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**UNIVERSITY OF MYSORE**  
Estd. 1916



No.AC6/753/2018-19

VishwavidyanilayaKaryasoudha  
Crawford Hall, Mysuru- 570 005  
Dated: 12.07.2019

**NOTIFICATION**

Sub: Syllabus for B.A. Functional English.

Ref: 1. Decision of the meeting of the Faculty of Arts held on 5<sup>th</sup> April 2019.  
2. Decision of the meeting of the Academic Council held on 7<sup>th</sup> June 2019.

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The Board of Studies in English (UG) which met on 30<sup>th</sup> November 2018 has frame the CBCS syllabus for B.A. Functional English from the Academic Year 2019.20.

The Faculty of Arts and the Academic Council at their Meetings held on 5<sup>th</sup> April 2019 and 7<sup>th</sup> June 2019 respectively have also approved the above said proposal. It is notified and shall be applicable from the Academic Year 2019-20.

The syllabus and scheme of examinations is annexed and downloaded from the University Website i.e., [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in)

Draft Approved by the Registrar

Lingaraj 15/7/19  
DEPUTY REGISTRAR (ACADEMIC),  
UNIVERSITY OF MYSORE,  
MYSORE.

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, DOS in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in English, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in English (UG), Manasagangotri, Mysuru- With a request to observe the contents uploaded in the University website with regard to the above proposals if any discrepancies inform to the Academic section.
5. .The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysuru.
6. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
7. Office Copy.

University of Mysore  
Syllabus for B.A Functional English  
CBCS 2018-19

| Semester | Course | Title of the Paper   | L-T-P | Credits |
|----------|--------|--|-------|---------|
| I        | DSC-A  | Phonetics and Grammar- I   | 5-1-0 | 6       |
| II       | DSC-B  | Phonetics and Grammar- II  | 5-1-0 | 6       |
| III      | DSC-C  | Conversational Skills  | 5-1-0 | 6       |
| IV       | DSC-D  | Writing Skills   | 5-1-0 | 6       |
| V        | DSE-A  | i) Radio and Television<br><b>OR</b><br>ii) Internet and Social Media  | 5-1-0 | 6       |
| VI       | DSE-B  | i) Dissertation/Project on Entertainment Programmes in Mass Media<br><b>OR</b><br>ii) Dissertation/Project on Educational Programmes in Mass Media | 2-2-2 | 6       |

**Note:** Work file needs to be maintained by the students for class and home assignments. During the Tutorial hour, reading, writing, listening and speaking exercises to be carried out.

University of Mysore  
**Syllabus for B.A Functional English**  
**CBCS 2018-19**

**Semester I**

**Paper I - Phonetics and Grammar - I: 6 Credits**

**Unit I**

Introduction to Linguistics and Phonetics  
 Air-stream Mechanism, Organs of Speech Mechanism

**Unit II**

Classification and description of speech sounds in English  
 a. Vowels and Diphthongs  
 b. Consonants  
 Elementary Phonetic Symbols in Transcription

**Unit III**

Verbs: linking verbs, auxiliaries, transitive and intransitive verbs, negative verbs and infinitives

**Unit IV**

Tenses, concord, adverbs, confusion of adjectives and adverbs, Degrees of Comparison

|                            |          |
|----------------------------|----------|
| <b>C1-</b> Assignment/test | 10 marks |
| <b>C2 -</b> Viva-voce      | 10 marks |
| <b>C3-</b> Examination     | 80 marks |

**Pattern of Marks Distribution for C3:**

Unit I: 20 Marks

Unit II: 20 Marks

Unit III: 20 Marks

Unit IV: 20 Marks

**Total: 80 Marks**

**Semester II**

**Paper II - Phonetics and Grammar - II: 6 Credits**

**Unit I**

International Phonetic Alphabet (IPA); Phonology; Received Pronunciation (RP); General Indian English (GIE)

**Unit II**

Syllable and Syllable Structure; Word Accent; Accent and Rhythm in Connected Speech; Intonation; Assimilation and Elision

**Unit III**

Voice; Direct and Indirect speech; Sentence Connectors

**Unit IV**

Arrangement of Jumbled Sentences (Word Order); Guided Paragraph Writing; Comprehension

**C1- Assignment/Test** 10 marks

**C2 - Viva-voce** 10 marks

**C3- Examination** 80 marks

**Pattern of Marks Distribution for C3:**

Unit I: 20 Marks

Unit II: 20 Marks

Unit III: 20 Marks

Unit IV: 20 Marks

**Total: 80 Marks**

## Semester III

### **Paper III- Conversational Skills: 6 Credits**

#### **Unit I**

##### Developing Conversational Skills

- a) Conversation in formal and informal situations – Greetings and Introduction, welcoming and bidding farewell
- b) Making enquiries, requests and seeking permission
- c) Congratulating people and responding to congratulations, expressing sympathy, condolences and regrets
- d) Participating in conversations at the office, railway station, airport, bank, post office, hospital etc.

#### **Unit II**

##### Language and Literary Skills

- a) Figures of speech: simile, metaphor, euphemism, personification, hyperbole, alliteration
- b) Idioms and phrases
- c) One-word substitutes
- d) Homophones (words often confused)

#### **Unit III**

- a) Appearing for Interviews
- b) Participating in Group Discussions
- c) Public Address (short speeches)

#### **Unit IV**

- a) Nature and Scope of Presentations
- b) Power-point classroom presentation – pros and cons
- c) Video Conferencing

|                            |          |
|----------------------------|----------|
| <b>C1- Assignment/Test</b> | 10 marks |
| <b>C2 - Viva-voce</b>      | 10 marks |
| <b>C3- Examination</b>     | 80 marks |

**Pattern of Marks Distribution for C3:**

Unit I: 4x5 = 20 Marks

Unit II: 4x5 = 20 Marks

Unit III: 2x10 = 20 Marks

Unit IV: 2x10 = 20 Marks

**Total: 80 Marks**

**Semester IV**

**Paper IV- Writing Skills: 6 Credits**

**Unit I**

- a) Letter Writing – Personal / Official / Public Grievance / Job application letters
- b) Writing Meeting Notices, Agendas, Reports of Meetings and Minutes of Meetings

**Unit II**

- a) Descriptive Writing: describing a person / Place / event
- b) Story Writing using the given outline
- c) Précis writing

**Unit III**

Script Writing:

- a) Announcements
- b) Advertisements
- c) Newsbreaks

**Unit IV**

- a) Report Writing – Annual Reports / Feasibility Reports
- b) Book reviews
- c) Film Reviews

**C1- Assignment/Test** 10 marks

**C2 - Viva-voce** 10 marks

**C3- Examination** 80 marks

**Pattern of Marks Distribution for C3:**

Unit I:  $2 \times 5 + 2 \times 5 = 20$  Marks

Unit II:  $2 \times 10 = 20$  Marks

Unit III:  $2 \times 10 = 20$  Marks

Unit IV:  $2 \times 10 = 20$  Marks

**Total: 80 Marks**

**Semester V****Paper V (i) – Radio and Television: 6 Credits****Unit I**

- a) Characteristics of Mass Communication:
- b) Functions and Effects of Mass Media, Future of Mass Media

**Unit II**

- a) Fundamentals of Broadcasting
- b) Definition, Nature and Scope of Broadcasting
- c) Radio as a means of communication in India

**Unit III**

- a) TV as a medium of communication
- b) Objectives of TV in India
- c) TV Network: Commercial and Government-owned stations

**Unit IV**

- 1) Advertising on Radio and TV – pros and cons
- 2) Radio versus TV
- 3) Future of Radio and Television in India

**C1- Assignment/Test** 10 marks

**C2 - Viva-voce** 10 marks

**C3- Examination** 80 marks

**Pattern of Marks Distribution for C3:**

Unit I: 2x10 = 20 Marks

Unit II: 2x10 = 20 Marks

Unit III: 2x10 = 20 Marks

Unit IV: 2x10 = 20 Marks

**Total: 80 Marks**

OR

**Paper V (ii) – Internet and Social Media: 6 Credits****Unit I**

- a) Emergence and Nature of the Internet
- b) Scope and challenges of the Internet
- c) Internet in the Educational Sector

**Unit II**

- a) E-mails and Websites

- b) Blogs and Vlogs
- c) Advertising on the Internet – uses and abuses

### **Unit III**

- a) Evolution of Social Media
- b) Functions of Social Media
- c) Major Social Media Platforms

### **Unit IV**

The World of Apps:

- a) Apps and Entertainment
- b) Apps and Education
- c) Apps in the Business World

### **Paper VI (i)**

**Dissertation / Project on Entertainment Programmes in Mass Media: 6 Credits**

OR

### **Paper VI (ii)**

**Dissertation / Project on Educational Programmes in Mass Media: 6 Credits**

#### **Note for Paper VI:**

1. A dissertation of not less than 30 pages, under the guidance of a teacher
2. Internal Assessment based on classroom performance – students to maintain a work file for class and home assignments
3. C1 and C2 Components of the Project / Dissertation shall be evaluated by the Project / Dissertation Supervisor for 30 marks each
4. C3 component of the Project / Dissertation shall be evaluated jointly by the Project / Dissertation Supervisor and one external Examiner for 40 marks