Indian Poetry in English*
6. Makarand Paranjape (ed)- *Indian Poetry in English*
7. Girish Karnad – *Fire and Rain*

#### **IV: WOMEN'S WRITINGS FROM THE MARGINS (SC)**

Code no 81856

##### **Objectives:**

1. To sensitise the students in gender issues.
2. To familiarize the student towards women writings written in Regional Languages and in English

**Unit I** Objective type

**Unit II** Vaidehi. *Gulabi Talkies and Other Stories (Selections)*

**Unit III** Volga *The woman Unbound Selected Short Stories (selections)*

**Unit IV** Sara Aboobacker. *Breaking Ties*

**Unit V** *Othapu by Sarah Joseph*